







Date	07	/28	/1	C
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Board Team Final
X Creators Pass
Network Approval 07/28/10
Recording
Revisionist Pass
Animatic Scan Board
Pre-Animatic Slug Board
Conformed to Animatic Board
Final

Adventure Time with Finn & Jake Create Pendleton Ward

Creative Director Pat McHale

Storyboard by Cole Sanchez and Jesse Moynihan

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Bg. Pnl. Pnl. day night Bg. Sc. Sc. Dialog: Action: Timing:

EPISODE#



Page ]

Sc. Pnl. A Bg. day night

Sc. 7 Pnl. A Bg. day night

Dialog:

SFX (Trumpet sound)

Action:

wide shot candy kingdom

(Princess Bubblegum, Finn+Jake walkout of door onto balcony.

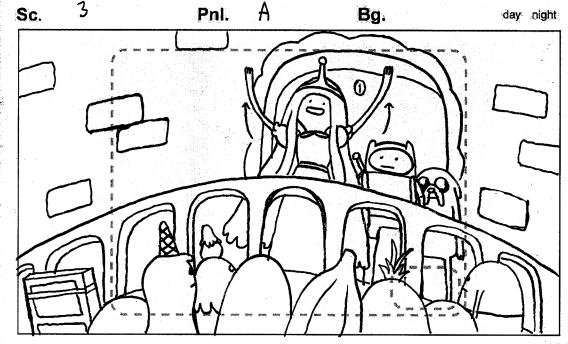
(Peppermint Butler blowing horn)

Timing:

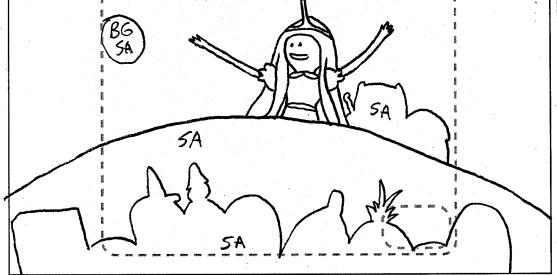
Production:

100244





Pnl. B Sc. 3 Bg.



Dialog: Princess Bubblegum/Good citizens! I am off to Veggie Village

Action:

Timing:



PB cont. / For their annual TECHNOLOGY FAIR!

Production:

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Page 3

Sc. 3 Pnl. C Bg. Sc. 4 Pnl. A Bg. day night

PBubblegum/Never fear my dear subjects!

Action: candy citizens throw Eonfetti and candy in the air WALLA/ YAY! WE Will Miss you!!

MULTU / / / / /

Timing:

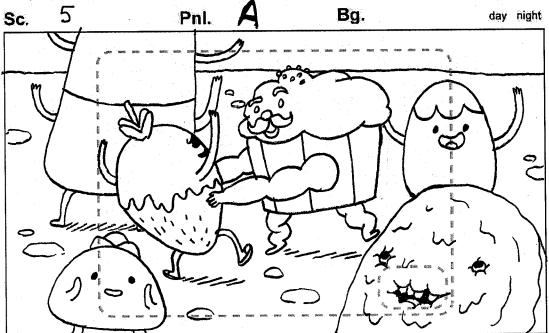
Production:

1001



Page	4	

Sc. 4 Pnl. B Bg. day night



Dialog: PB/ For I will return on the MORROW!

citizens Wallal On the Morrow! On the Morrow!

Action:

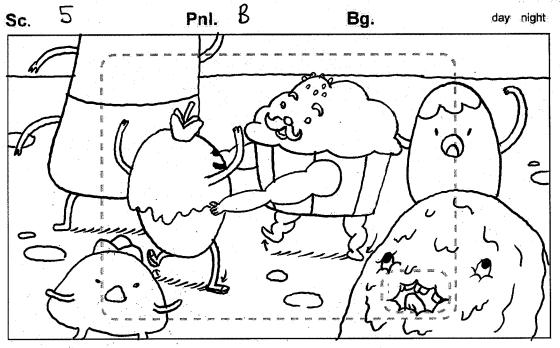
Timing:

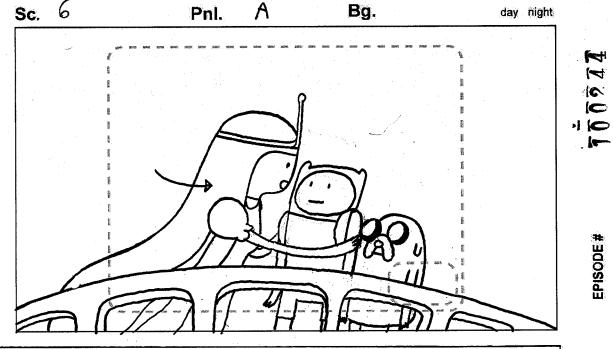
Production:

1002



Page\_5





Dialog: cwalla/ On the morrow!

Princess Buttercup/ Finn and Jake come with me ...

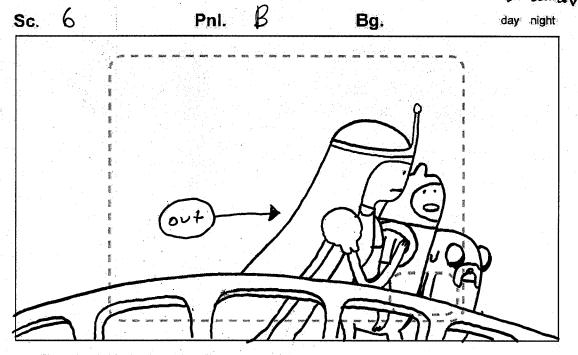
Action: cycle between Pnl. A+B

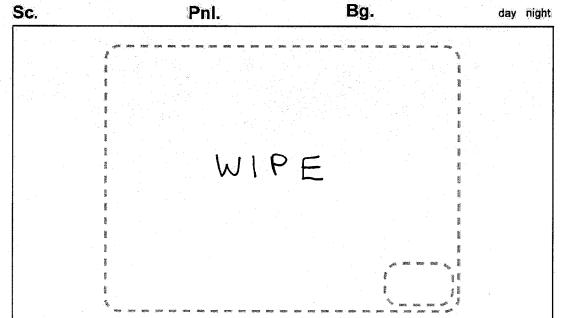
Timing:



Page 6 (10 7)

10024





Dialog: Finn / Okay.

Action:

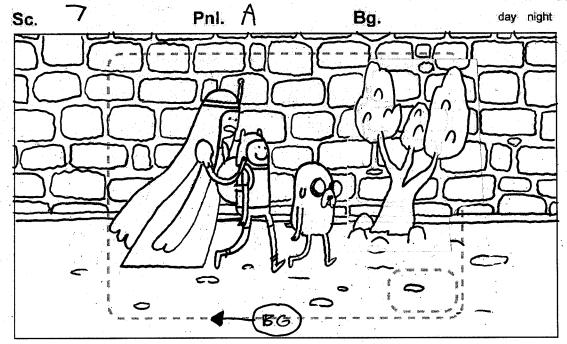
Timing:

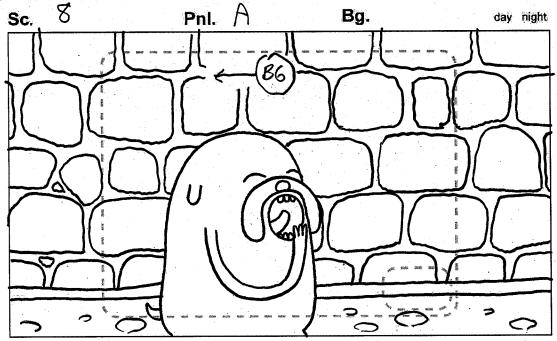


Page 8

M

7002





Dialog: PB/ I'm assigning you to a task of UTMOST IMPORTANCE while I'm away.

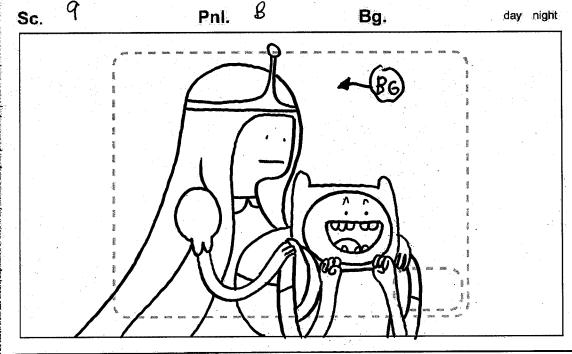
J/yawn.

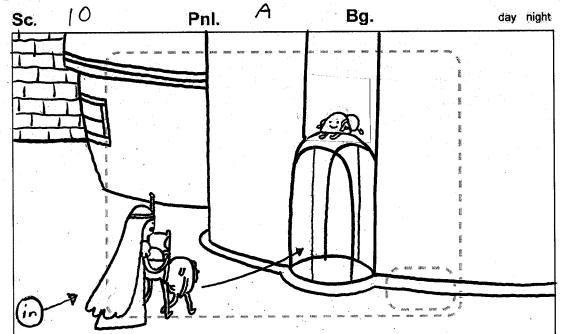
Action:

Timing:



Page 9





Dialog:	Finn/	GIMME	THE	DEETS!
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PRINCESS B / In here!

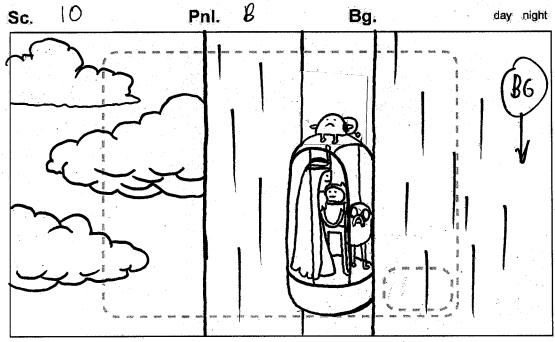
Action:

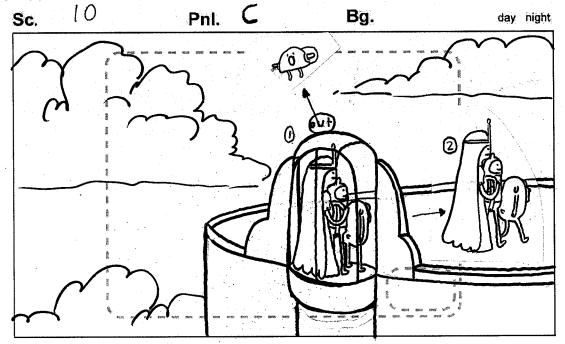
Timing:

PB/F/J get in glass

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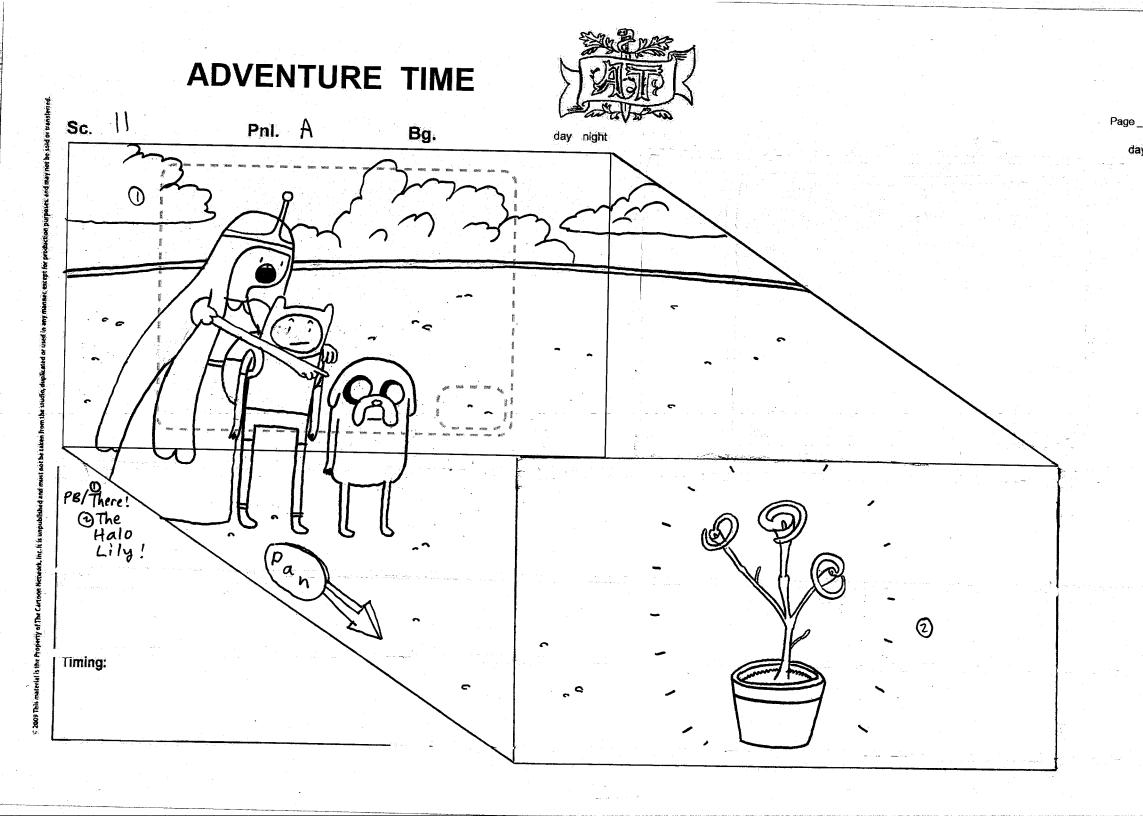


Dialog:

Action: (elevator zooms up)

Elevator stops at the roof and they step out

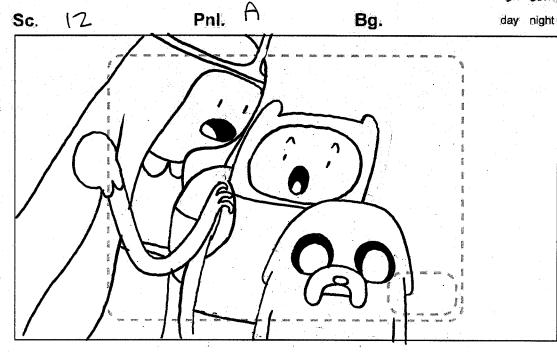
Timing:

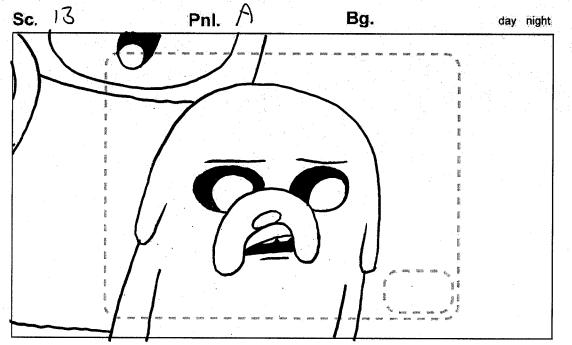


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Dialog:	PBI YOU MUST Baby 5 17				
		this	florer fo	m	
Action:				15.,476.4	

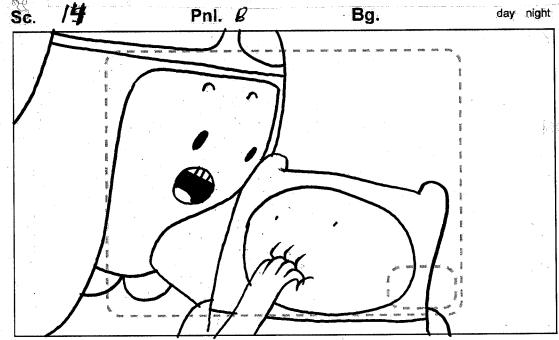
Timing:

Jake (sad trumpet sound)/WA -WAAaaa.



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Sc. 14 Pnl. A Bg. day night



born every 108 years Finn. PB/ Its pollen has a special property that regulates my princessyness and keeps me super princessy.

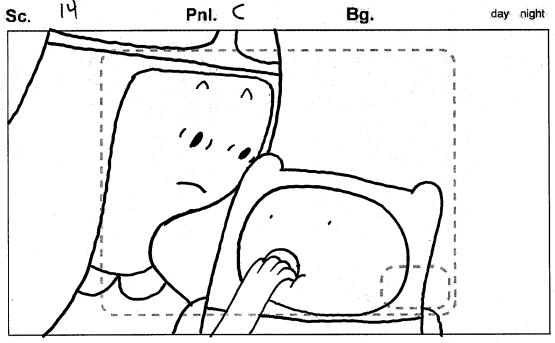
Action:

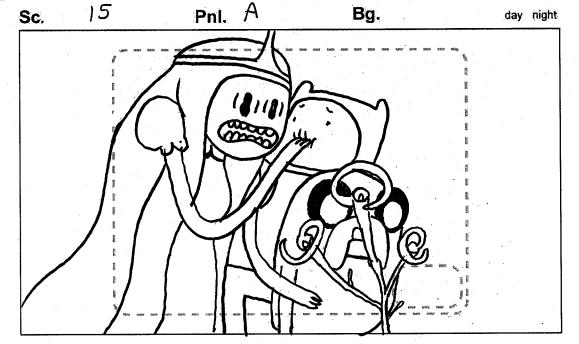
(PB squeezes finn's face)

Timing:



Page 14





Dialog: F/ your prinossynes 5 fs thuper awethome Printheth.

PB/YES AND I WANT TO KEEP IT THAT WAY, DKAY?!

Action:

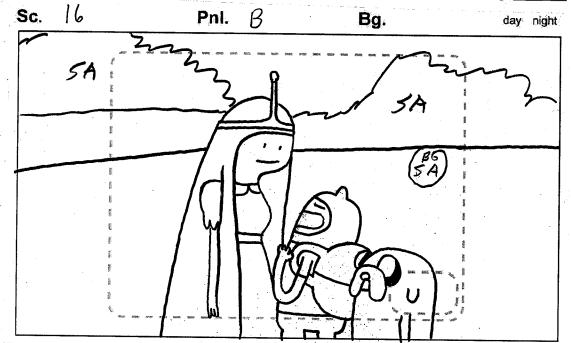
Timing:

Production:

2 2000 This material is the Producty of



16 Pnl. A Sc.



Dialog:

F/ WOAH PB!

F/ I'll protect this plant

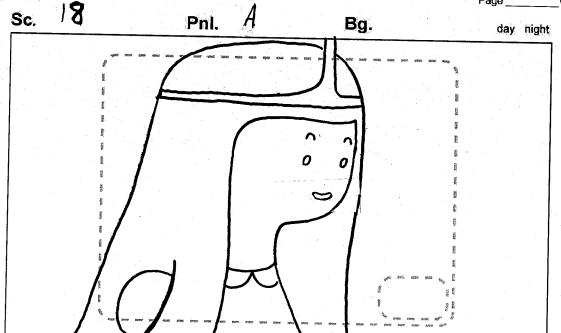
Timing:

Action:



Page\_16 17-20

Sc. | 7 Pnl. A Bg. day night



Dialog: F/(cont) WITH MY LIFE.

PBI Awesone.

Timing:

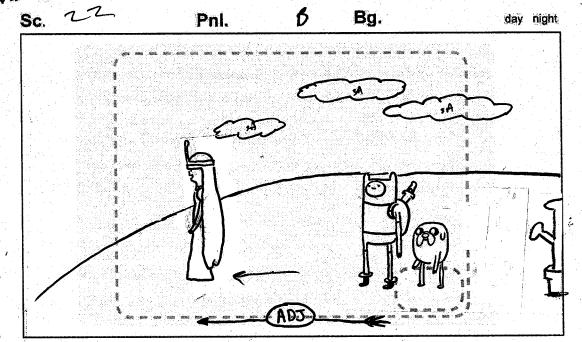
Action:

roduction



71 ane

Sc. 77 Pnl. A Bg. day night



Dialog:

(PB) Thank you, Finn

PB- I WILL BE BACK ON THE MORROW.

Action:

Timing:



Page 11

day night

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EPISODE#

Production:

Sc. 7 Pnl. (Bg. day night Sc. 23 Pnl. Bg.

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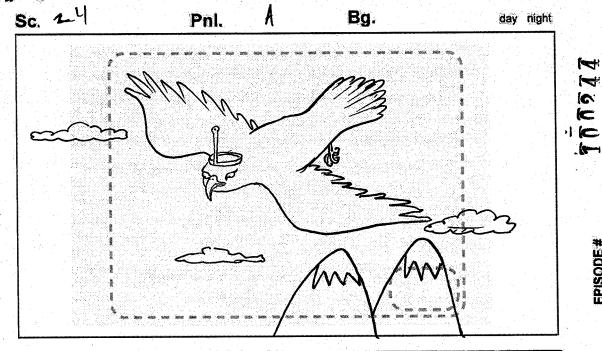
Action:

TUICNS TO FACE
SEY

Timing:



sc. 23 Pnl. day night Bg. ر حر



Dialog: PB- (FALCON SCREECH) Action: Timing:

Production:



Page ZY

Ulai		FALLON (DISTANT) -
		SCREEEE
Acti	On: (FALCON SWOOPS DOWN)	
Tim	ng:	

Production:



Page Z5

EEECHH !!

Action:

-> FALCON SNOOPS DOWN GRABS PB.

FALCON FLIES OUT OF SHOT

Timing:



Page \_\_\_\_

44

100

Sc. 76 Pnl. A Bg. day night Sc. Pnl. B Bg. day

Dialog:

PB- (GRUNTS)

PB- TAKE CARE OF MY PLANT!

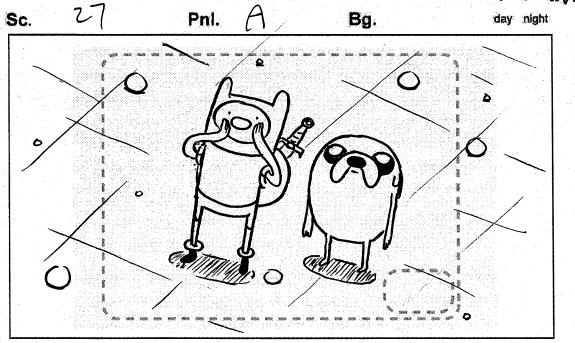
Action:

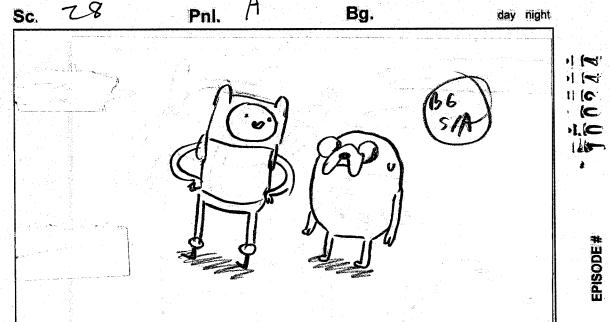
PB CLIMBS UP ON THE FALCON

SHE TURNS BACK TO SPEAK
TO THEM

Timing:







Dialog: F- WE WILL PRINCESS !! Action: Timing:

Production:



EPISODE#

Pnl. Sc. Bg. Pnl. Bg. day night Dialog (F) hear that, halo-lilly?

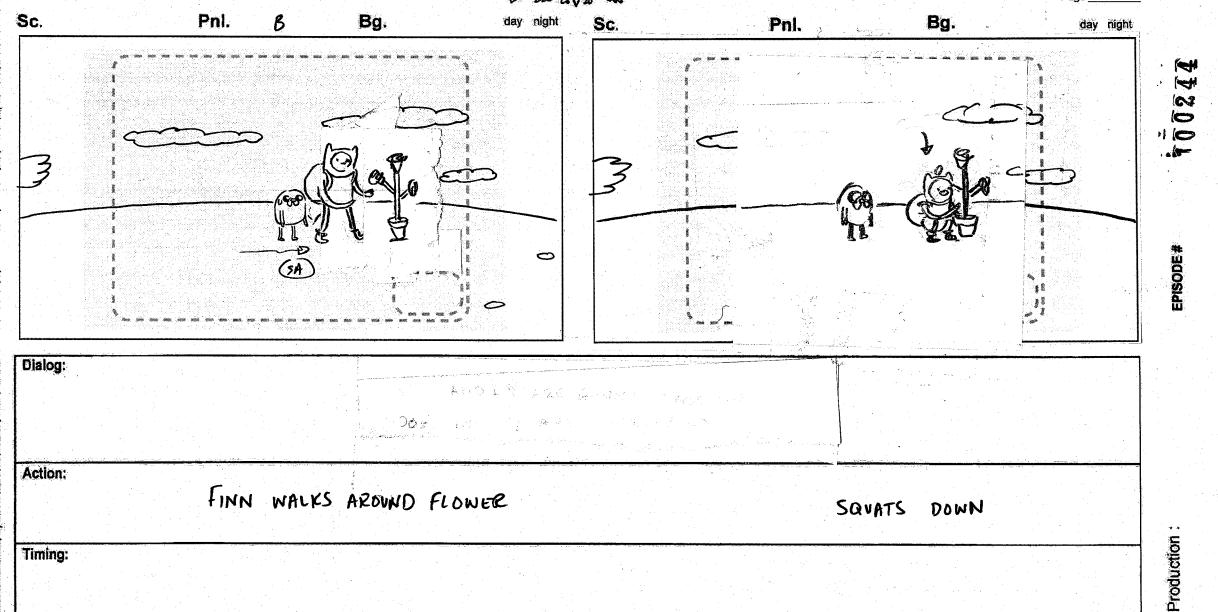
FINN WALKS OVER TO PLANT

Action

Timing



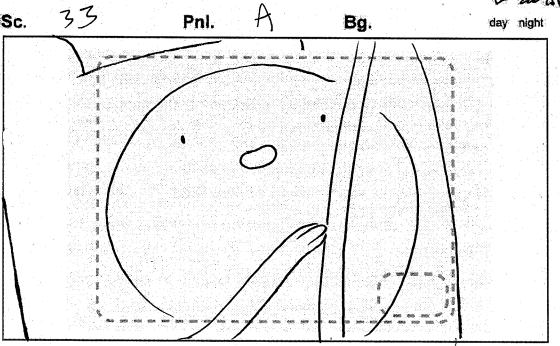
 $P_{\text{age}} = 29 \left( \frac{N^{\circ}}{39 - 31} \right)$ 



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## **ADVENTURE TIME**



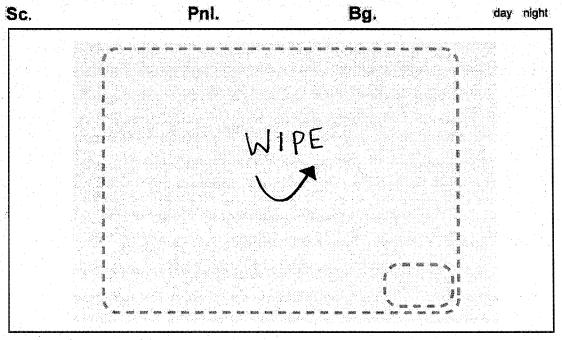


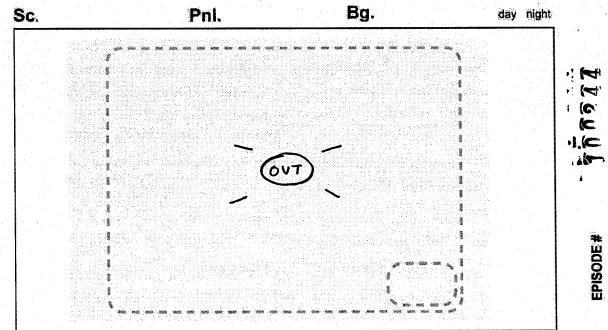
B Bg. Pnl. day night

Dialog: F- GET READY FOR THE BEST TAKING CARE- OF OF YOUR LIFET Action: Timing:



Page 33



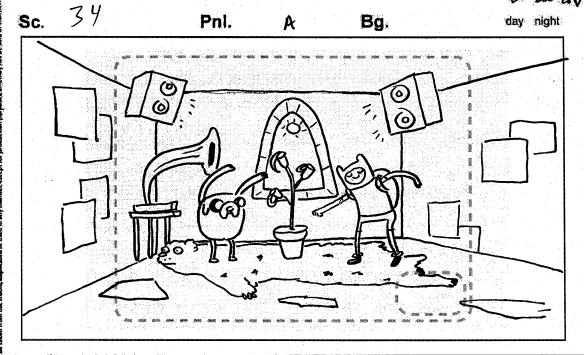


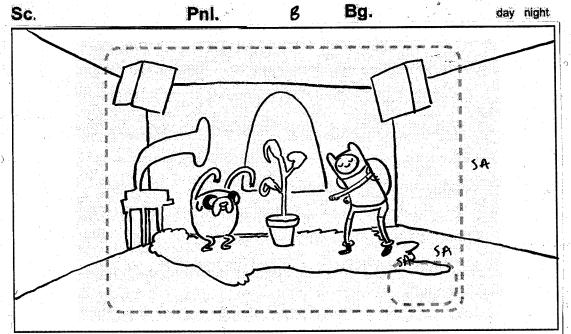
Dialog						
Action			Harris Company			
Timing						

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Page 3 U





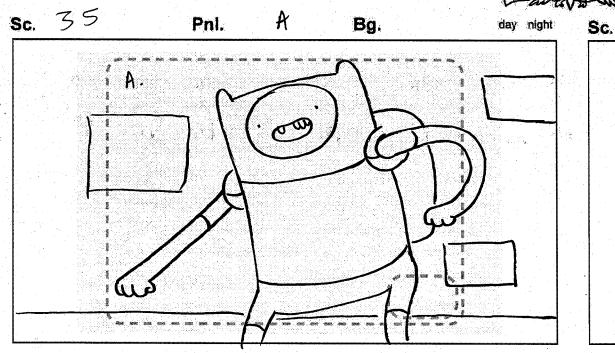
Dialog:	
Action:	- FINN PUNCHIN ARMS TO MUSIC CYCLE
Timing:	

Production:

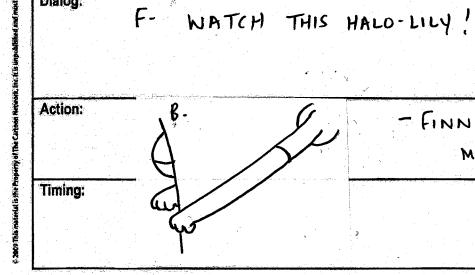
10024



Page <u>35</u>



Sc. Pnl. Bg. day night



Dialog:

- FINN PUNCHIN TO MUSIC.

Production:

100244

mmm!

B.2.

FINN KICKS

HIS LEG 2

TIMES



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TO

EPISODE#

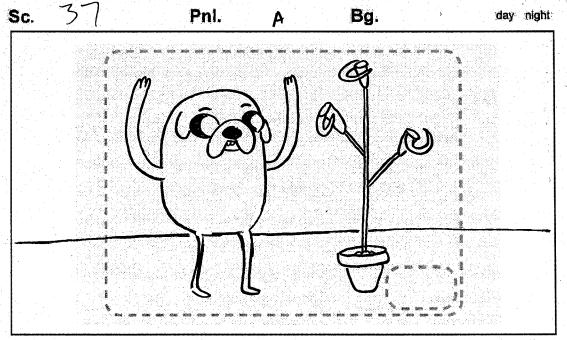
Sc. 36 Pnl. Bg. В Bg. Sc. Pnl. day night ۸. Dialog:

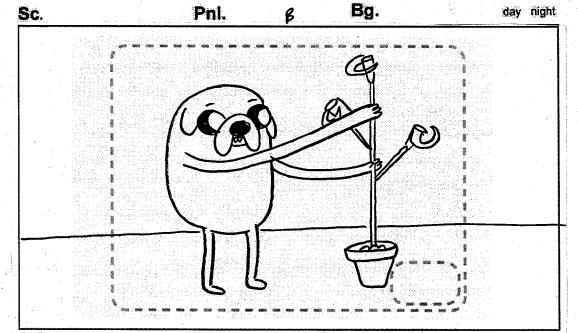
mmm

Action: Timing: FINN KICKS LEGS 2 TIMES



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Dia	log:

J- HE WANTS TO DANCE TOO!

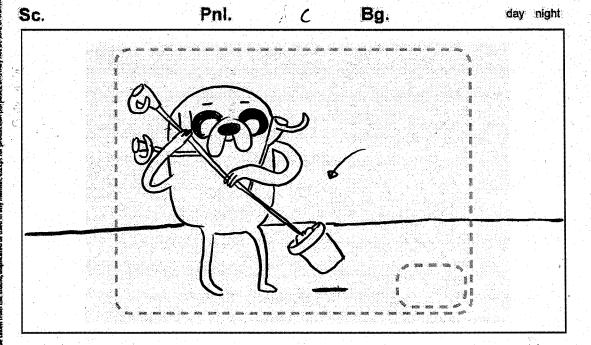
Action:

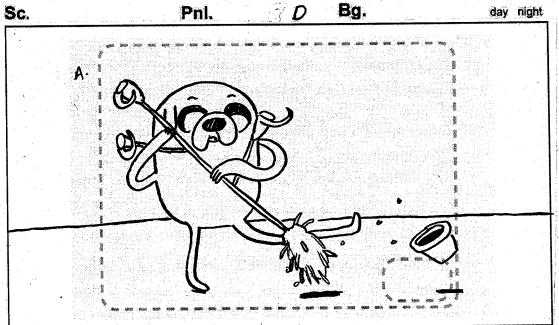
JAKE STRETCHES OVER & GRABS PLANT.

Timing:

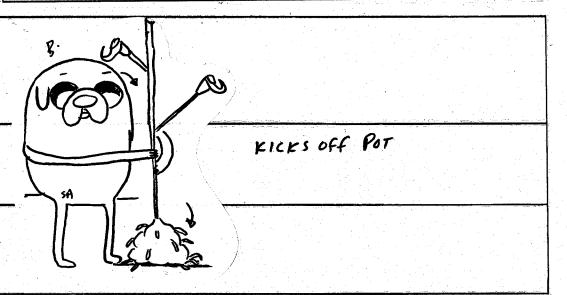
Production:







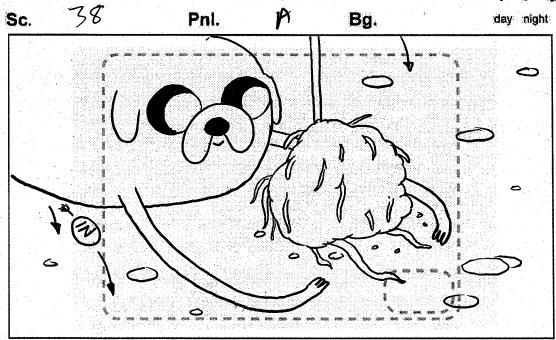
Dialog: Action: JAKE PULLS PLANT TO HIM Timing:

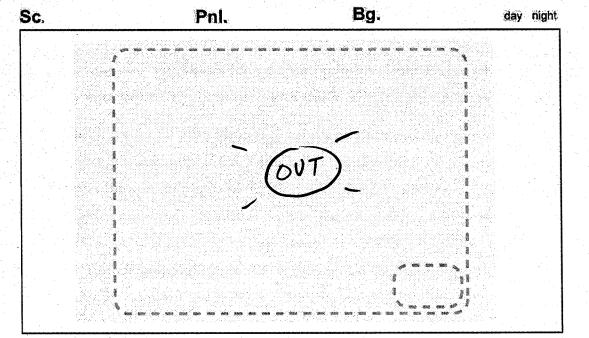


Production:



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Dialog:					
Action:	JAKE OPS INTO S	HOT			
Timing:		tar minerales	and account of the state of the		

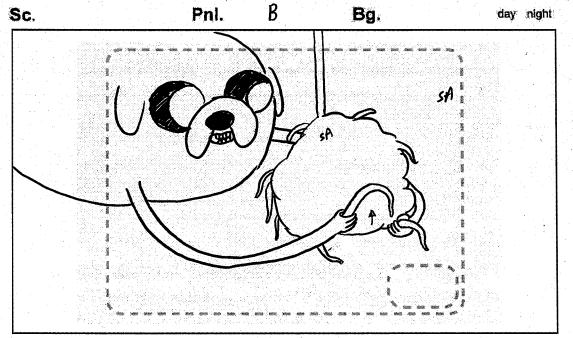
Production:

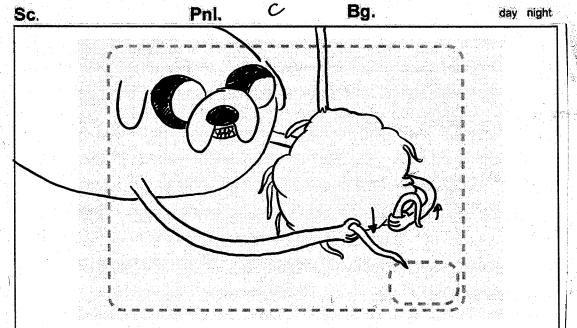
EPISODE#

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EPISODE#

10024

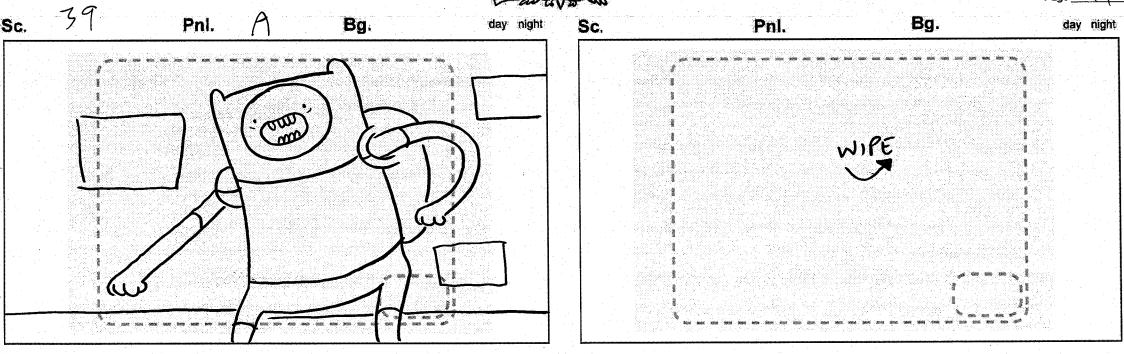
Action:

Take
DANCES WITH 200TS

Timing:

Dialog:

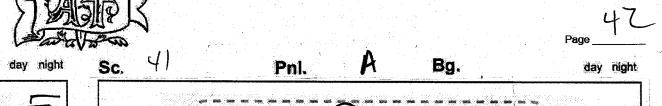


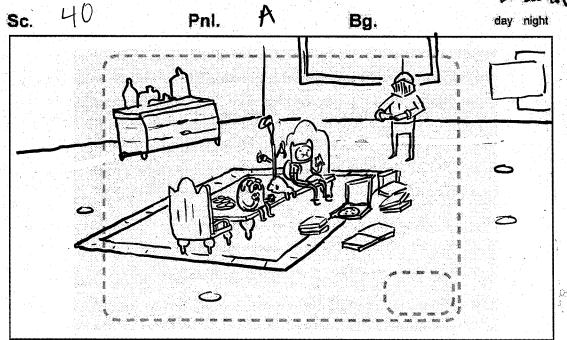


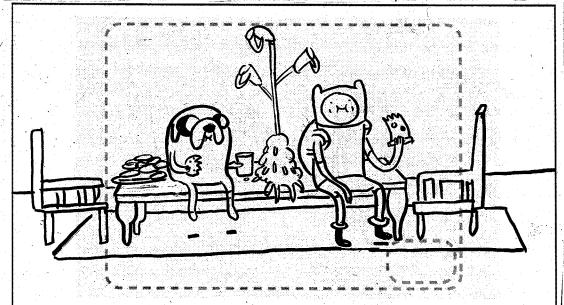
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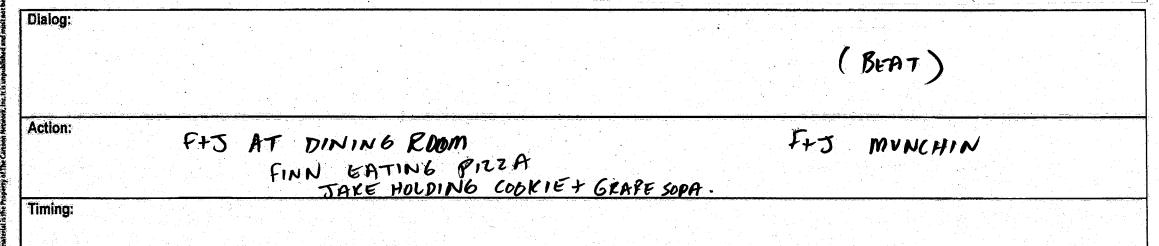
+ -	HAHAHA!		
Action:			
Timing:			







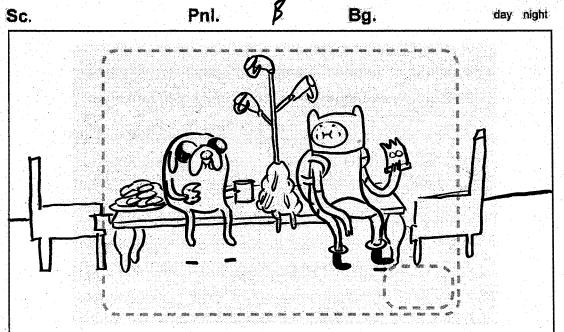


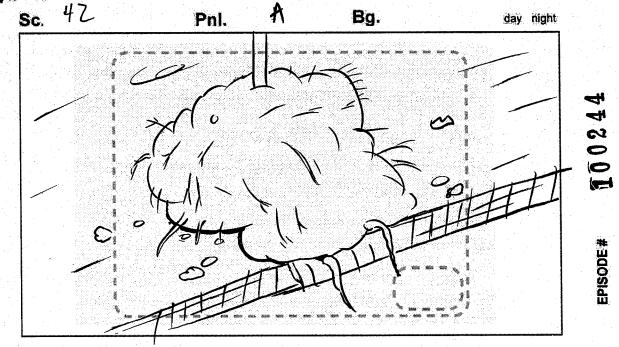




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Production:

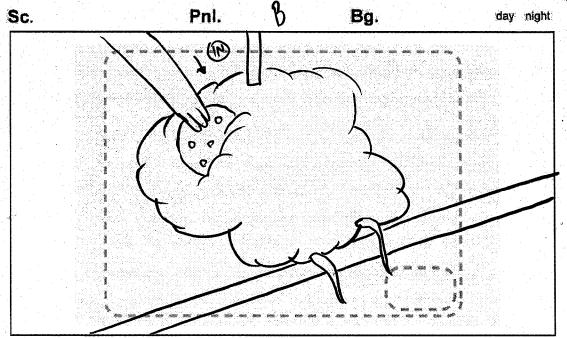


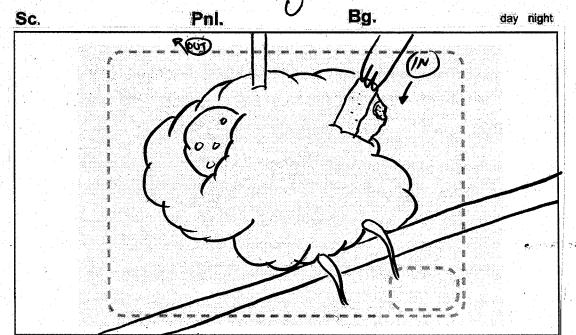


Dialog:	
Action:	THEY LOOK AT PLANT
Timing:	

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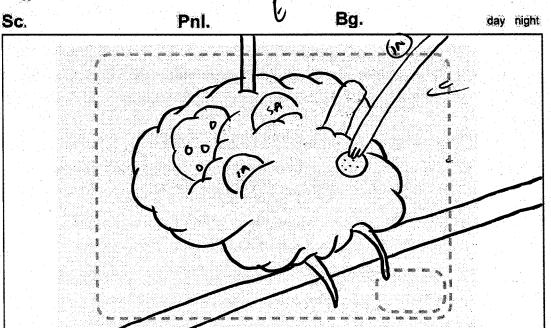


Action:
Timing:

Production:

EPISODE#

100244



Dialog:						
Action:						
Timing:						

Production:



43 Pnl. Sc. Bg. Bg. Pnl. day night

Action:

Timing:



Page \_\_\_\_

Sc. 43 Pnl. C Bg. day night

Sc. 44 Pnl. A Bg. day night

	SODE#	
	4	

Dialog:

Action:

Timing:

Production:

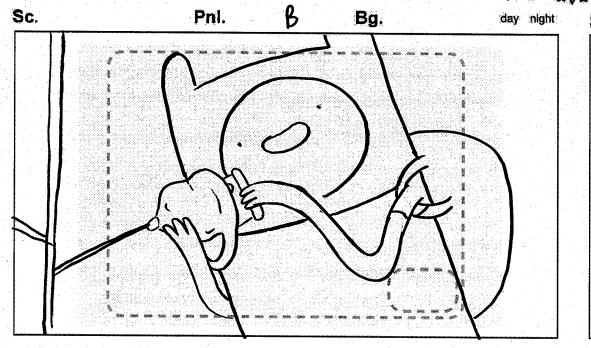
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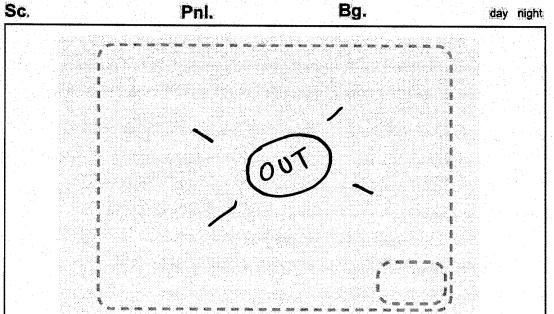


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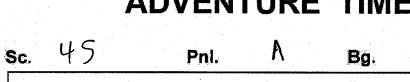
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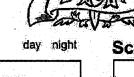


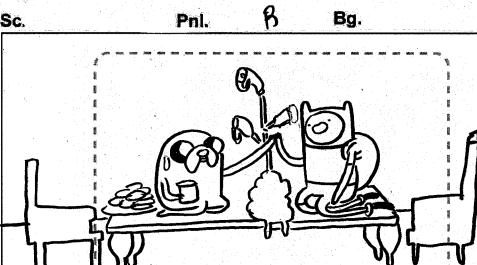


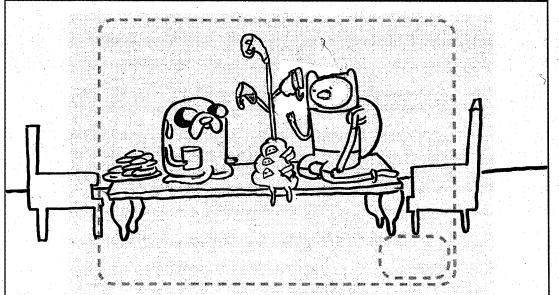
Dialog: Action: FINN SHOVES PIZZA Timing:











Dialog:

BOTH-YEAH

Action:

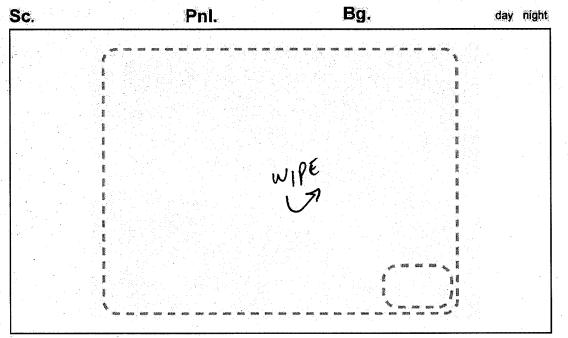
(HIGH-FIJE)

Timing:



90 Page

Sc. Pnl. C Bg. day night:

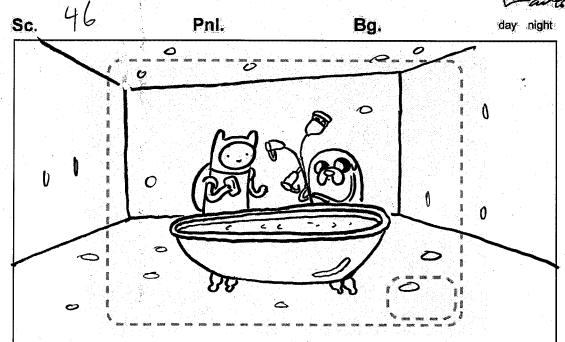


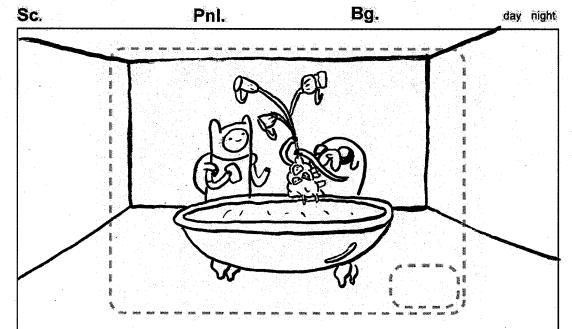
Dialog		
Action:	PLANT SLOWLY LEANS OVER	
Timings	Tem I sourcy tems over	
, a nomy.		

Production:



5/





Dialog:	
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en stima – Teally ed <del>a elec</del> ini	
Action:	
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Timing:	
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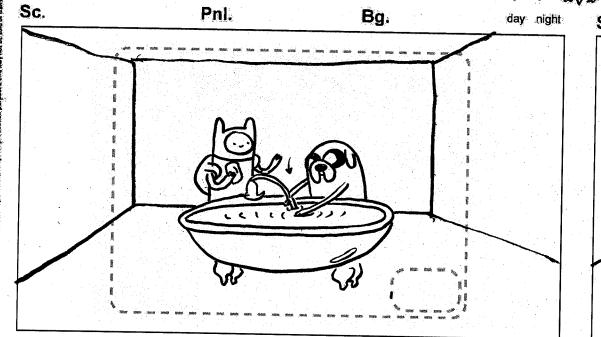
EPISODE#

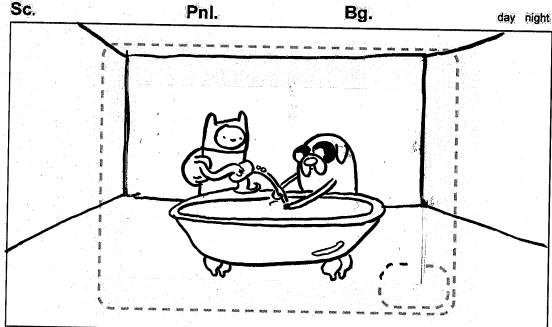
44

100



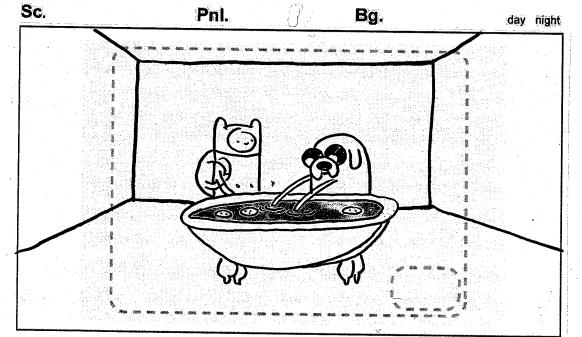
Page 52





Dialog:				
Action:		(WASHES PLANT)		
liming:			3.	

Production:



Dialog:

Action:

- WATER GETS

- COOKIES+ PIZZA FLOAT TO SURFACE OF WATER.

JAKE DUNKS IT IN TO WATER.

Timing:

# day night

#### **ADVENTURE TIME**



Bg. Bg. Sc. Pnl. day night Pnl.

Dia	log:
-----	------

Action:

PULLS IT OUT.

SETS FLOWER IN TOWEL.

Timing:

Production:



Page <u>55</u>

1

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EPISODE#

Pnl. Bg. Bg. Sc. Pnl. day night WIPE Dialog:

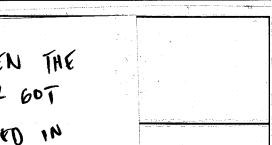
Action:

THEY HIGH FIVE.

Timing:

day night

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180
٠.



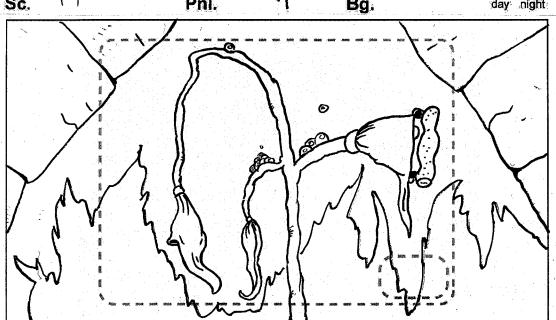
48

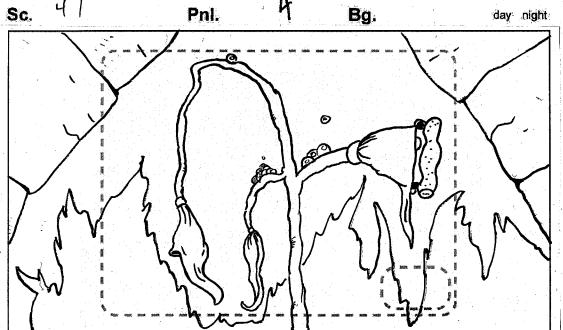
Pnl.

F- AND THEN THE MONSTER GOT

PUNCHED IN
THE HERO.

**ADVENTURE TIME** 



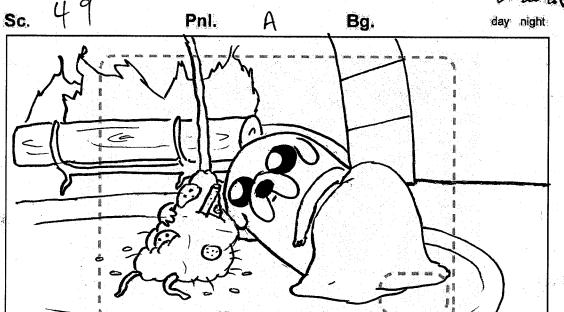


Dialog:

Action:

Timing:





Bg. Pnl.

Dialog:

F: AND THE PRINCESS WAS SAFE.

Action:

J'S EVES START
TO GET
HEAVY...

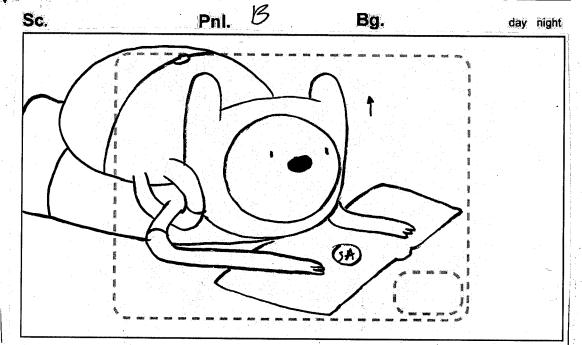
Timing:



JAKE FALLS ASLEEP &



50 Pnl. Bg. day night



Dialog:

F- AND EVERYONE WAS HAPPY.

Action:

- FINN IS READING FROM BOOK.

- FINN LOOKS UP.

Timing:

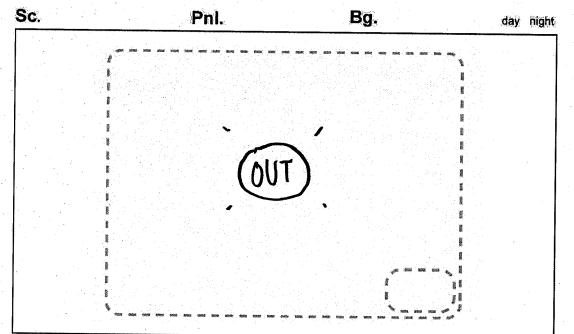
100244

EPISODE#



5 9

Sc. Pnl. Bg, day night



Di	al	og	į

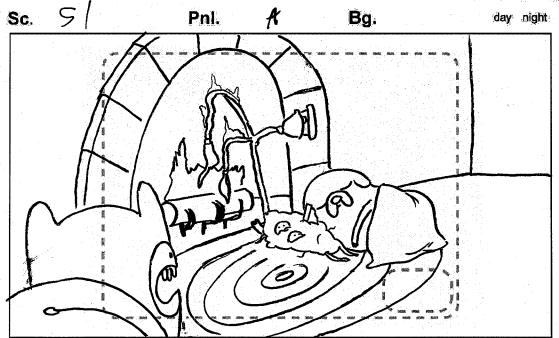
F- (GASPS)

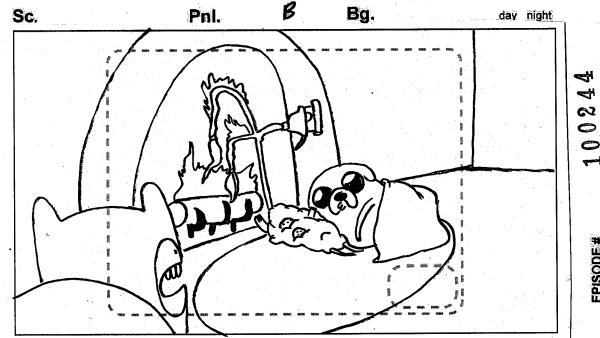
Action:

Timing:

Production:







Dialog:
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Action:

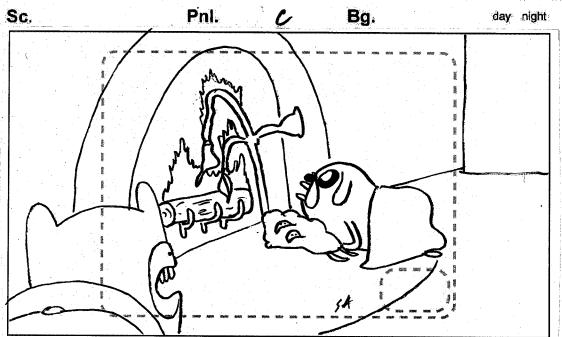
Timing:

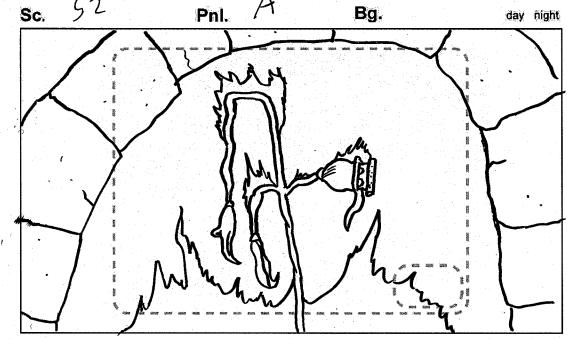
Production:

0



day night





Dialog:

14A-C

Action:

JAKE GASPS

Timing:

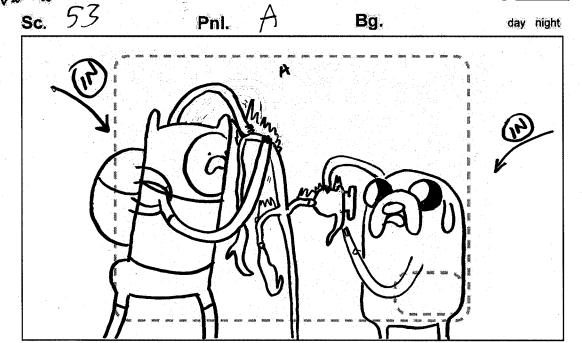


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Sc. Pnl. Bg. day night:

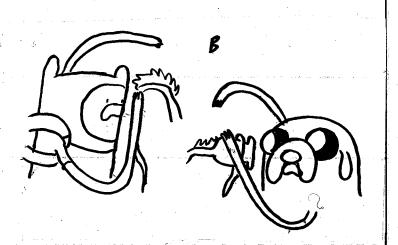
Dialog:

Timing:



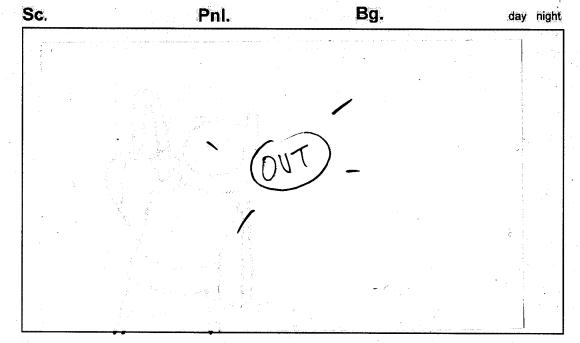
Action:

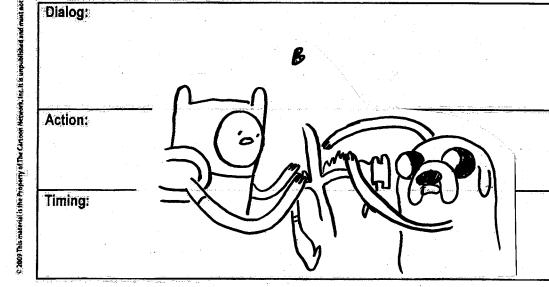
— THEY SMACK
THE PLANT
TO PUT IT OUT.



100244

EPISODE#





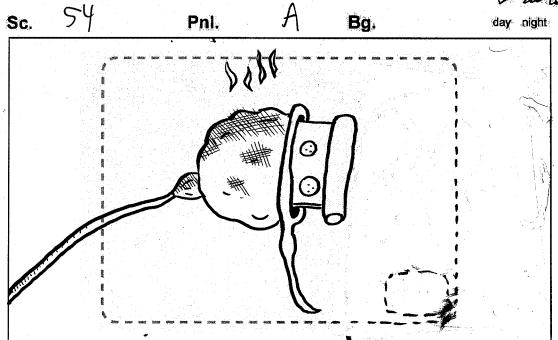
WHACKING PLANT TO PUT IT OUT

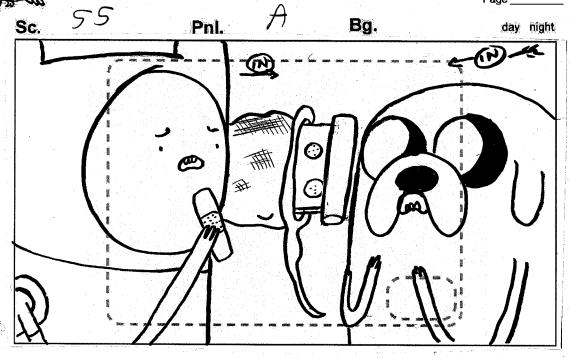
Production:

005



64





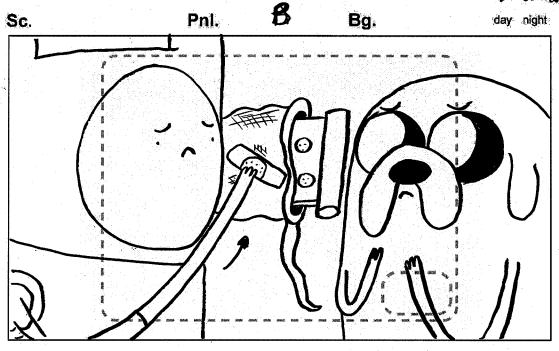
Dialog	•					:	
Action:	<u> </u>	an and a second an	 				
	4 1 1				#		
			 :				
Timing:			 the section of the se	#*************************************			
				<u>교</u> 후			

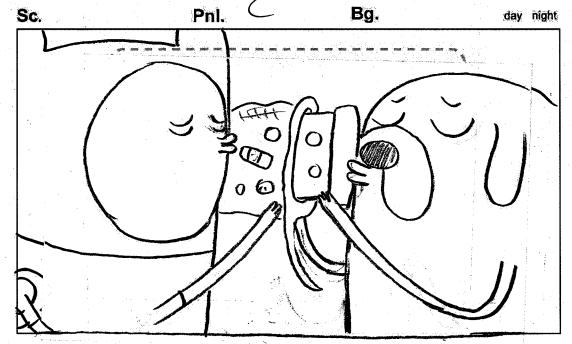
100244

EPISODE#



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Dialog:
---------

Action:

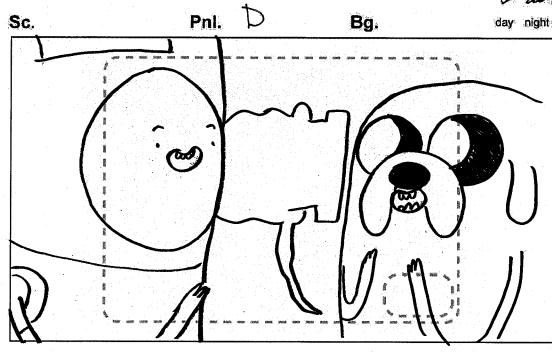
Timing:

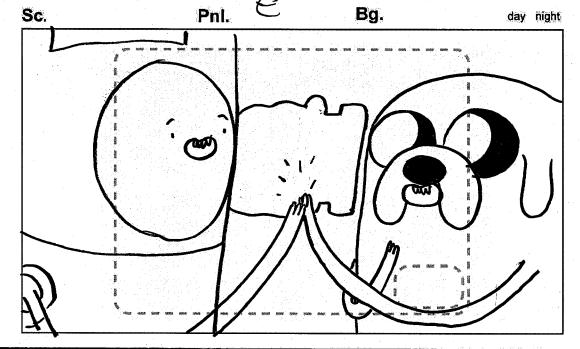
Production:

100244



age 66





l	Dialog:	
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Action:

SMILE AT EACHOTHER

HIGHFINE.

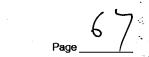
Timing:

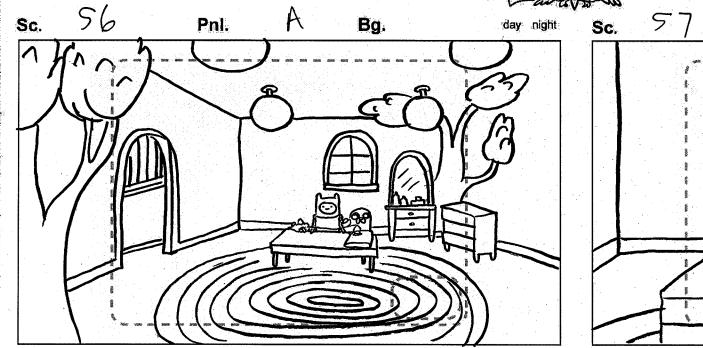
Production:

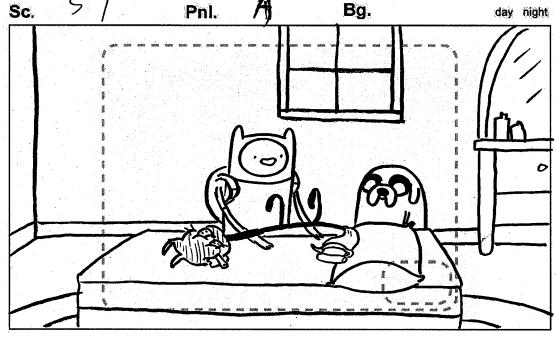
EPISODE#

\* 2009 This material is the Pro-









Dialog:

F. TIME TO LAY

POWN, BEAUTIFUL

BUDDY.

Action:

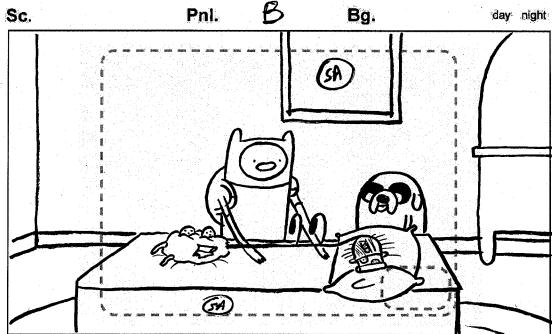
(END OF MONTAGE) FIND+ JAKE ARE

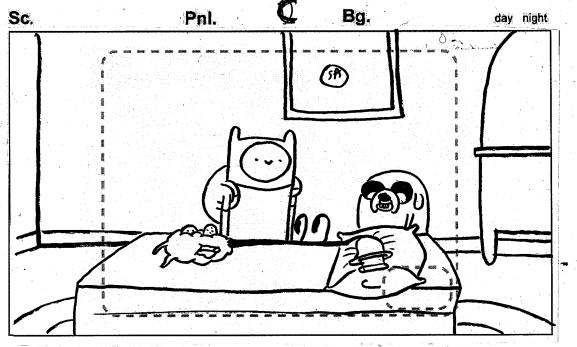
IN BEDROOM

Timing:



68





Dialog:

J. YEAH, TIME TO MAKE SCEEPIES.

Action:

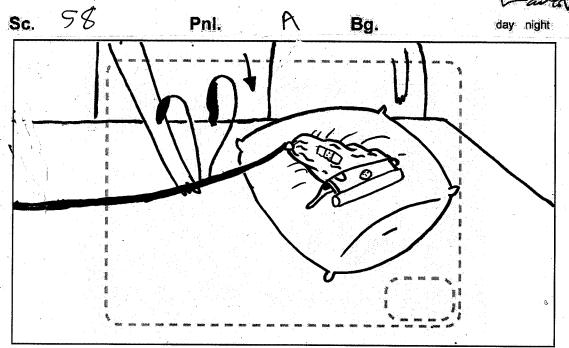
FINN SETS DOWN FLOWER

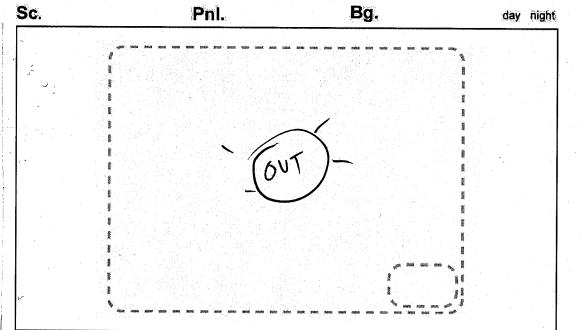
Timing:

Production:



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Dialog:				
<b>V™</b>				
Action:		The state of the s	The second secon	
Timing:		<u> </u>		

EPISODE #

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1002

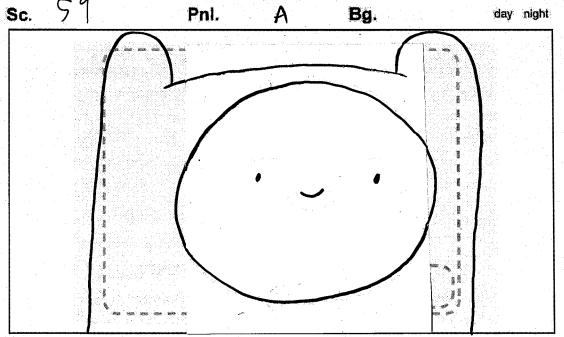


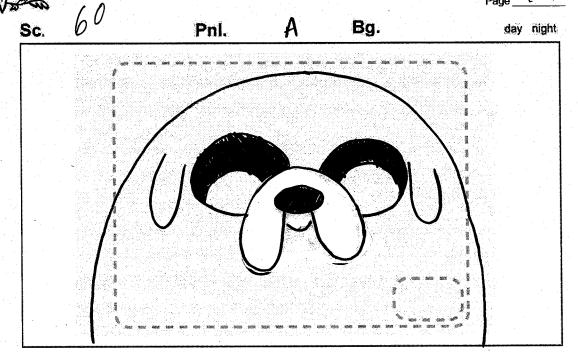
Page 70

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1005

EPISODE#





Dialog:		
		F

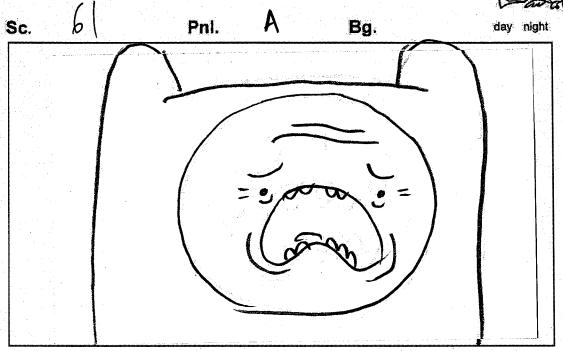
F- 516HS

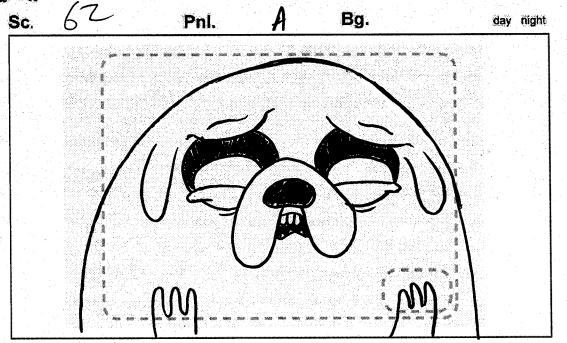
Action:

Timing:



Page \_\_\_\_\_





	11 - 12	
3 3 1	es i	og:
2.31	25	

F- WE Killed It MAN!

J-1 KNOW !

Action:

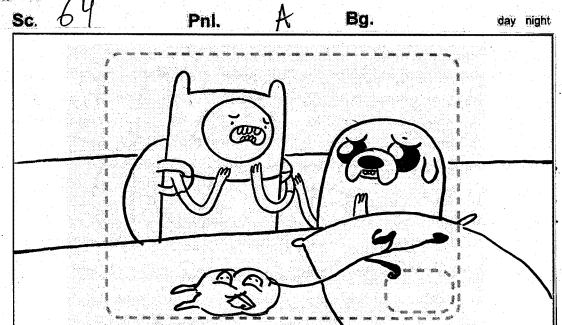
Timing:

Production:



Page \_\_\_\_\_

Sc. 63 Pnl. A Bg. day night



Dialog:

P- Anhhh!!

Action:

Timing:

J- IT'S OK MAN, WE CAN GET AN IDENTICAL ONE AND SWITCH IT OUT.

Production:

Action:

Timing:



Sc. Pnl. A Bg. Pnl. Bg. day night Dialog: THIS IS THE ONLY PLANT THAT
CAN CONTROL PRINCESSE'S LAPY
LEVELS! F- NO WAY

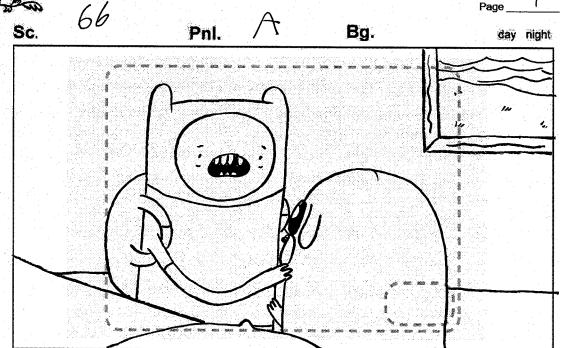
EPISODE#

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Page\_7 Y

Sc. Pnl. Bg. day night:



Dialog:

J- OH YEAH ...

F- THE ANSWER IS SIMPLE, JAKE.

Action:

Timing:

Production:

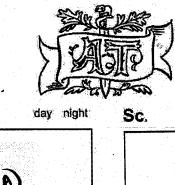
T002

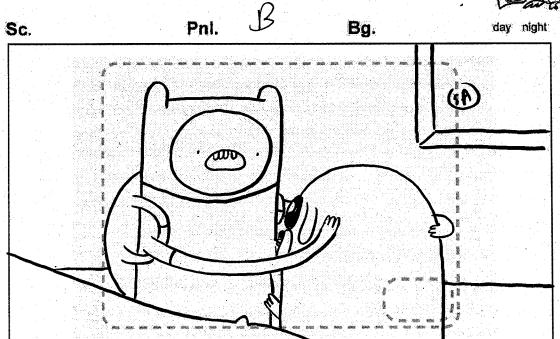
day night

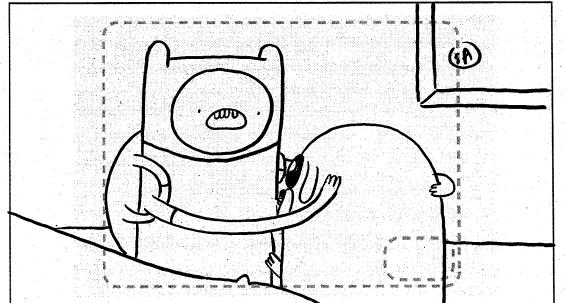
FROM Death,

Pnl.

Bg.







**ADVENTURE TIME** 

Dialog:

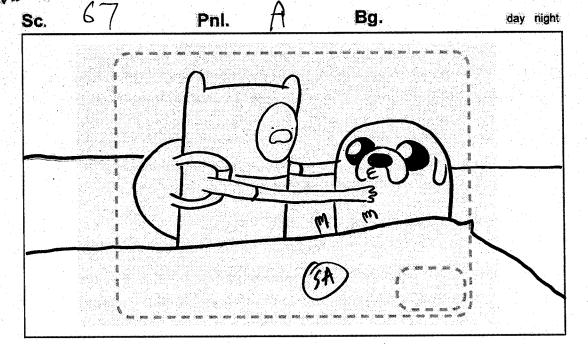
F. WE MUST TRAVER TO THE LAND OF THE DEAD, Action:

Timing:



76 Page 76

Sc. Pnl. Bg. day night



Dialog:

AND BRING IT BACK TO LIFE BEFORE PRINCESS BUBBLEGUM ENTURNS.

(BEAT)

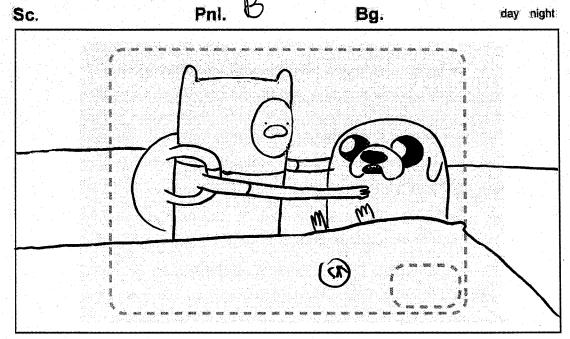
Action:

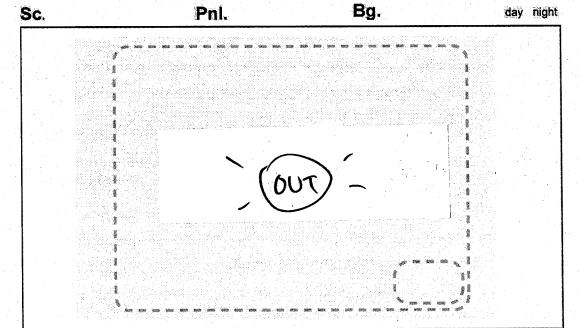
Timing:

Production:

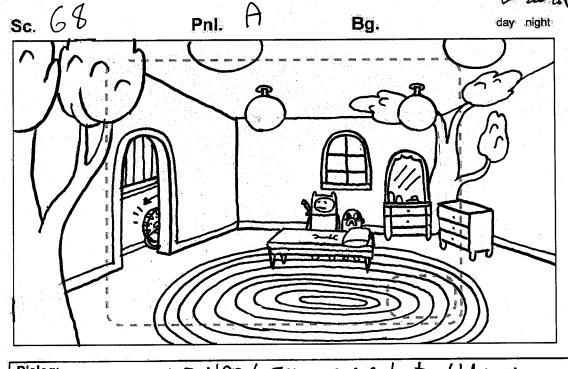


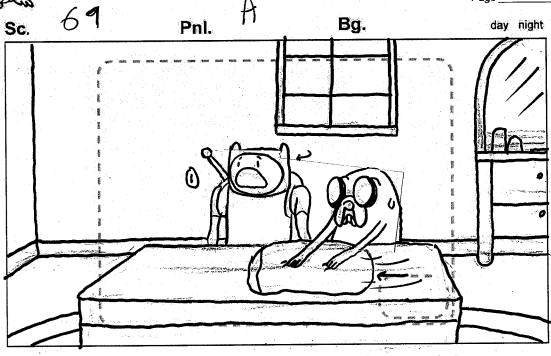
Page \_\_\_\_\_





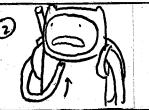
Dialog:			
	J- 0K.		
Action:	40 10 10 10 10 10 10 10 10 10 10 10 10 10		
Timing:			





Dialog: Peppermint Butler / Excuse me but did you all say "Land of the Dead?"

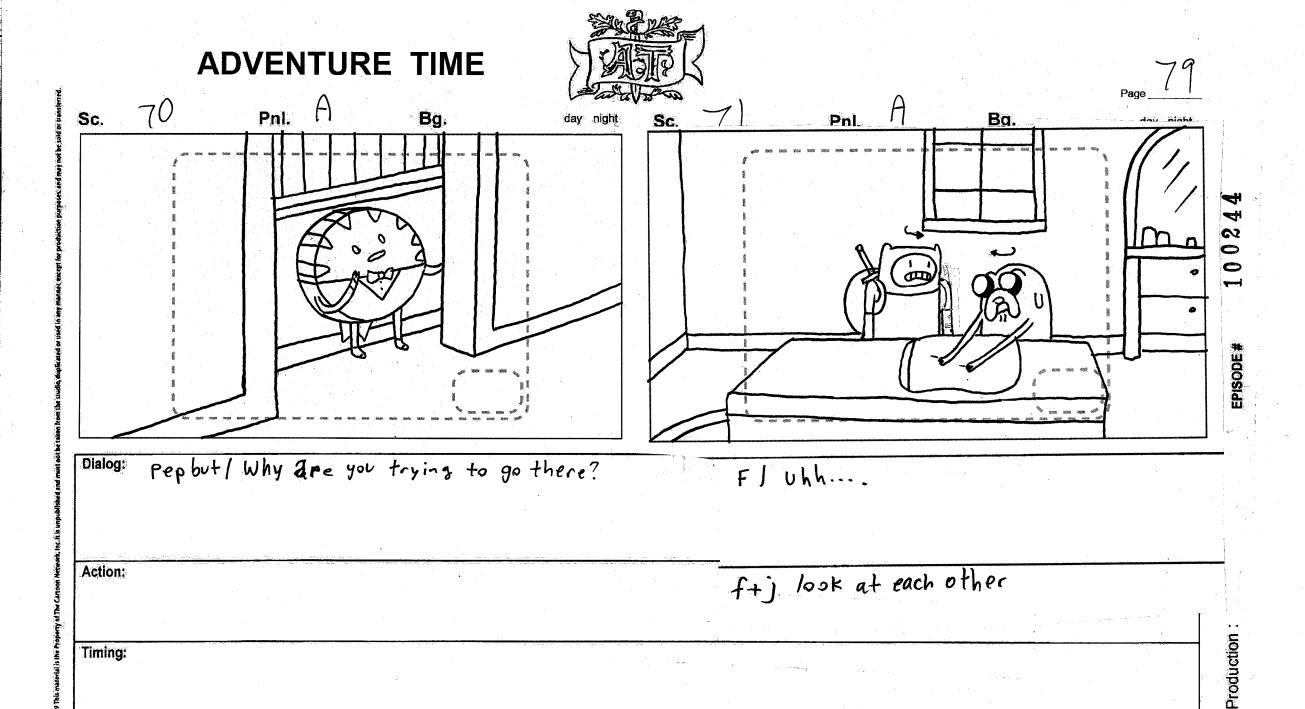
FOOh what 100h. Uh...



Action:

(Jake covers up Halo Lily with pillow)

Timing:

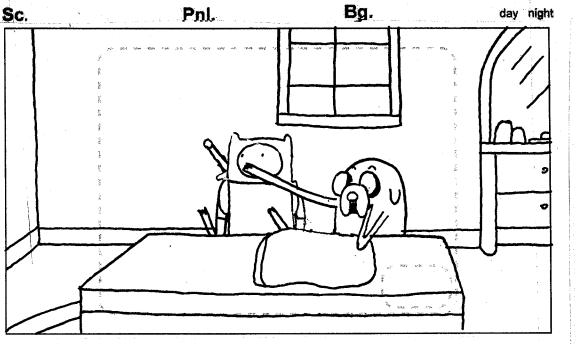




Page 79A

Sc. Pni. Bg. day night

| Sec. | Sec.



Dialog F/Bu-bu-bu-bu-bu...

J/ Becarse we're awesome?

Action:

Finn statters trying to come up with an excuse.

Dake covers finn's mouth.

Timing:

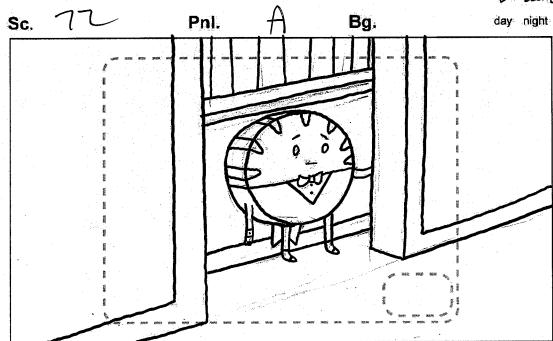
December 2

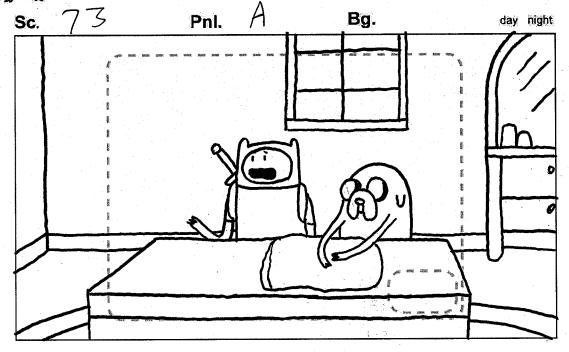


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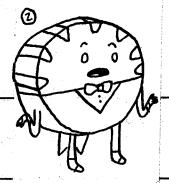
EPISODE#





Dialog: Pepbut/ (Beat)
(3) I can take you.

Action:



Fl Woah really?

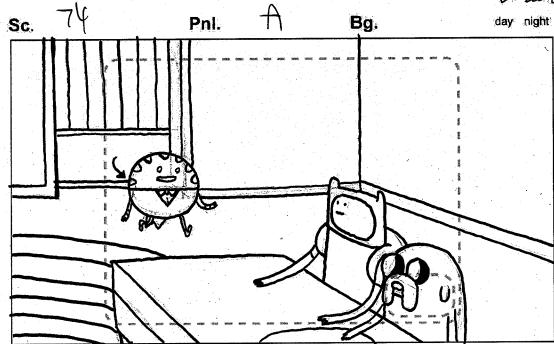
Production:

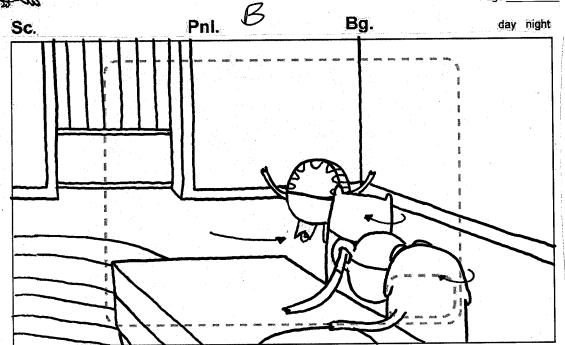
Timing:

This material is the Property of The Canoon Servent, Inc. It is unquibilitied and must be



age 8)





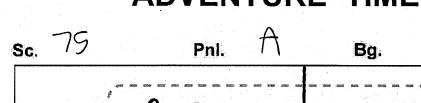
Dialog: Pepbut / Certainly Finn. For a small price which we can discuss later.

Pepbut / Take my hands gentlemen.

Action:

Timing:

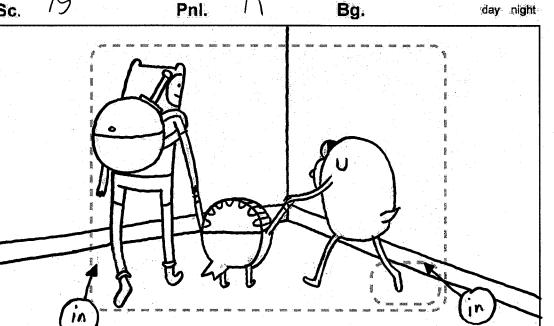
Production:

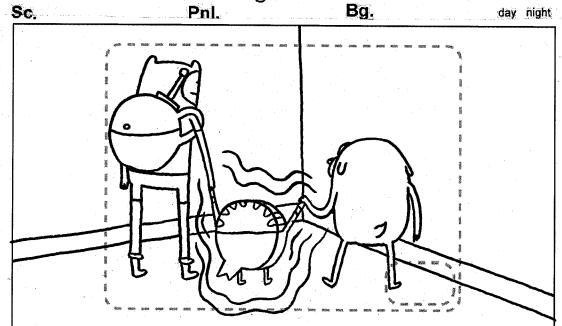












Dialog:

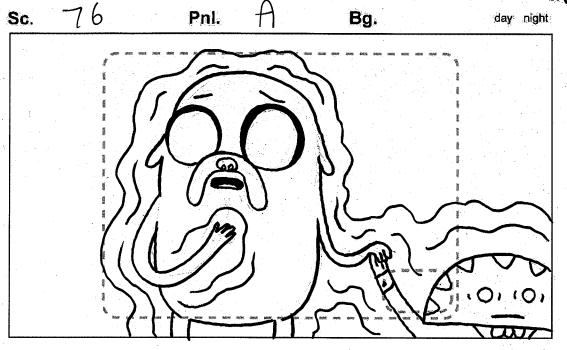
Action: (Finn and Jake walkup and take PepBit's hands)

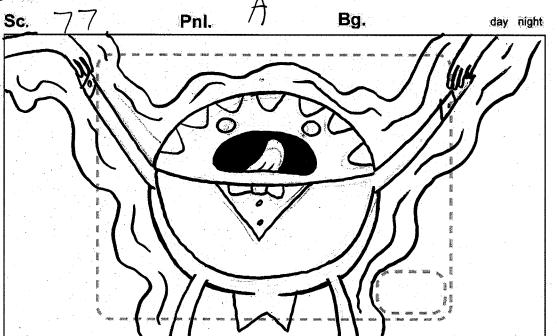
( pepout starts glowing )

Timing:



83





Dialog: Jake/woah!

Pepbut/(speaking in tongues) Wallawallawalla

Timing:

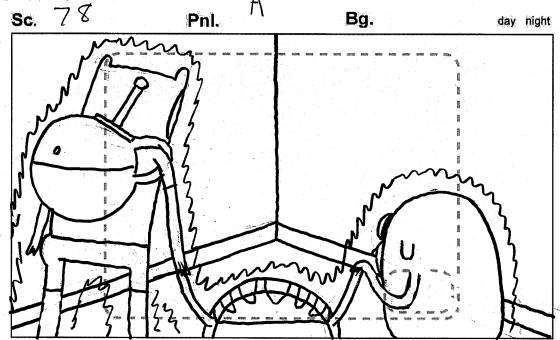
Production:

100244



Page SY

Sc. Pnl. Bg, day night



Dialog: Pbut/ Follow my instructions exactly!

PBUT/ Stare into where the two walls meet!

Action: ( pep but leans formulard )

Timing:

Production:

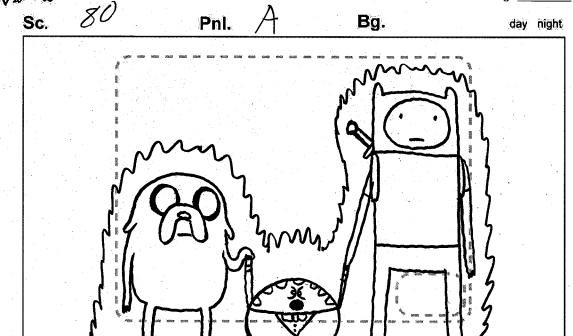
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Sc. Pnl. A Bg. day night



Dialog: PRut/ Now Slowly...cross your eyes...

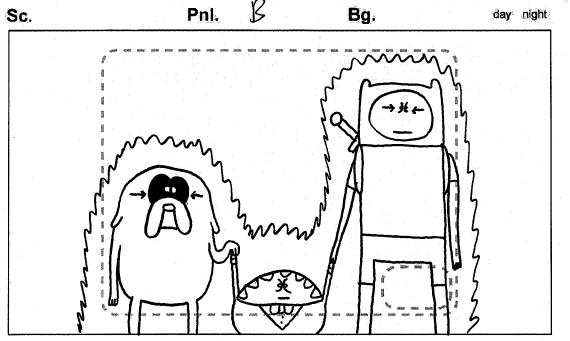
PBU+/ DO it, fools!

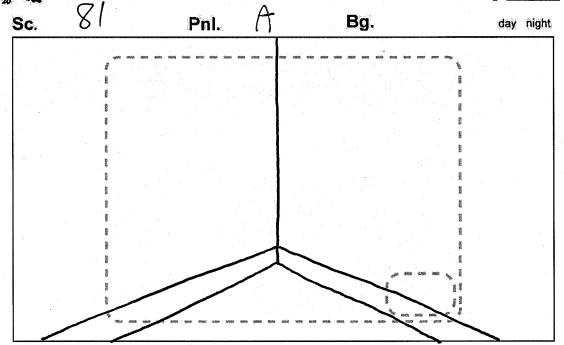
Action: (PBUT crosses his eyes)

Timing:



Sage 86





Dialog:

Action: (F&J cross their eyes)

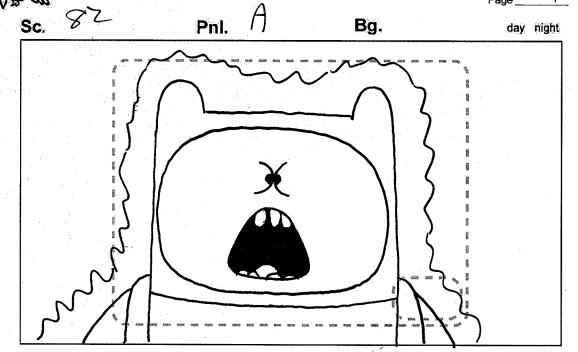
Timing:

Production:



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Sc. Pnl. Bg. day night



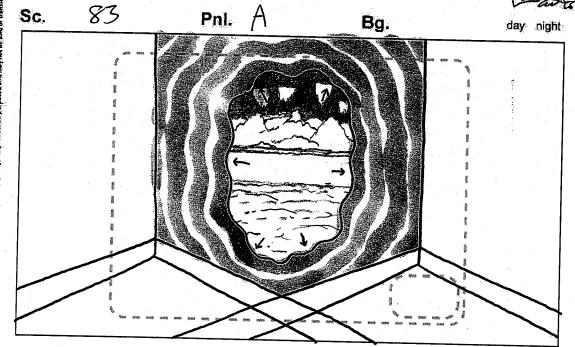
Dialog pout (05) Do you see the corners splitting?

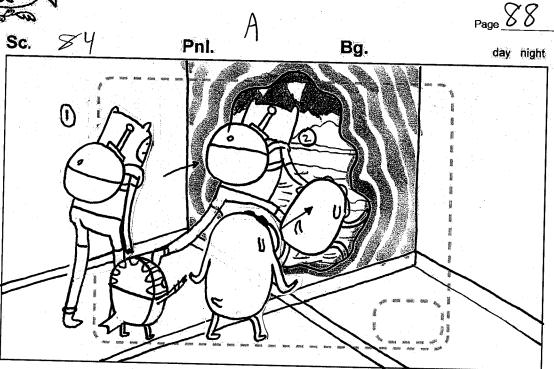
Fl doiyoiyoing!

Action: (corner divides into two, creating a portal in between)

Timing:







Dialog: Pbut/The portal opens!

PBut 1) Bay hi to Death for me if you see him. He lives in a castle made of light!

Action: The portal reveals the land of the Dead

(2) Finn + Jake Step through portal

Timing:



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EPISODE#

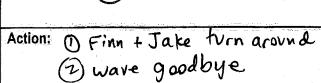
Pnl. Sc. Bg. day night 85 Pnl. Bg. day night

Dialog:





Thanks peppermint Butler.



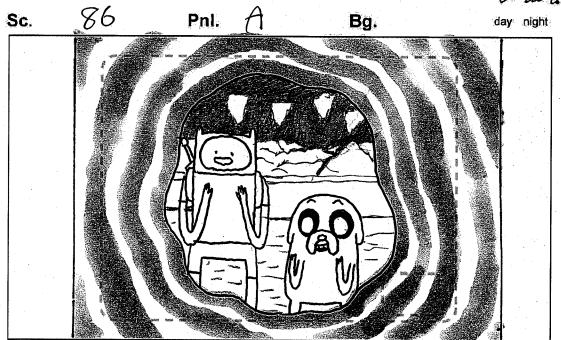


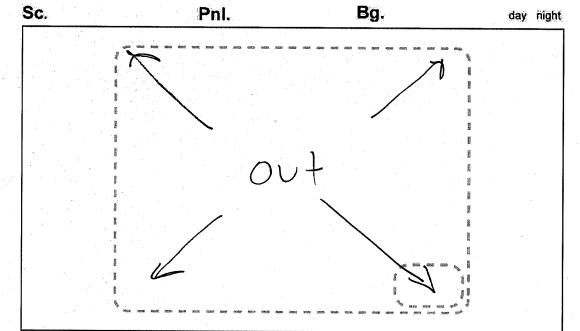


PBUTIAND DONT DRINK THE-



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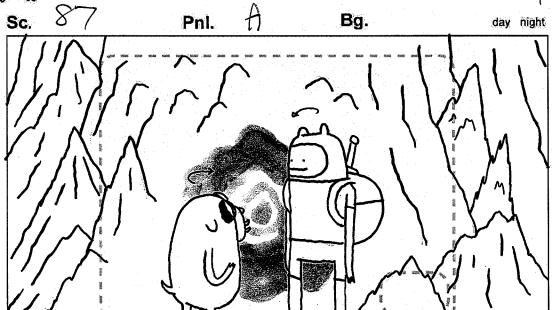


Dialog:		; Oka	A contract of the contract of	
Action:	<u></u>		Postal	closes
Timing:	<b>-</b> 0 - 11.12 - 11.11 - 1	,	en e	to a control of our



Page 7

Sc. Pnl. Bg. day night



Dialog:

Il wow man, who knew Peppermint Butler was so cool?

was so cool?

SFX (gusty wind sound)

Action: portal closes

on the other side Finn + Jake turn towards each other as portalisclosing.

Timing:

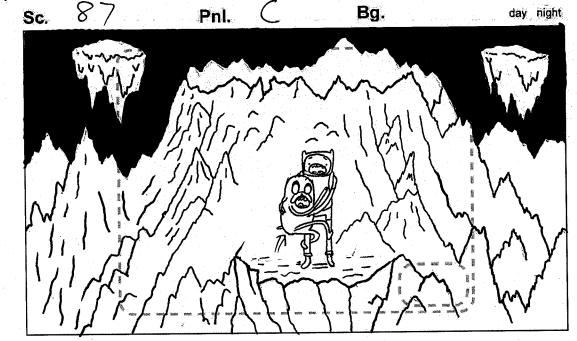
Production:

1002



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Sc. 87 Pnl. Bg. day night



Dialog: J/ May be we should hang with hi—

sfx (gusty wind sound)

F+J/ AAAAA!!!
sfx(gusty wind sound)

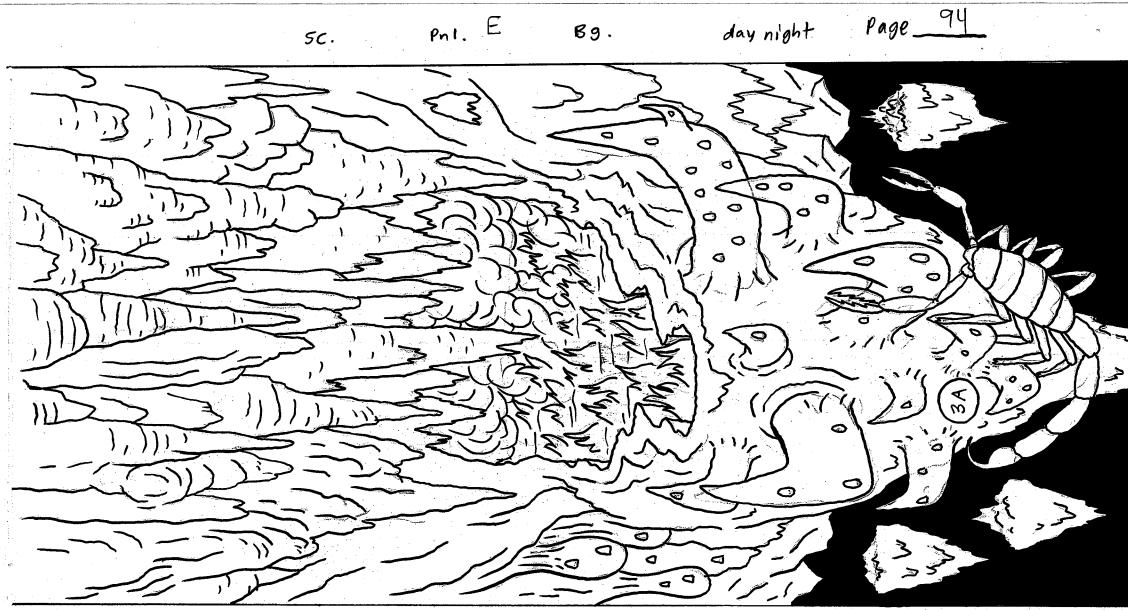
Action: (F+J look down in front of them.)

Jake jumps into Finn's arms

Truck out

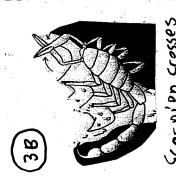
Timing:

Jendil office

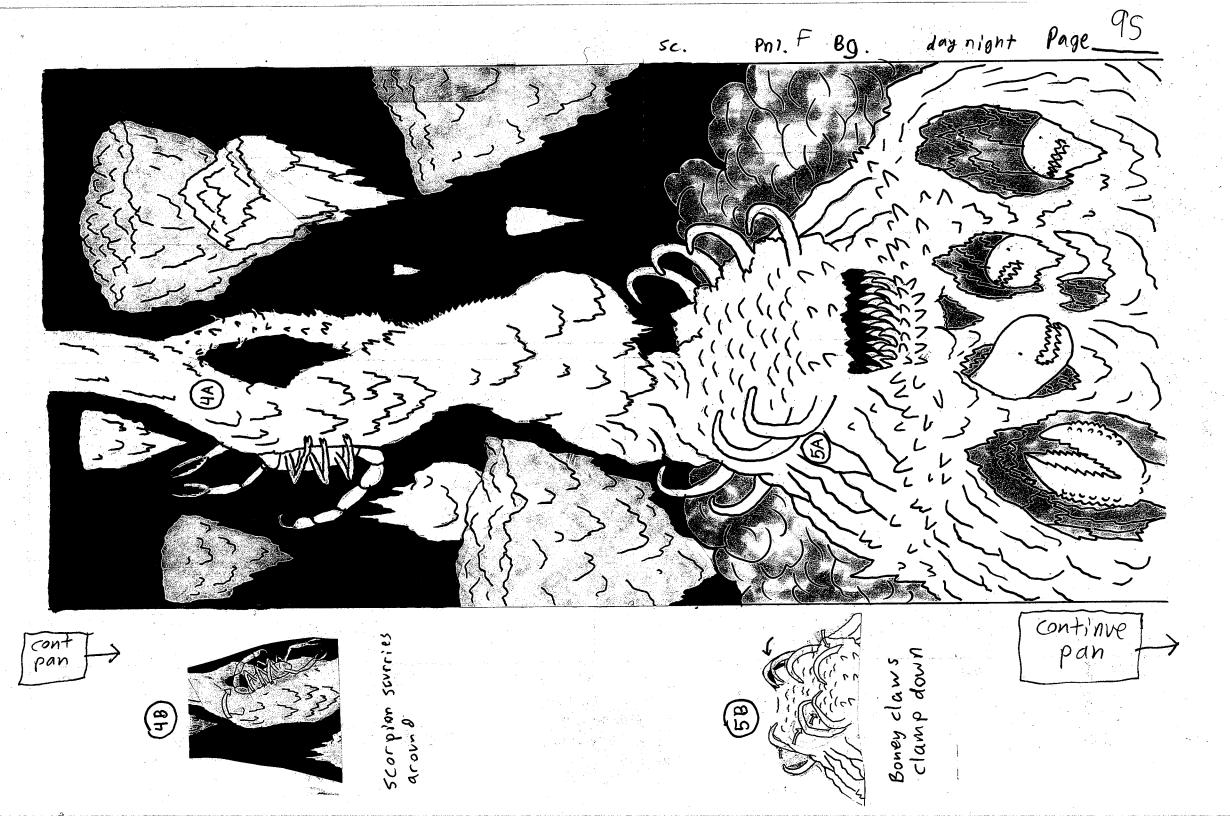


В9.

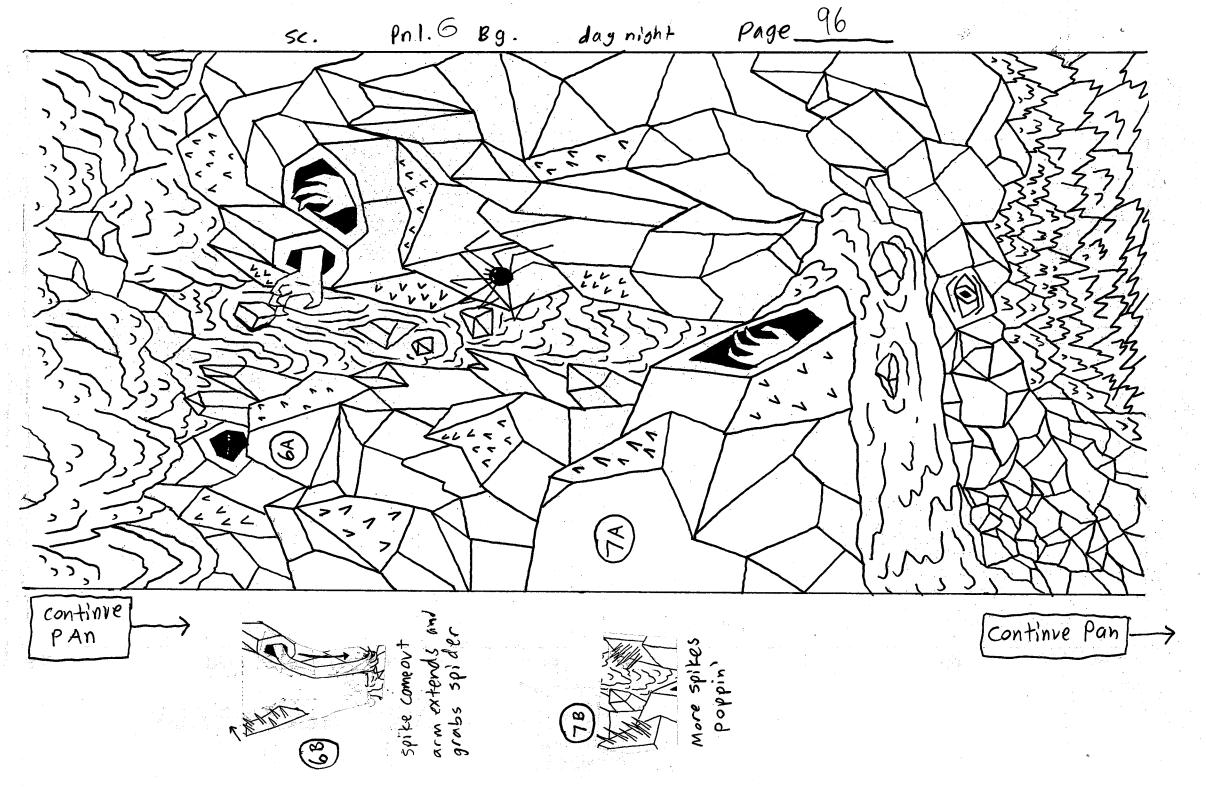
continue

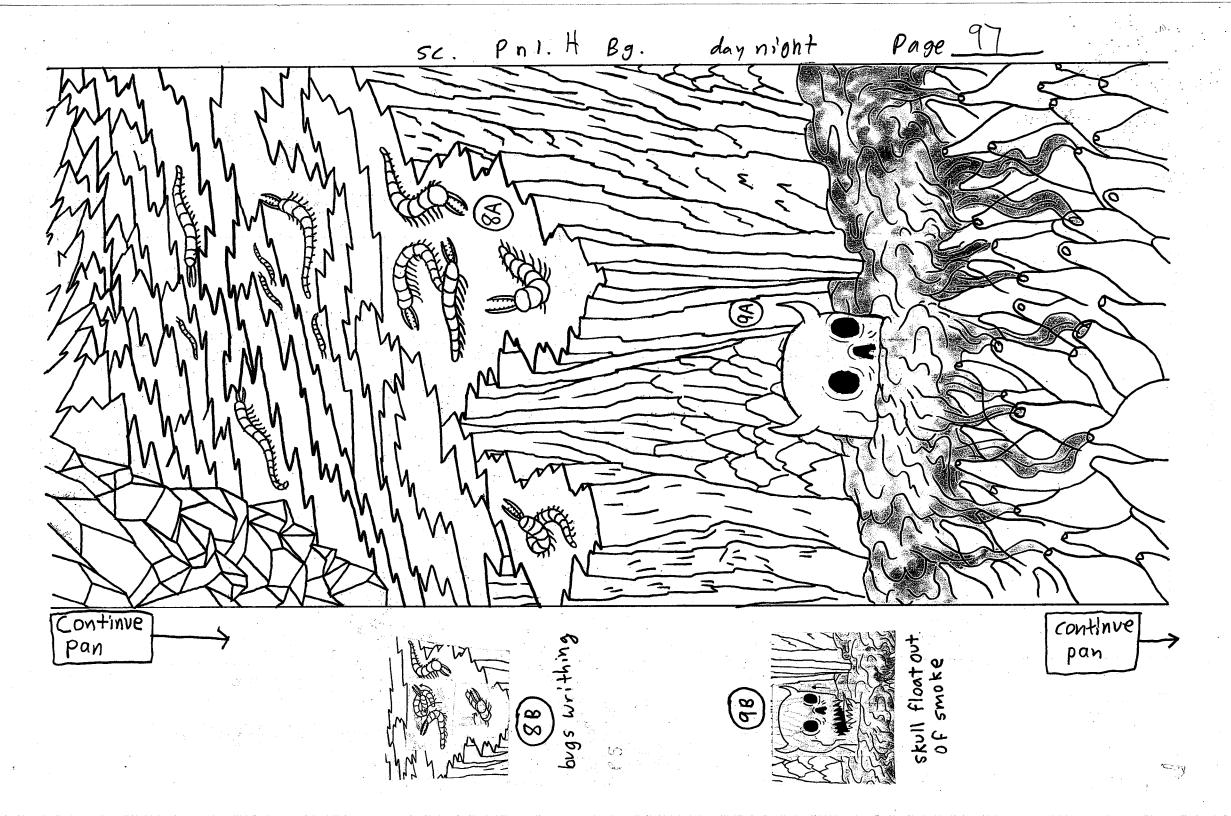


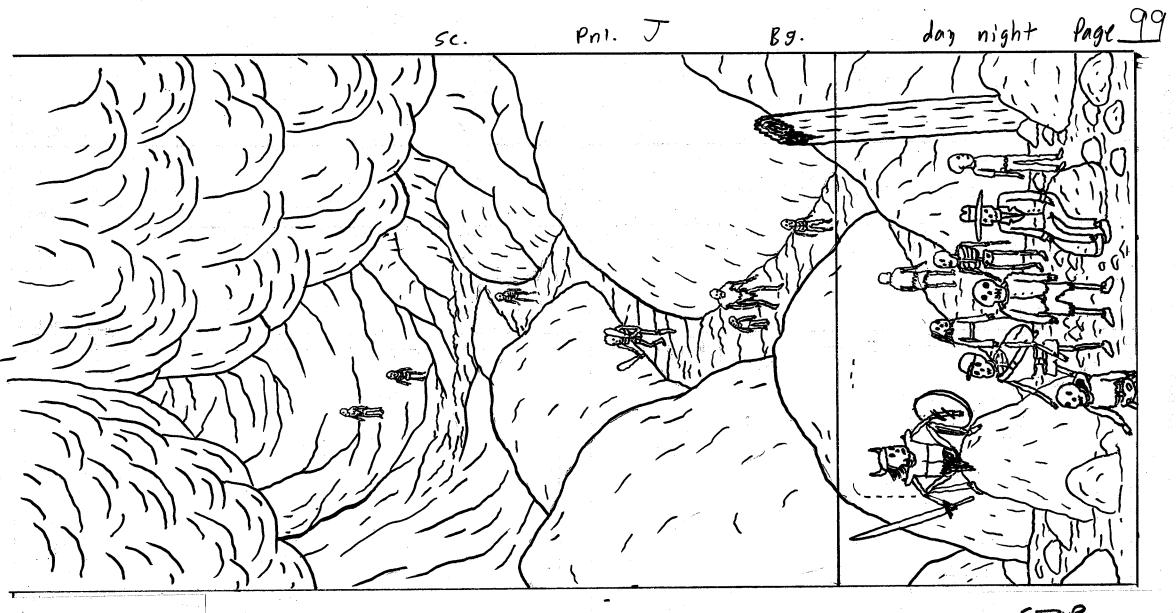
(cont. pan)



.







CONT.

STOP

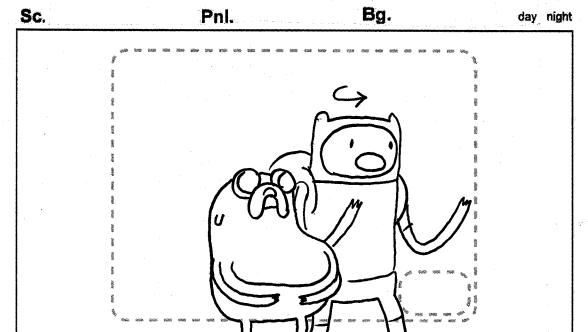


Sc. 88 Pnl. Bg. Bg. Dialog: J/you wanna hop in my 50 ... ponch and I'll stretch us down? Action: Jake's kangaroo ponch expands Timing:



Page 101

Sc. Pni. Bg. day night



Dialog: F/ vhh...

cycle 1+2, Jake



Floh look an escalator!

lifting his ponch up and down

Timing:

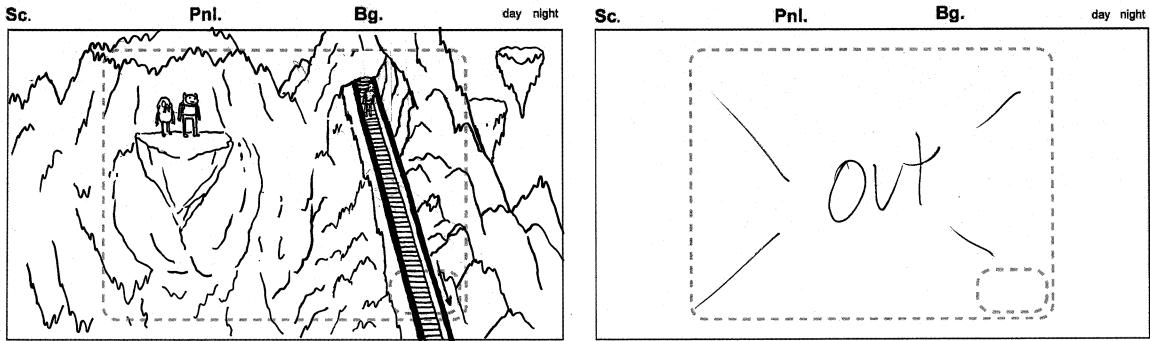
Action:

Droduction .



Page [0Z

no 3-108



Dialog:					
		•			
		•			
Action:	escalator stairs moving down				
	Edealata, Dien. 1906. & donn				
Timing					

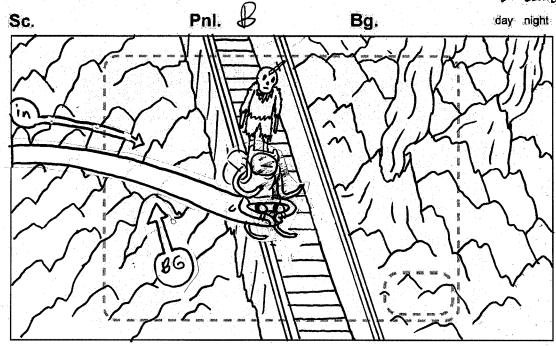
Production:

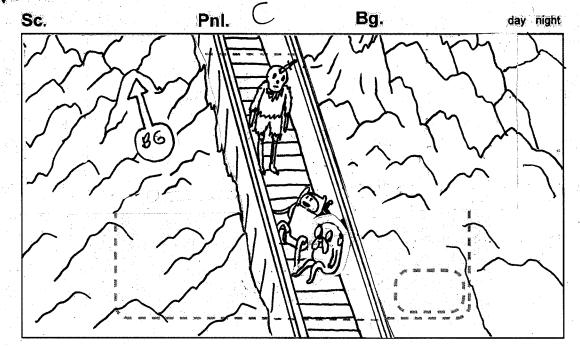


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10024

EPISODE#





Dialog:

F/ Hey dvde.

Action:

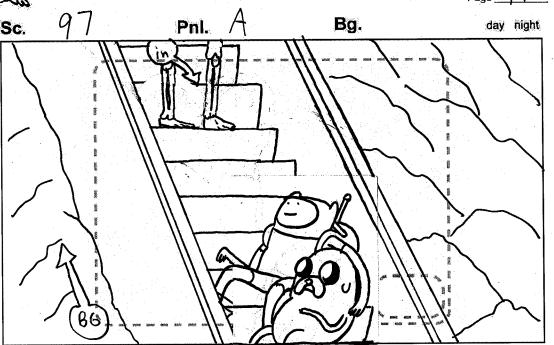
Escalator moving down.

Timing:



Page | | 0

Sc. 96 Pnl. A Bg. day night:



Skeleton/yo.

on this thing .

Action:

(Jake stretches in)

Timing:

Production:

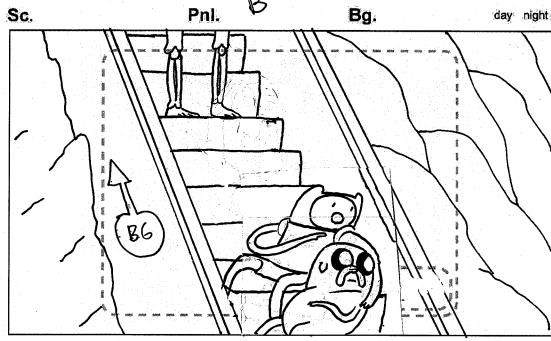
100244

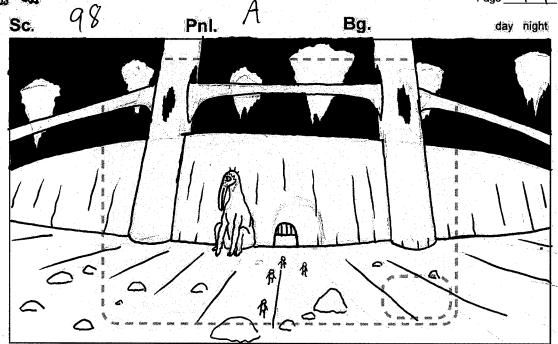
EPISODE#

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Page | | |





Dialog: F/ LOOK!

(dramz music)

Action:

Timing:

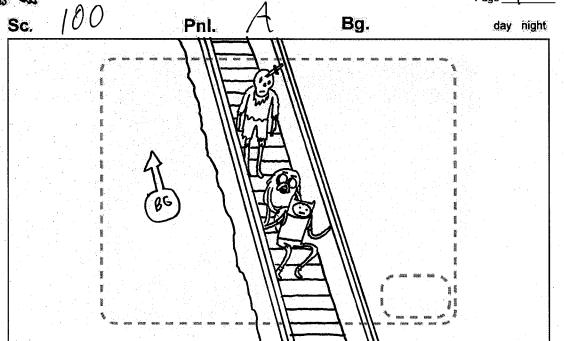
Production:

10024



Page 17

Sc. Pnl. Bg. day night:



Plalog: F/That must be the main entrance or some biz.

J/Let's 90!

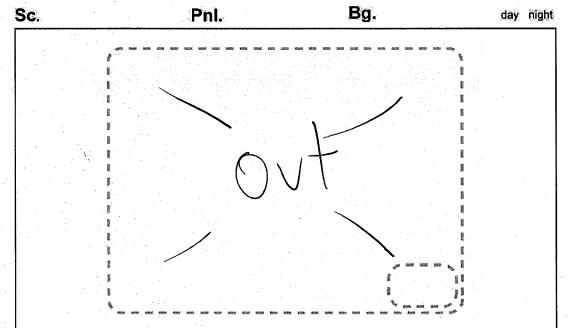
Action:

Timing:



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Sc. Pnl. Bg. day night



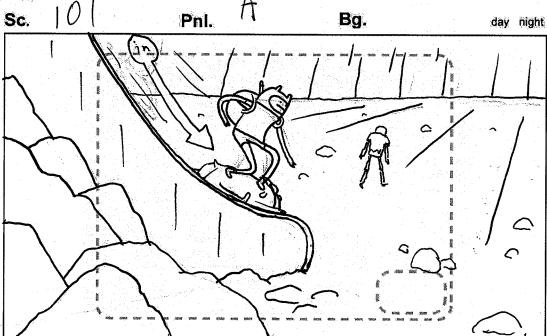
Dialog:

Action: Jake jumps under Finn and spreads his arms. Finn jumps and spins around in the air

Timing:

**C**V2

EPISODE#



Dialog:

Action: Finn lands on Jakes back as they zoom obwn escalator

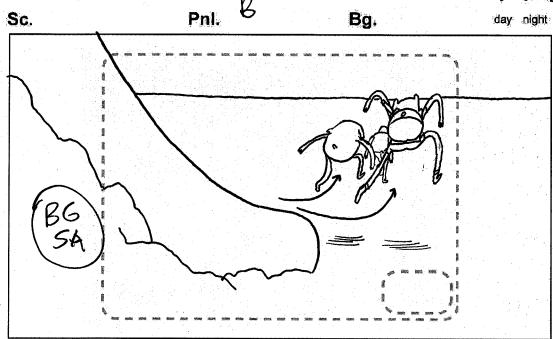
Timing:

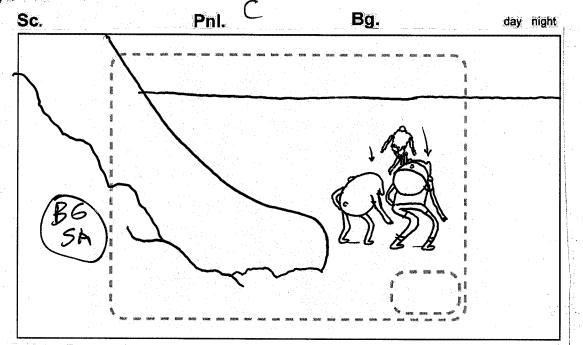
Production:

C 2809 This material is the Prop



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Dialog:

Action: F+J pop off escalator

Timing:

Production:

EPISODE #

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102 Sc. Pnl. A Bg. 最高只是 鲁

103 Bg. Pnl. day night  $\Lambda$ 

Dialog:

F-WHOLLY SCHMAO,

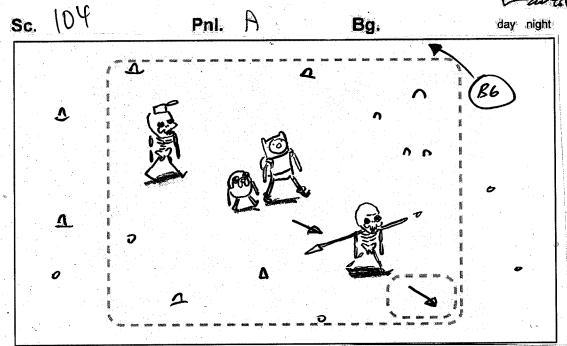
Action:

Timing:

Production:



Page 17



Sc. 105 Pnl. Bg. day night

Action:

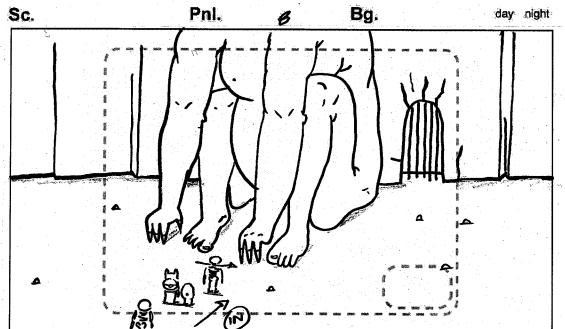
TRACK AS THE WALK TOWARD GUARDIAN.

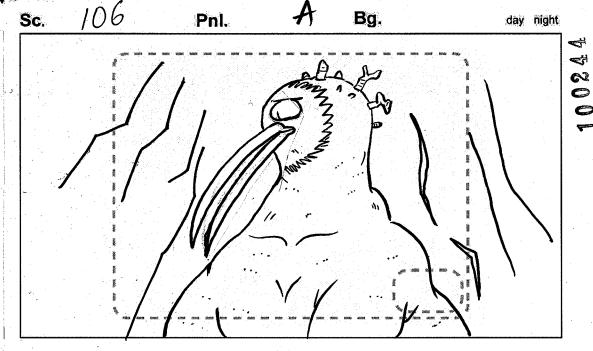
Timing:

EPISODE#



age \ 18





Dialog:

GUARDIAN - WELLOME TO THE UNDERWORLD.

Action:

THEY WALK UP TO GUARDIAN'S FEET.

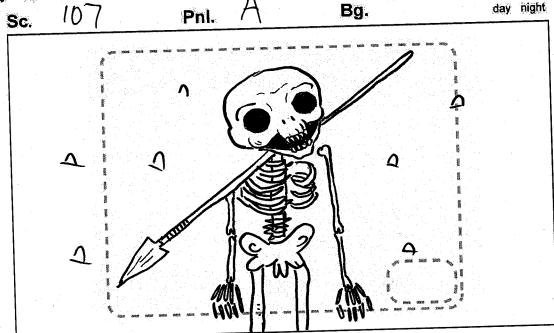
Timing:

Production:



Page / C

Sc. Pnl. Bg. day night



Dialog:

CAUSE OF DEATH?

SKELEKTON- UH, SPEAR IN Spear in Neck THE NECK

Action:

Timing:

Production:

10024



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Sc. Pnl. Bg. day night

Sc. 108

Pnl. Bg. day night

Dialog:

SK- THIS ONE.

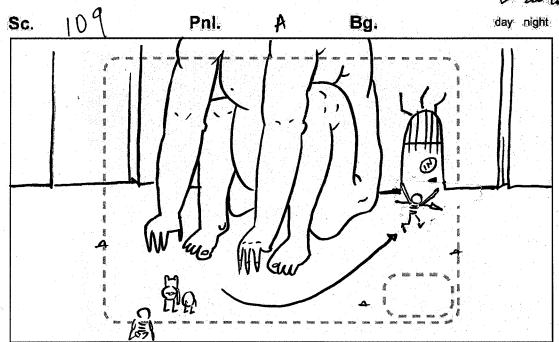
6- HMM... SEEMS LEGIT, YOU MAY ENTER.

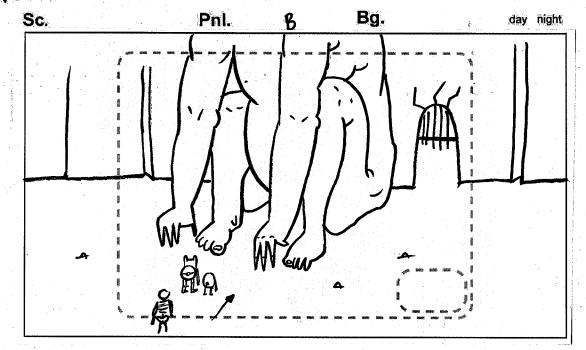
Action:

Timing:



Page 12/





Dialog:

2K- MOO HOO !

Action:

(SKELEKTON RUNS IN) - | COL - ] - COL

THROUGH DOOR)

FINN+ JAKE WALK UP.

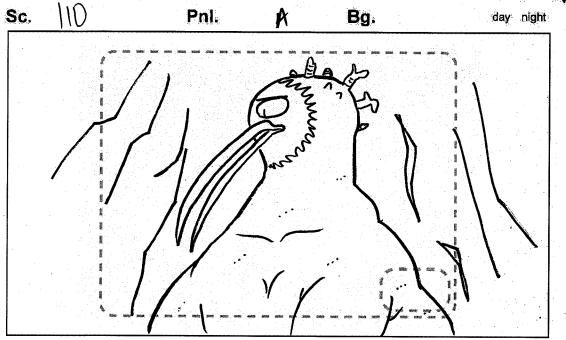
Timing:

Production:

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Page | ZZ



Sc. | Pnl. | Bg. day night

Dialog:

6- HOW DID YOU DIE?

Es Uhhan Antonia

.

Action:

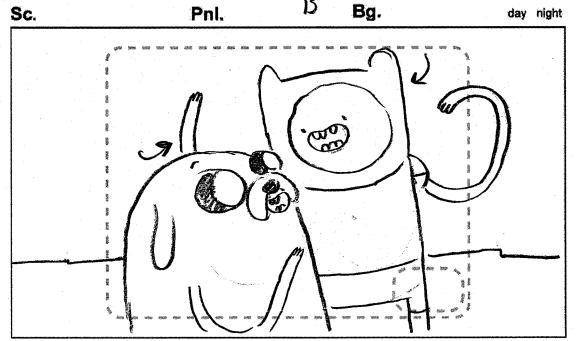
Timing:

Production:



Page 122 A

Sc. Pnl. Bg. day night



BOTH: BECAUSE WERE
AWESOME!!!

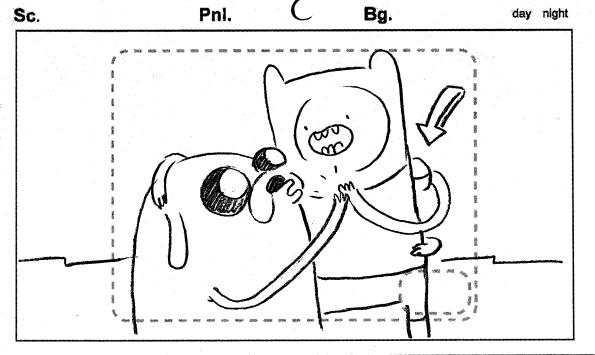
Action:

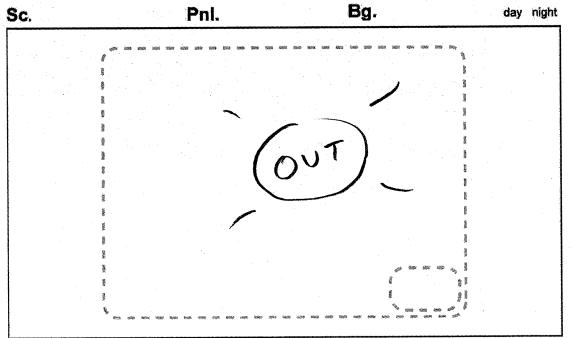
Timing:

EPISODE#



Page 122 B





l	Dia	log	ľ
•			

F- HAAHAA' J- WOO!

Action:

THEY HIGH FIVE

Timing:

Production:



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Sc. Pnl. Bg. Bg. Pnl. day night

Dialog:

6- HMMM

G- NO, THAT IS NOT A LEGIT CAUSE OF DEATH.

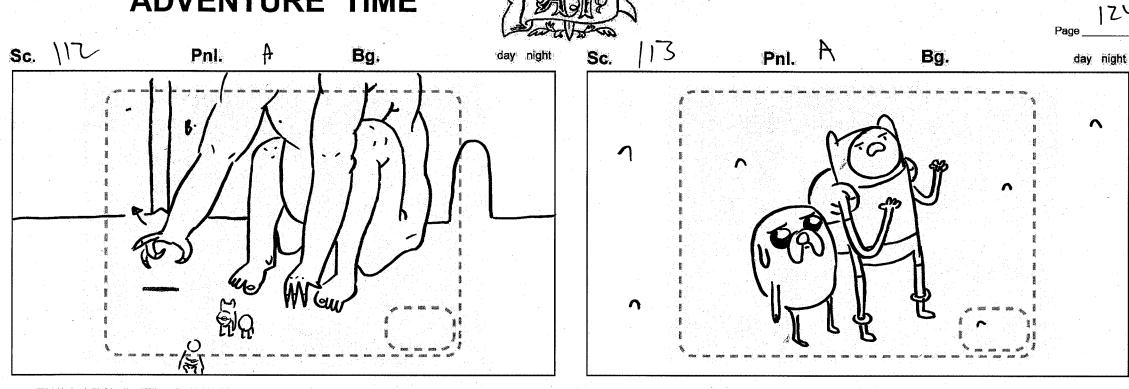
Action:

Timing:

Production:

6. STEP OUT OF LINE.



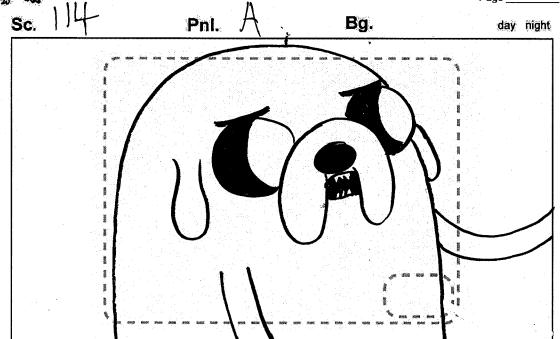


F- AWW DINGLE!

Action: Timing:

Dialog:

Production:



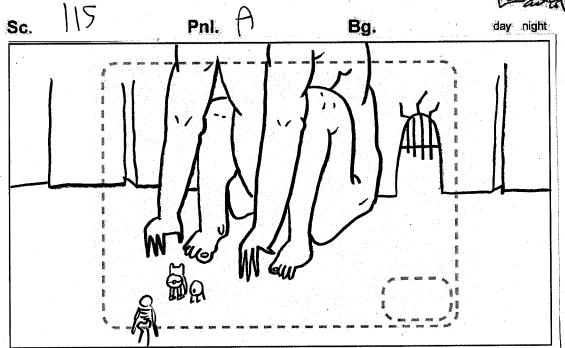
Dialog:	J- WAIT UP DUDE	J- FOLLOW	ME, AND DO AS
Action:			· · · · · · · · · · · · · · · · · · ·
Timing:			

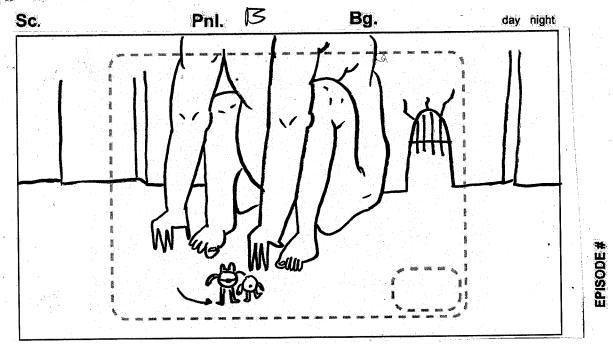
Production:

100244



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Dialog:

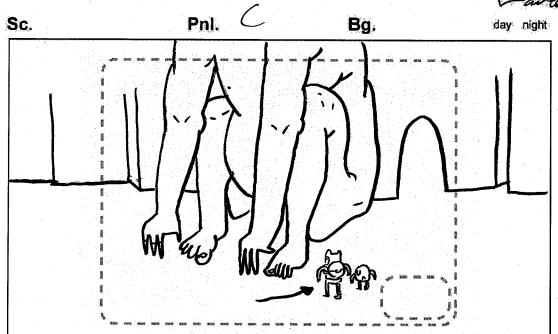
Action:

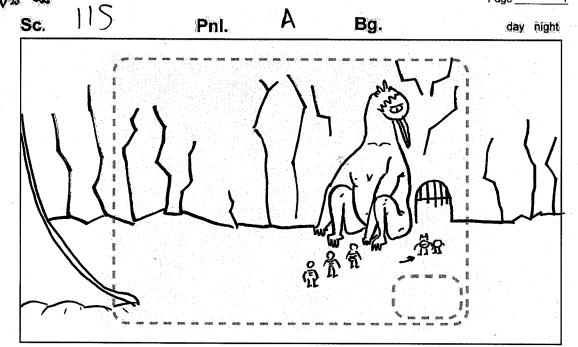
**有应有品** 

THEY CAUTIOUSLY SIDE-STEP TO GATE.

Timing:





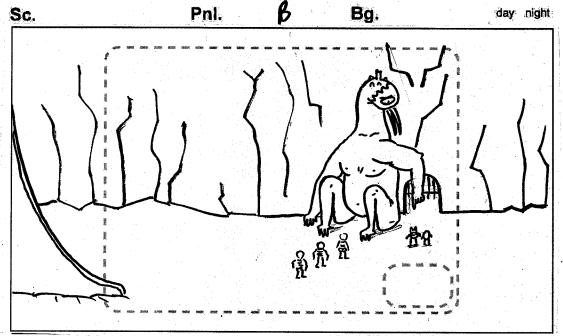


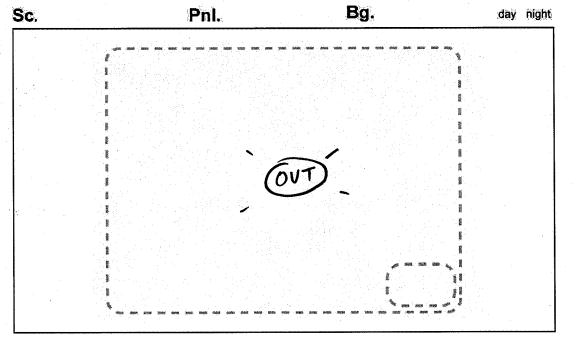
Dialog		
Action:	ann dag (1995) (1996) (1996) (1996) (1996) (1996) (1996) (1996) (1996) (1996) (1996) (1996) (1996) (1996) (199	(GUARDIAN WATCHES THEM)
Timing:		

EPISODE#



Page 17.8





		-
Di	نہ ا نہ	
	ลเก	Maria II
		6- L

G- HEY, I SAID NO.

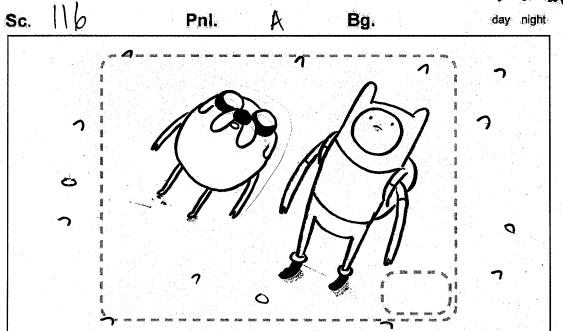
Action:

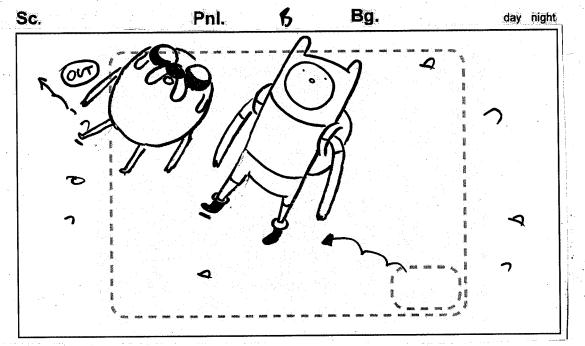
Timing:

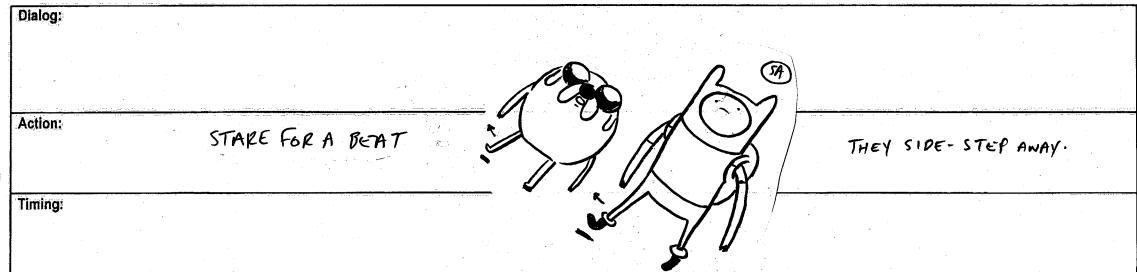
Production:

100244





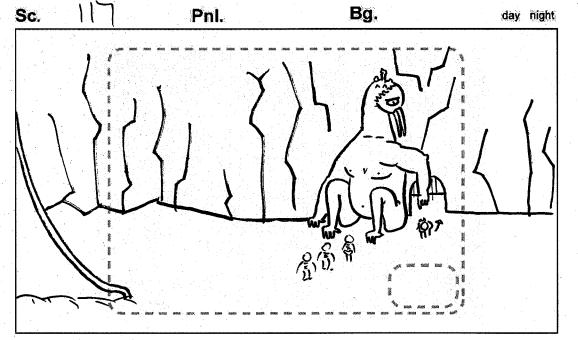






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Sc. Pnl. Bg. day night



-	_	1 -		J.
Di	а	IO	Ю	U
	_	-	•	7

G- HEY .... HEEEY ....

Action:

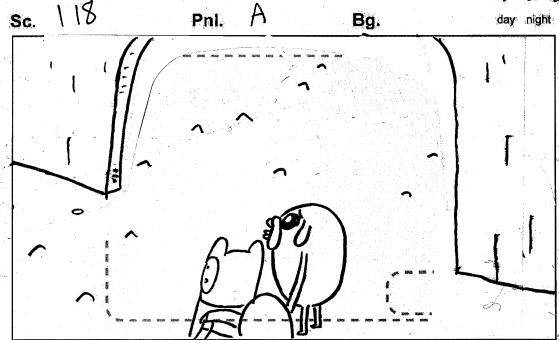
FIJ SCOOCH CLOSER TO GATE.

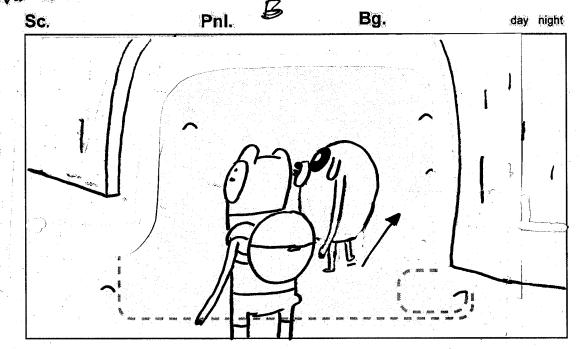
Timing:

Production:



Page 13/





Dialog:

G- HEYI I'M SERIOUS.

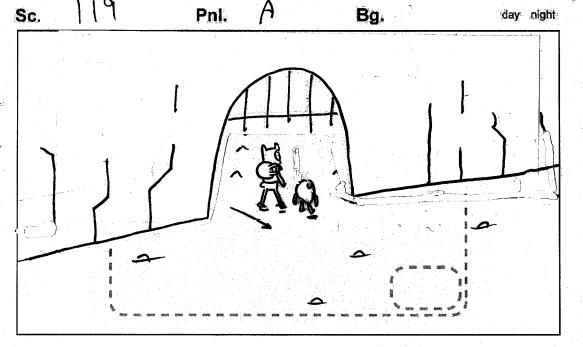
Action:

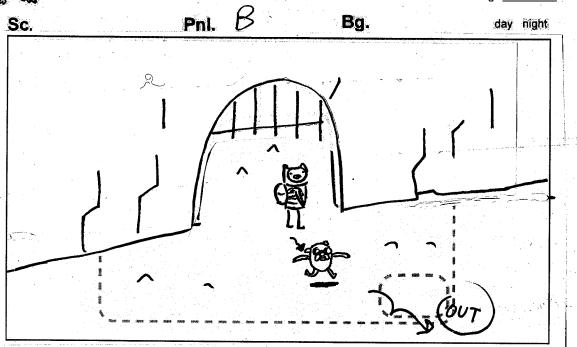
Timing:

Production:



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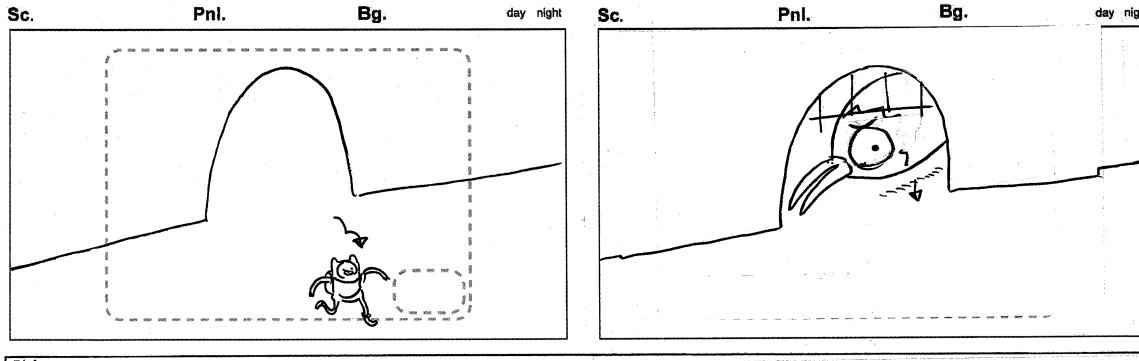




Dialog:								ς,	
	6-	HEY!				7-		HAHA!	WERE IN!
Action:	And the state of t	Total	ania are eventura caranqui	and making	The second se			JAKE	RUNS off.
Timing:			-				Managamagana a Managaga ay		



Page 132 A



Dialog:

F- HAHAHA

G: Mannn .,

Action:

(CHASIN AFTER)

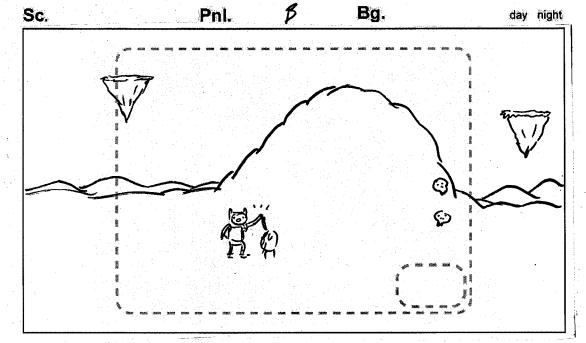
Timing:

Production:



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Sc. 120 Pnl. A Bg. day night



log:

BOTH: HAHAHA!

BOTH: YES!

Action:

BOTH HI-FIVE.

Timing:

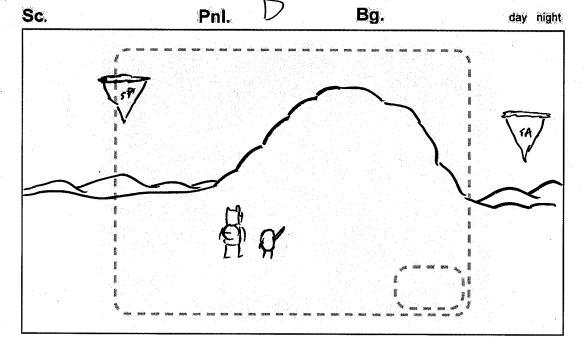
Production:

00244



 $_{\text{age}} 134$ 

Sc. Pnl. Bg. day night:



Dialog:

F- WHERE DO WEGO DUDE?

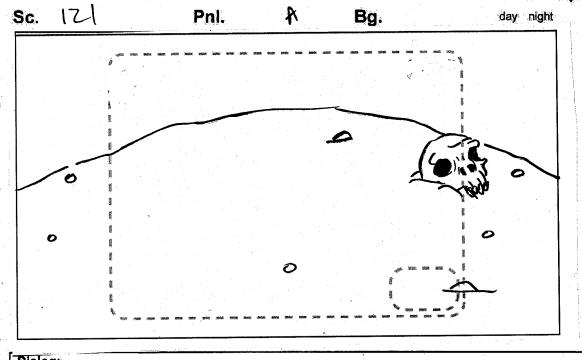
J- up there!

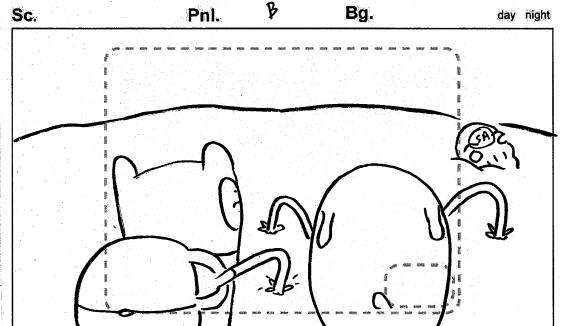
Action:

Timing:



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Act	ion:		CRAWL	
				and a superstant of warm positions common account
Ula	eg.			

EPISODE#

100244

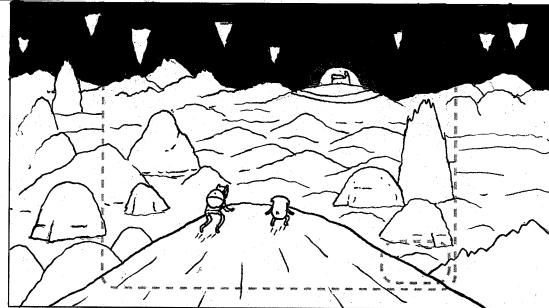
# EPISODE#

Sc. 122

Pnl.

Bg.

day night



Dialog:

F+ J: 000000 ...

(best)

Deathis castle is pretty, dude,

(matter of fact read)

Action:

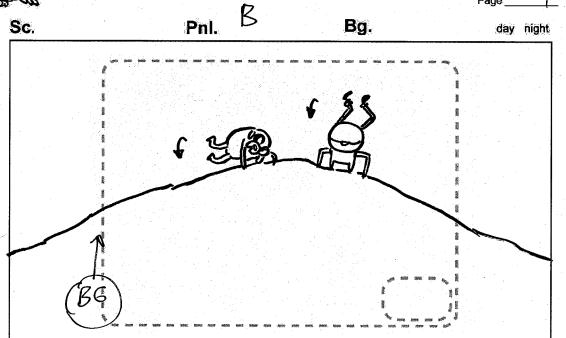
LOUK OVER

Timing:



age 137

Sc. 173 Pnl. A Bg. day night



Dialog:

F- LET'S 60!

F+J- Hup 1

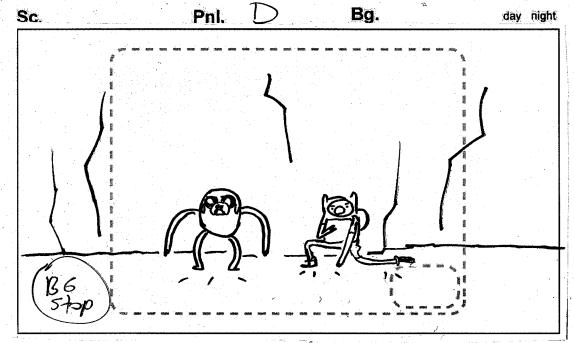
Action:

Timing:

Production:



Pnl. Bg. Sc. B6



Dialog		BOTH- KYAAA
Action:		
Timing:		

EPISODE#



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sc. 124 Pnl. A Bg. Bg. Pnl.

PAN

Dialog
--------

F: (AUTO TUNE) MMMMMM...

Action:

- F+J WALKING THROUGH SHUT

Timing:

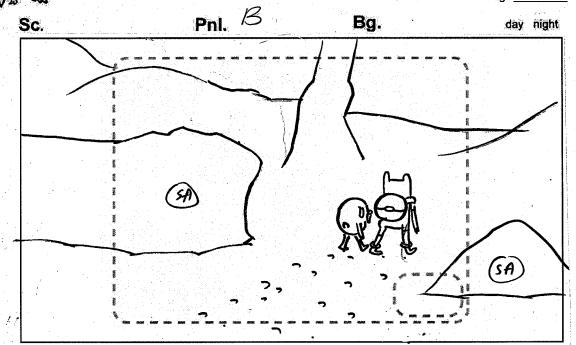
Production:

& START

100244



Sc. | 25 Pnl. A Bg. day night



Dialog:

ED DODD DEATH, DODDDEATH (LIAPCLAPCLAP) I'M COMIN FOR YOU, death,

Action:

F#J WALK THROUGH

Timing:

Production:

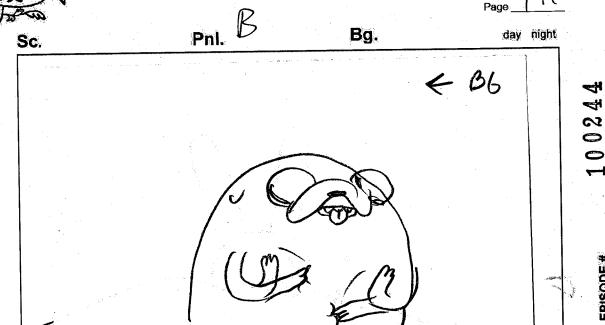
100244



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next page

sc. 126 Pnl. A Bg. < BG



you've GOT THE SOUL (CLAP CLAP) OF MY DODD DDEAD FLOWOH! Dialog: = CLAP CLAP CLAP CLAP =

Action:

dapping on stomach

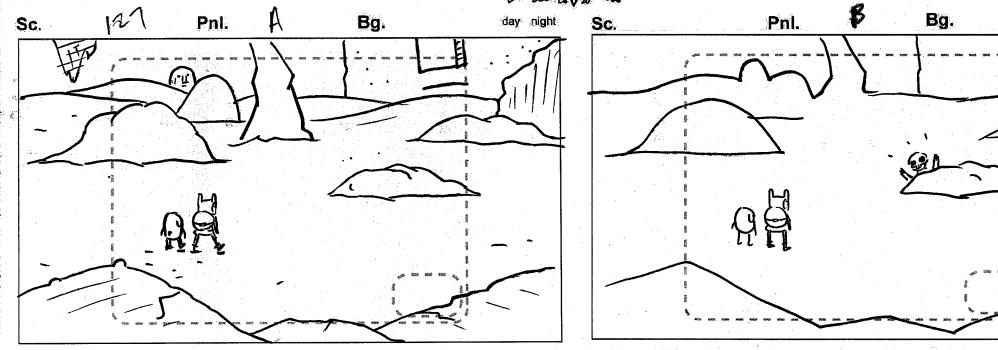
Timing:

Production:



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EPISODE# 100244

Dialog: (5/19/19)

(5/19/19)

SKELEKTON-HEY!

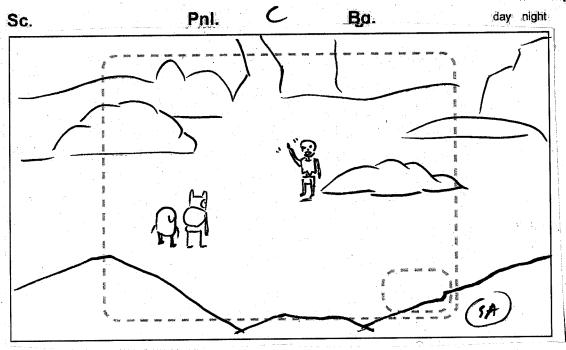
Action:

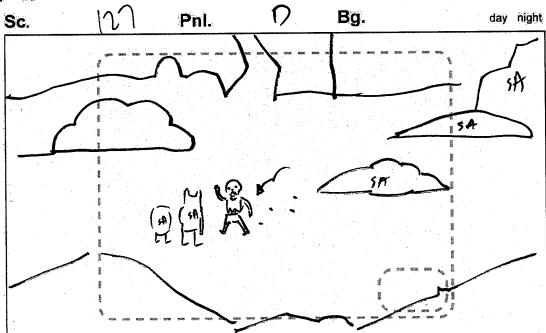
SKELEKTON POPS OUT

Timing:



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Dialog:

SK- WHAT'S UP FELLAS?

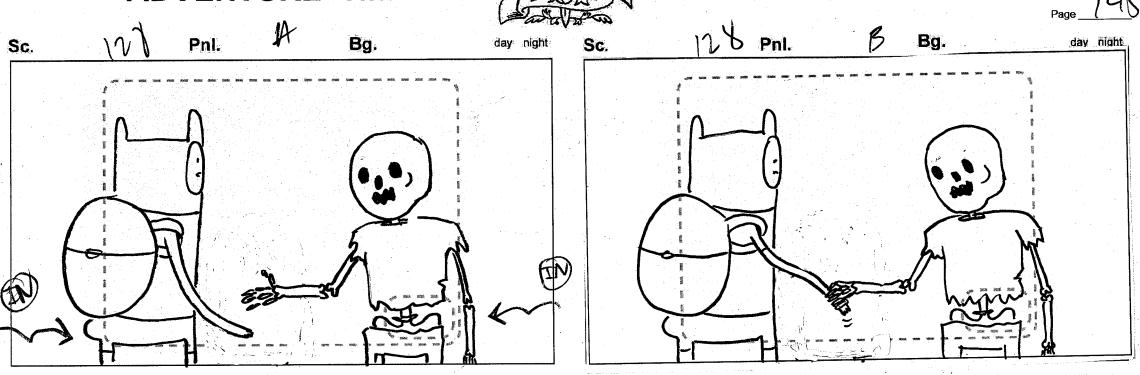
Action:

Timing:

Production:

10024





Dialog:

LESTER- HI, LESTER.

Action:

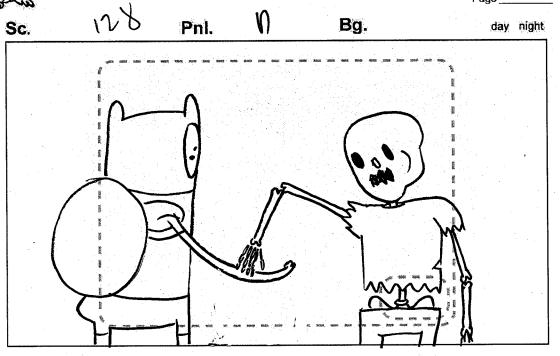
(SHAKES FINN'S HAND)

Timing:

Production:



Bg. Pnl. Sc.



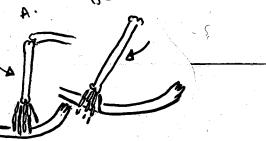
Dia	alc	a	•

L- OH MAN- FLETH!

HAVENT SEEN THIS STUFF in FOREVER.

Action:

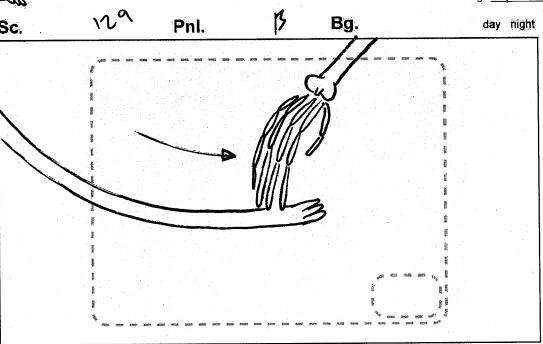
Timing:





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Sc. Na Pnl. A Bg. day night



Dialog:	and the second s					
			L- 50	WARM, AND GUSHY, AND SA	AND SALTY !	
Action:			STROKIN' FIN	N'S CYCLE		
			ARN			
Timing:						



Page 14

Sc. 130 Pnl. Bg. day night

Sc. 130 Pnl. B Bg. day night

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87	
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100	-
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1002

L- OH YEAH, LOOK AT THAT
FLESH JI GGLIN'.

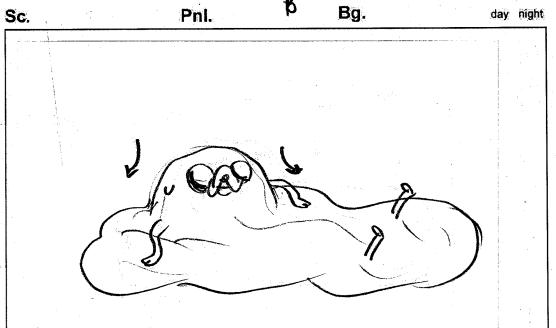
Action:

LESTER 15 SMAKIN' FINN'S
ARM.

Timing:



131 Pnl. Bg. Sc.

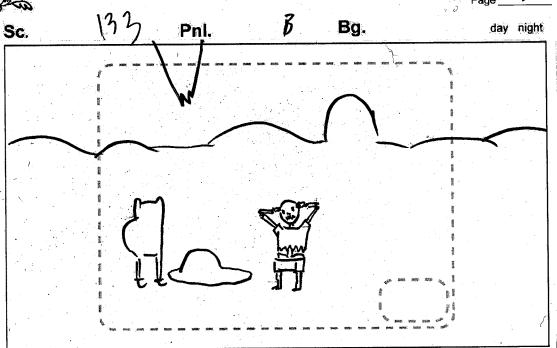


Dialog	J- @ HEY, IF YOU LOVE FLESH SO MUCH,	
	B THEN WATCH THIS	
Action:	188	
Timing:		



Page )50

Sc. Pnl. Bg. day night



Dialog:

L- WHOAA !

L- YOU DON'T KNOW WHAT YOU'RE DOING TO ME, GUY!

Action:

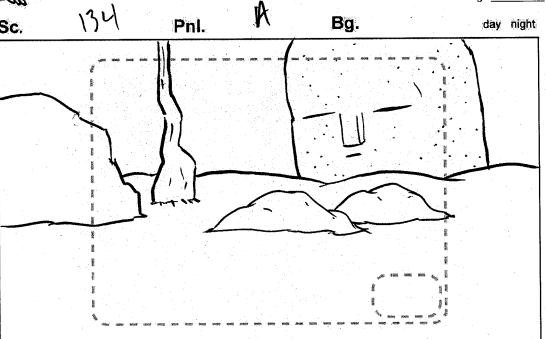
Timing:

Production:

2 2000 This material is the Property of The Careon Memory, like it is unbublished and must



CBg. Pnl. Sc.



Dialog:

L- FELLAS, GET OVER HERE,

Action:

Timing:

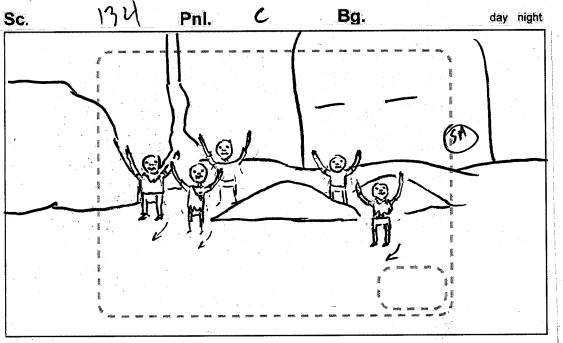
Production:

1002



Page 157

Sc. Pnl. Bg. day night:



Dialog:

ALL- FLESH

ALL- "WOO! YEAH FLESH!"

Action:

THEY WALK TOWARD F+J.

Timing:

Production:

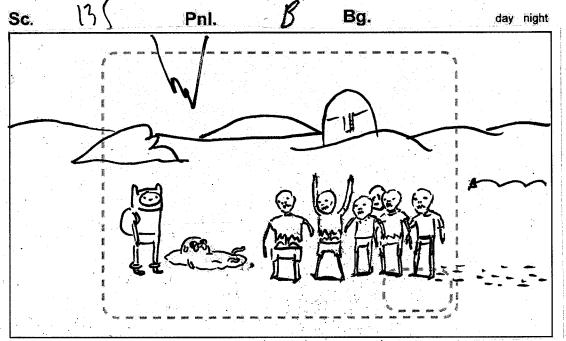
EPISODE#

© 2009 This material is the Property of The Caroon Merwork, inc. It is unpublished and must not be tall



Page 153

Sc. Pnl. A Bg. day night



Di	a	οa	1

ALL OMB! FLESH!!
YEAHH!!

Action:

WALK IN FO SHOT

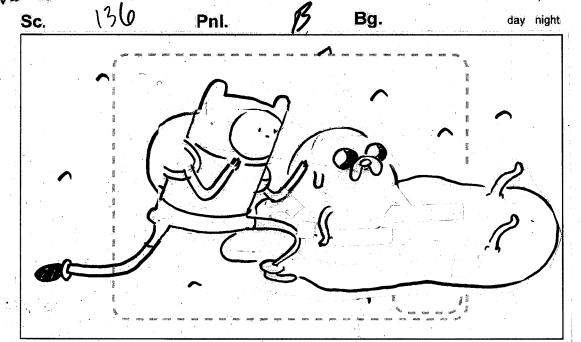
Timing:

Production:

EPISODE#



Pnl. Bg. Sc.



•				-		_
	n	ia	le	•	n	ı.

THIS IS WEIRD , MAN .

AH DONIT WORRY,
THEY JUST THINK
WERE COOL.

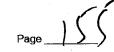
Action:

Timing:

Production:

EPISODE#





136 Bg. Pnl. Sc. Dialog:

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			<b>~</b>			
		7. (	·0)/			
	scott		=/ (2)	<b>Pall</b>		
			R// V	0 -		
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		~~				
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	100 M				SIA	
	Silver shows make	man ann man han han 100 tan	many many some work sold		*** *** *** *** *** *** *** *** *** **	

wère cool? suys think

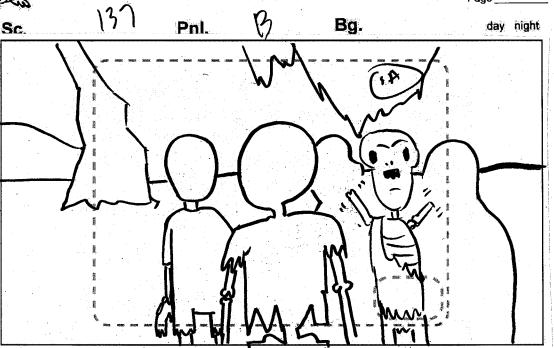
Action:

Timing:



Page\_\_\_15 6

Sc. Pnl. Bg. day night



Dialog:

L- NO. WERE GONNA RIP THAT
FLESH OFF YOU AND EAT IT!

SKELEKTON - YAH, WERE STARVIN!

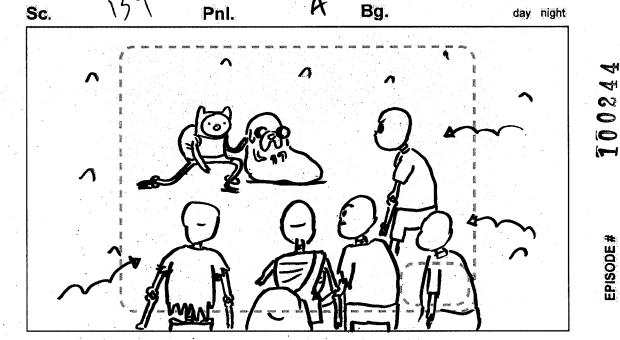
Action:

Timing:



Page\_\_\_15\_7

Sc. | Pnl. | Bg. | day night:



Dialog:

BOTH: GASP!

Action:

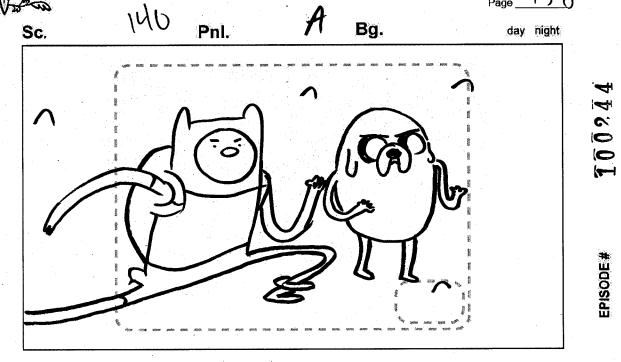
THEY START CLOSING IN

Timing:



Page 158

Sc. Pnl. B Bg. day night



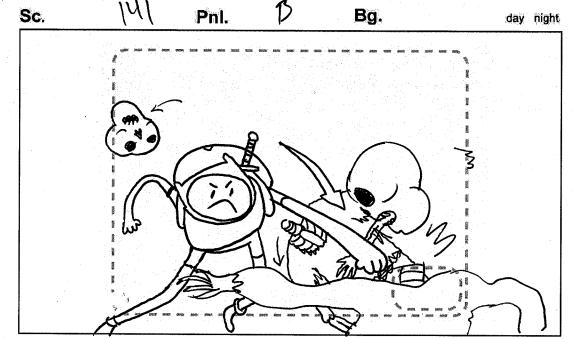
Dialog:	F- IT'S BONE RICKIN' TIME.
	TIME.
Action:	
Timing:	<del>andriana and the second and the sec</del>

. HOMOMOJ.



Page 159

Sc. Pnl. Bg. day night



Dialog:

Action: Finn punches skeleton 1's head of f

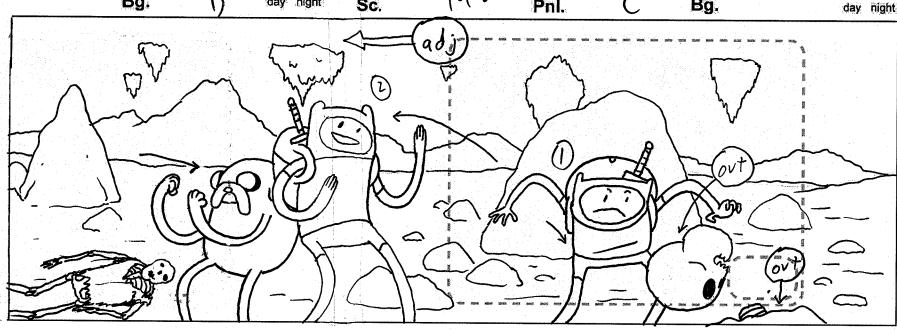
Finn puncles skeleton z's head off while skeleton I falls to the ground

Timing:

Production:

EPISODE#

© 2009 This material is the Prop-



Dialog:

Finn (1) / These guys can't oven take a punch!

Action:

O Finn lands on his feet after the punch. Skelz falls off screen. Other finn Jumps back to Lack with jake. (Track Finn)

Timing:

Production:

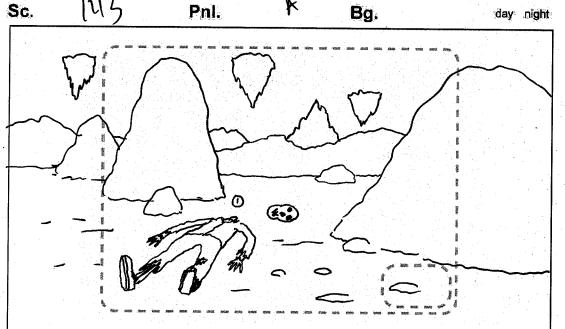
10024

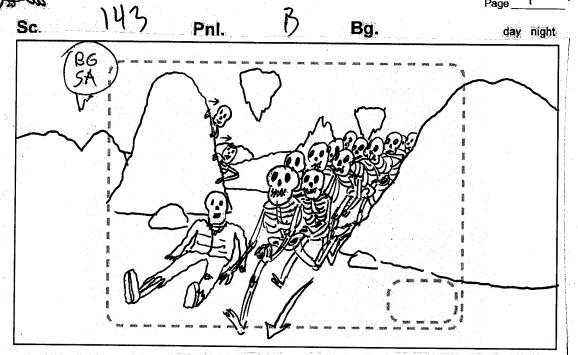
# EPISODE#

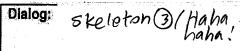




16













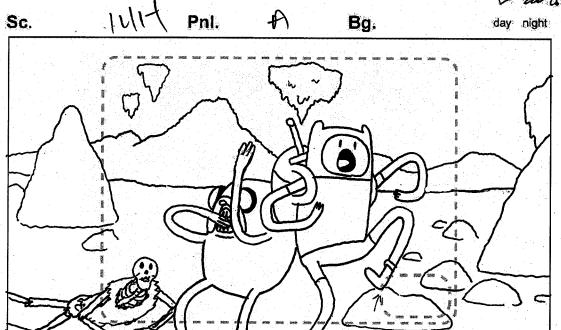
Skeleton wolla/ ELESMI

skeletons rush out from behind rocks

Timing:

Action:





Sc. JULY Pnl. B Bg. day night

Dialog FOOH SHOOT!

Steleton walla / Flesh! Flesh!

Skin! BODY TISSUE,

Action:

Skeletons mob F+J. Jake gets pushed off screen

Timing:

# EPISODE#

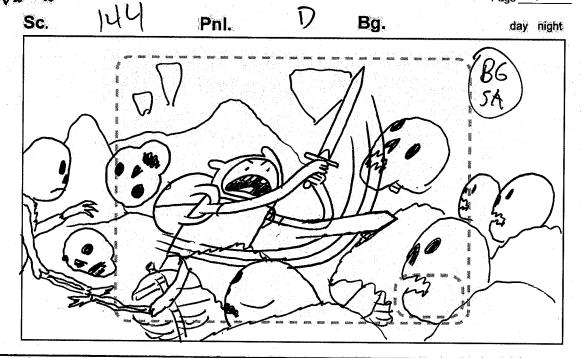


#### **ADVENTURE TIME**



Page 163

Sc. Pnl. Bg. day night



skel walla/ Flesh! Flesh!

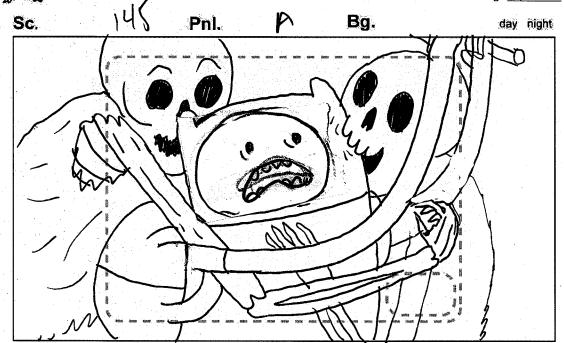
membrane!

Finn/RRAH!

Finn getting swarmed Action:

Finn pops up and decapitates
3 sketetons

Timing:



Dialog: F/Get! Arg!

F/ YAARG!!

Action:

Timing:

Production:

EPISODE#



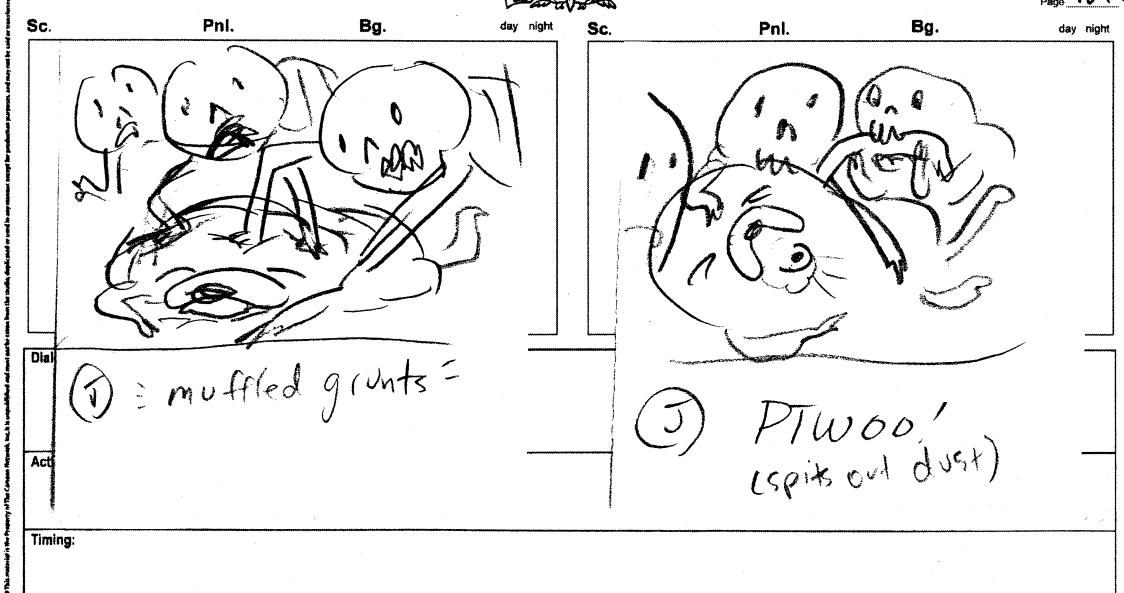
Page 64 1

Sc. Pnl. Bg. Pnl. cester: Your epidernis Dialo Actio Timing:

roduction



Page 164B



**t** 



Page 164C

Sc.	Pnl.	Bg.	day night	Sc.	Pni.	Bg.	day night
					in an an		
Dialog	3) I Know	. Man		Personance and	(3) Theyr	e tyino	to
Actio			**************************************		Pec	me!	
Timing:							

•

EPISODE

Droduction



Page 164D

Pnl. Sc. Bg. Pnl. Dialor m .... NoT., Actio Timing



146 Sc. Pnl. Pnl. Bg. Bg.

BANANA!!! JAKE:

Action:

Timing:

SKelle TONS: EATHim! Flesh! Flesh!

Jake and Skeletons turn in direction of the voice.



Page 165 A

Sc. Pnl. Bg. Pnl. Diak (BRUSHES EM OFF) Actic Timing:



Page 165#

			The Carlot			Page L
Sc.	Pnl.	Bg.	day night Sc.	Pnl.	Bg.	day nig
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44				/		
		7		7		
		/				
		(				
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1 7	(H)			1660/		***************************************
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	·			and the second s		
Act				\$ <b>\$</b>		
ACU						
					•	
Timing:						
· 11-11-11 <b>A</b> -						



Page 1650

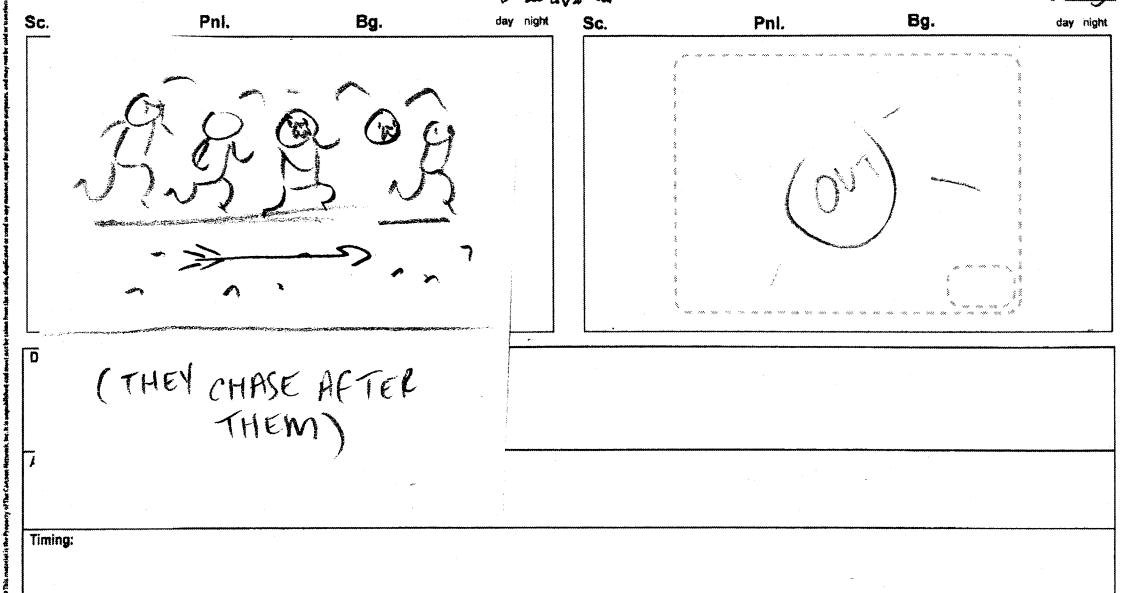
Pnl. Bg. Bg. Sc. Pnl. Dialc Actio Timing:

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# **ADVENTURE TIME** Pnl. Bg. Pnl. Ba. Sc. Diald Acti Timing:



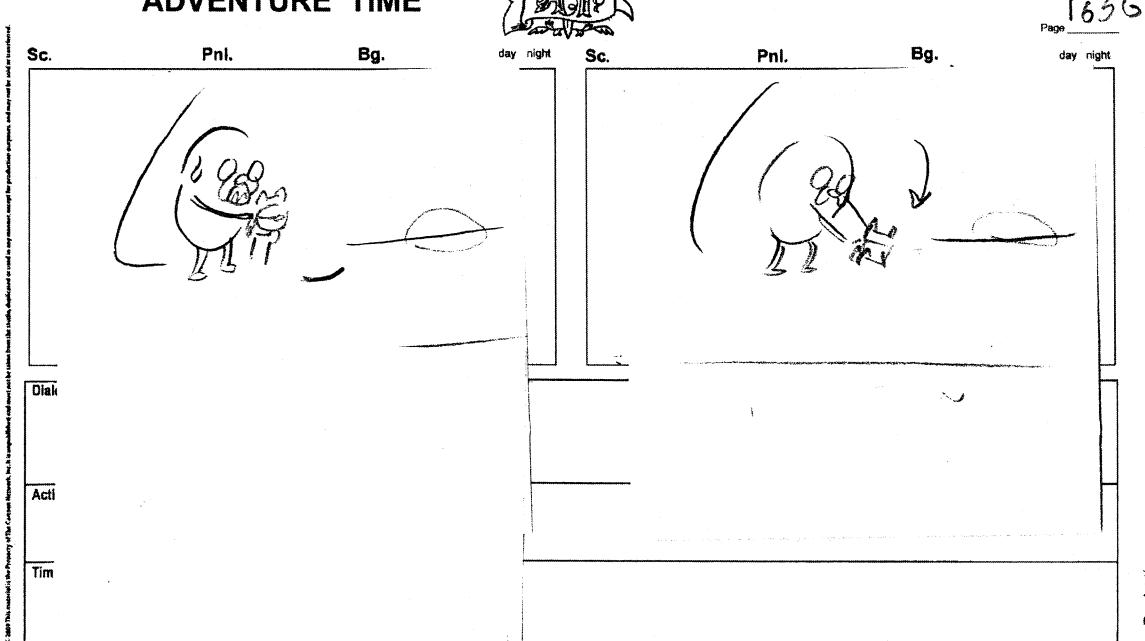
Page 165E



00244

EPISODE #







Page 165 H

0 0 2

Sc. Pnl. Bg. Pnl. Sc.

SK- (SCREINING)

Bg.

THS NOT A Hole,
JUST

DIVET!



Page [65 I

Pnl. Bg. Sc. Pnl. Bg. Dialo Actic Timing:

0244

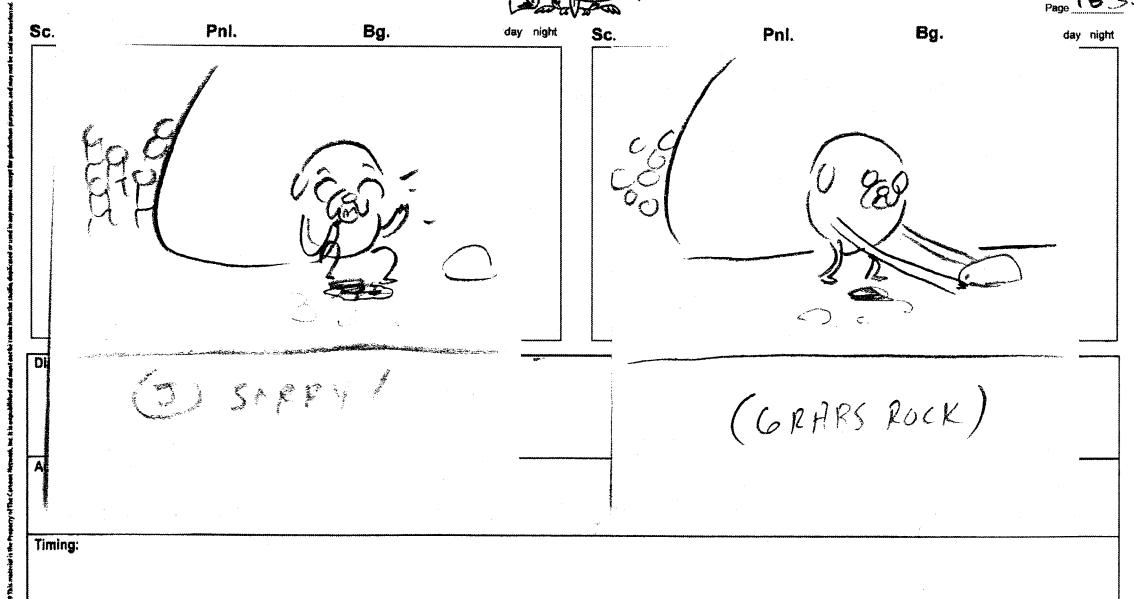
PISODE #

こうのに

# **ADVENTURE TIME** Pnl. Bg.



Page 165J





Page 165 K

			CIV 3				
Sc.	Pnl.	Bg.		Sc.	Pnl.	Bg.	day night
				000	1995		# HOSSE
Dialog  Action:					aller in the contraction was also received the received the contraction of the contractio		
Timing:	·						Production



EPISODE # 100244

Sc. Pnl. Bg. day night Sc. Pnl. Bg.

Act

Timing:

يومينهي بهره

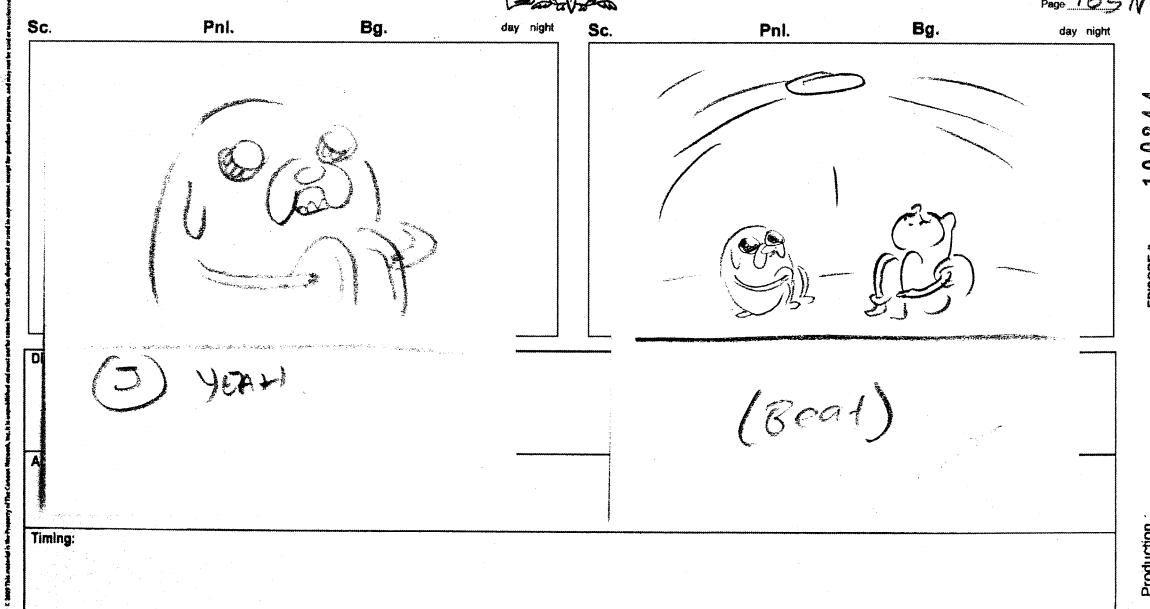


Page 165 M

Pnl. Sc. Bg. Pnl. Bg. day night EPISODE # E Tovess they give Dialog: Action: Production: Timing:

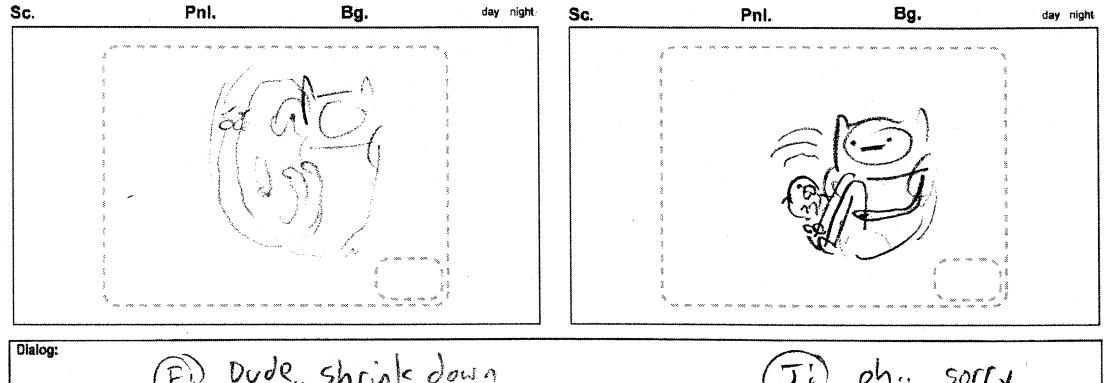


Page 165 N





Page 165 N-1





Dude. Shrink down



Action:

Timing:

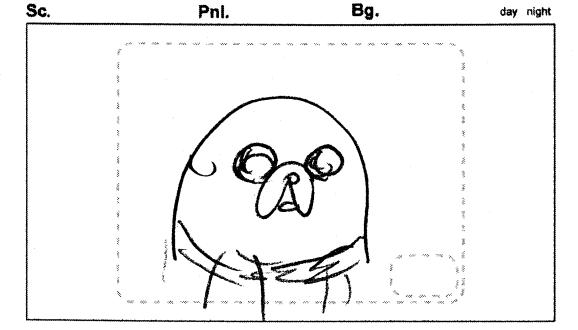
10024

EPISODE #



Page 1650

Pnl. Sc. Bg.



Dialog:

E) I don't like the underworld too worth.

maybe two out of five stars on how nice it is.

Timing

Action:

EPISODE #



Page 165P

Sc. Pnl. Bg. Pnl. Bg. BUUT ... that Bone dust Dialog: Action: Timing:

10024

EPISODE #



169Q

Sc.	Pnl.	Bg.	day night	Sc.	Pnl.	Bg.	day night
Dial (). Acti	S) Yenru	maybe or or or 5 stars;		To the second se			
Timing:							

10024

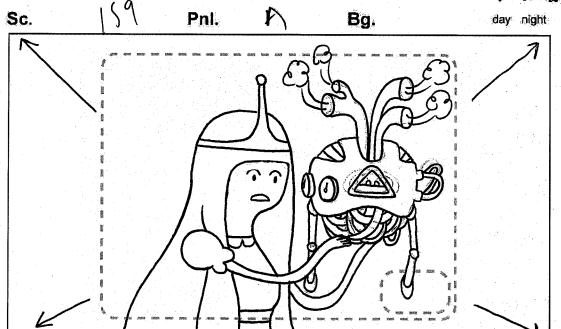
EPISODE #

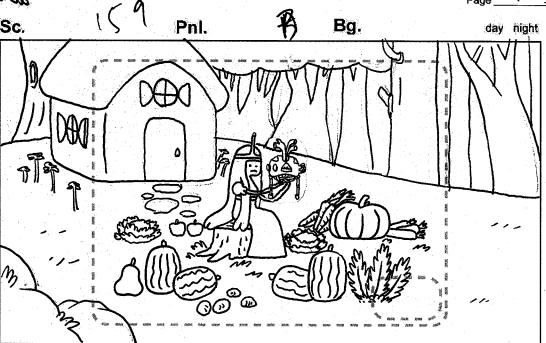


Page 165 R

			and to V	The state of the s			Page / U J
Sc.	Pnl.	Bg.	day night	Sc.	Pnl.	Bg.	day nìght
Dialo	Princess But	dor how	10 Mg?		* * * * * * * * * * * * * * * * * * * *		
Actic	Compagnation of the	oleg um 12					







Princess Bubblegum/ 100 so who

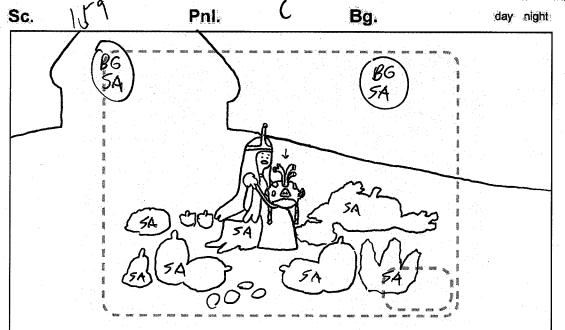
Action:

truck out robot thing shoots steam out of horns.

Timing:

Production:





160 Pnl. Bg. day night

Dialog:	PB/ (sigh)	
Action:		<u></u>

Timing:

Production:

Pnl.

Sc.

Timing



Bg. Pnl. (J) NO She said she's comins Back "on the morrow" Dialog: Action:



Page 177A

Sc. Pnl. Bg. Bg. Pnl. Sc. Dialo (J) HO MAH, the morrow is her Bird. (F) Yeart. "On the morrow" o That means "TO MORROW! Actio Timing:

roduction



Page 178

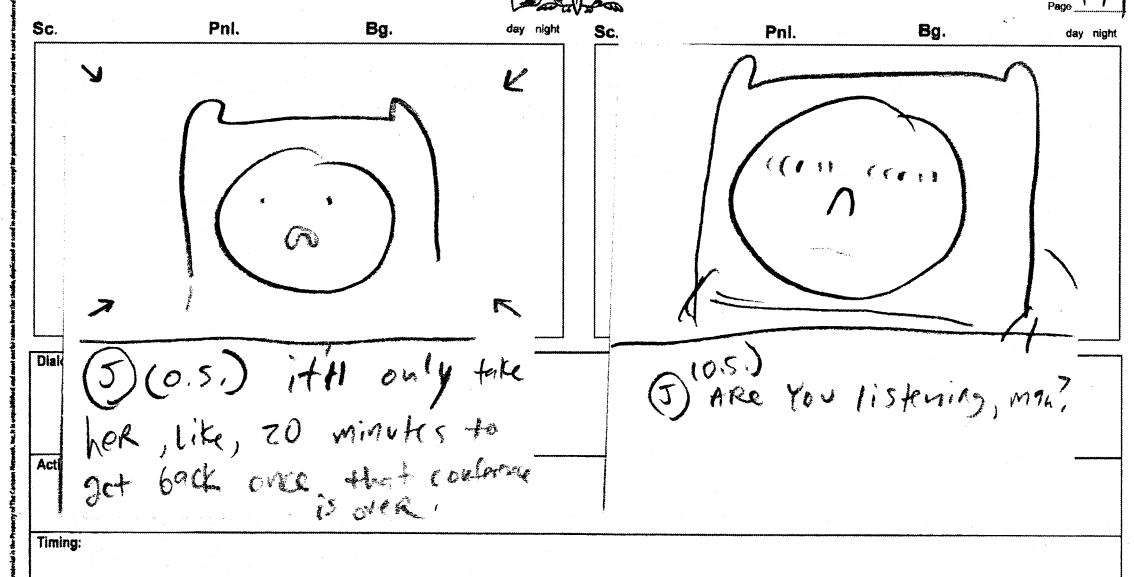
Pnl. Sc. Bg. Bg. Pnl. day night Come again? Dialo Actio Timing:

<del>-</del>

Production :

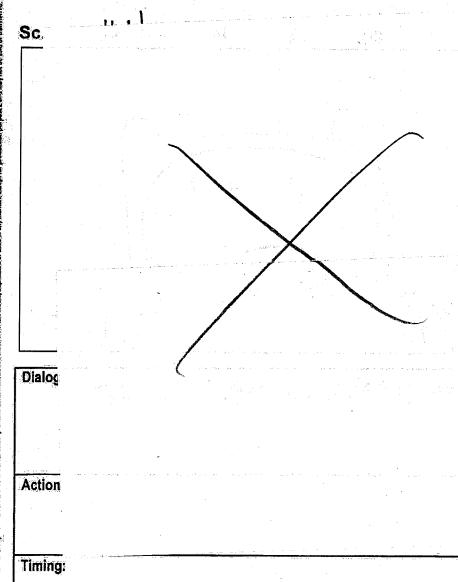


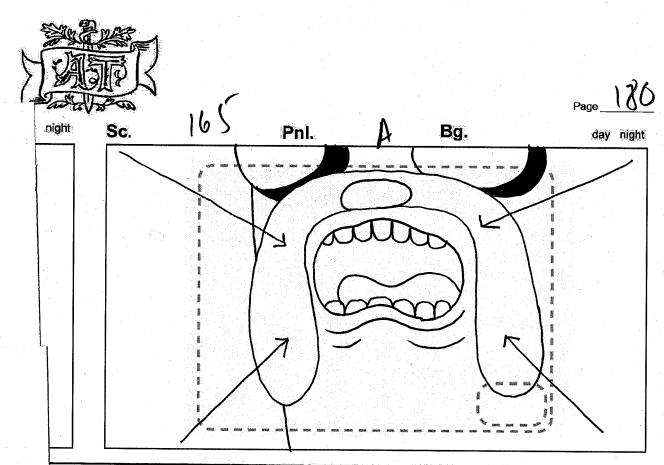
Page 176



Production :

EPISODE #





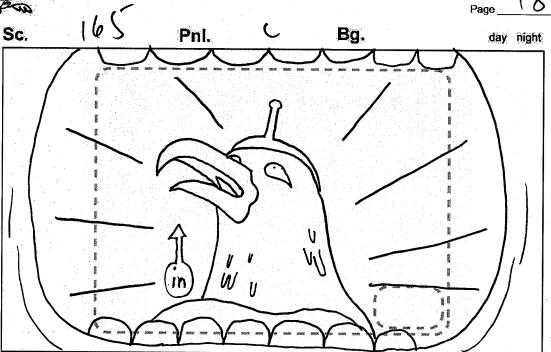
J(slomo)/THE MORROW ...

truck in on Jakes mouth



Page ()

Sc. Pnl. Bg. day night:



Dialog: J (Slo Mo). 15. A.

J/0, BIIRRD!!

3 Morrow/ CAW!

Action:

keep trucking in

the morrow paps up from behind Jake's tongue

Timing:

Production:

EPISODE#



162

Sc. | O ( Pnl. | Bg. | day night:

Sc. 16 Pnl. Bg. day night

Dialog: F/ Uhhh.!

F Then we gotten go!

Action:

Timing:

Production:

EPISODE#



Page 182A







			V-av uv B-uu			· ····································
Sc.	Pnl.	Bg.	day night Sc.	Pnl.	Bg.	day night
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	131			**	,	
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Dialog:						
	1 1 pled	ged my				•
V	md + 100	S NA LA.				,
Action:						
				. de		
. ·			1			
Timing:						

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P9 182 B

Sc. Pnl. Bg. day night Sc. Pnl.

Dialog: (F) (05) PLVS Bubblegum's goms

(5) Youre RIGHT. Youre Right... Lets go.

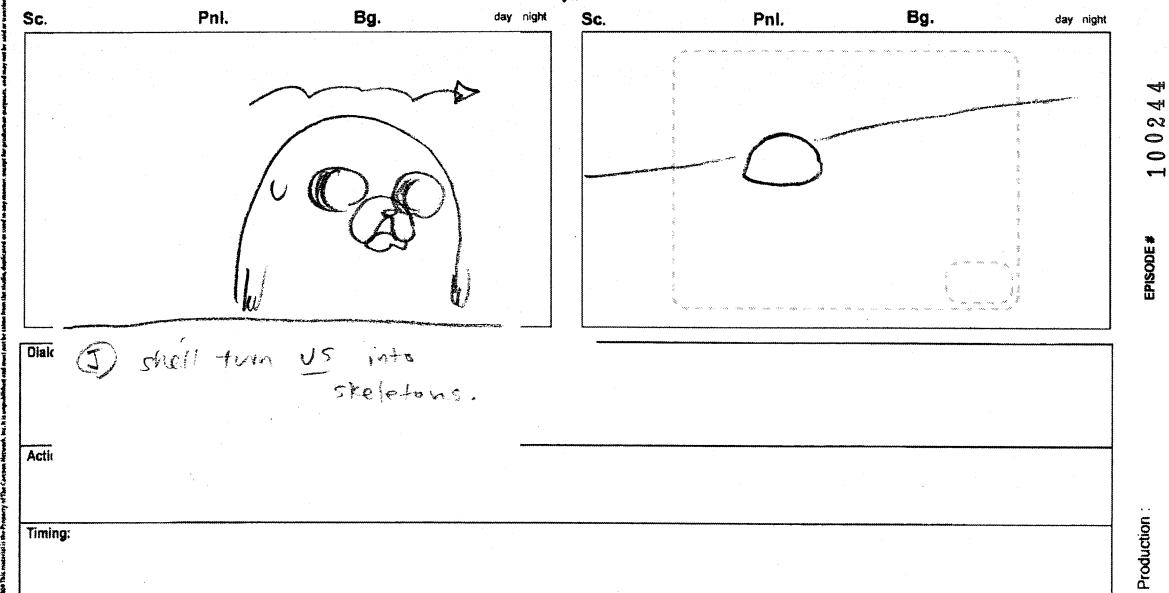
Timing:

Action:

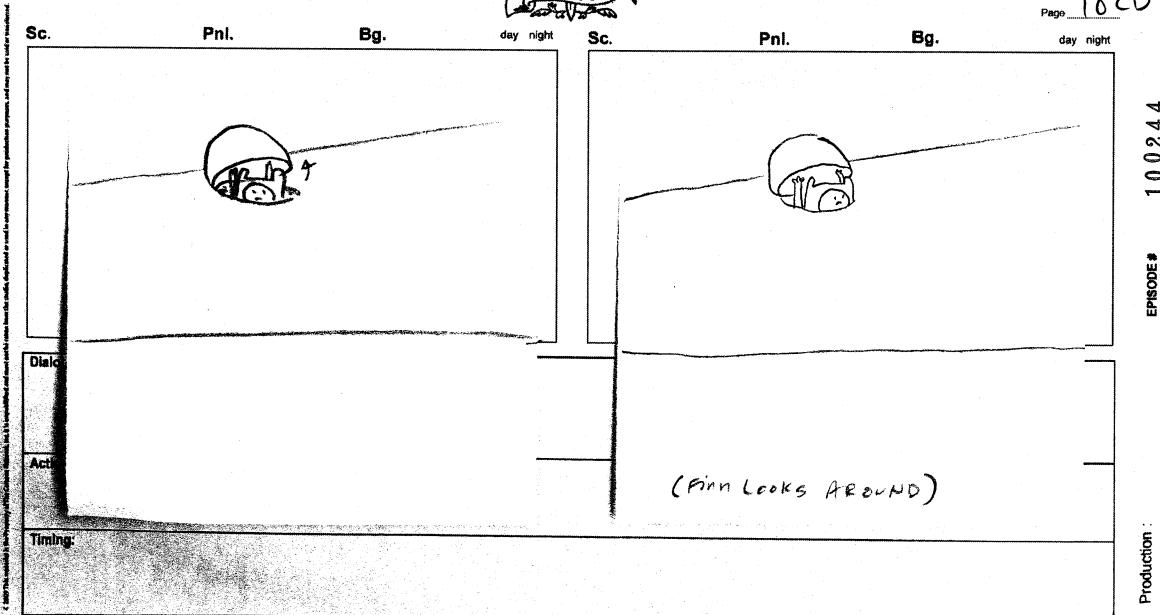
Production

M











Pnl. Bg. Pnl. Bg. Sc. day night 100244 Dial E COAST is clear, Acti Production: Timing:

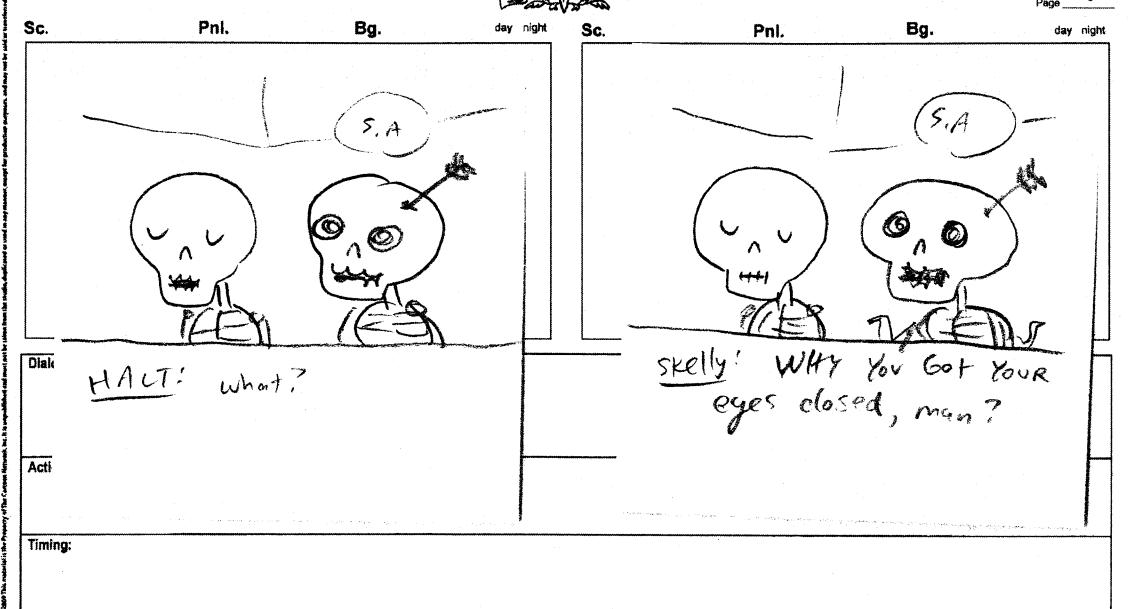


Page 182F





Page 1826



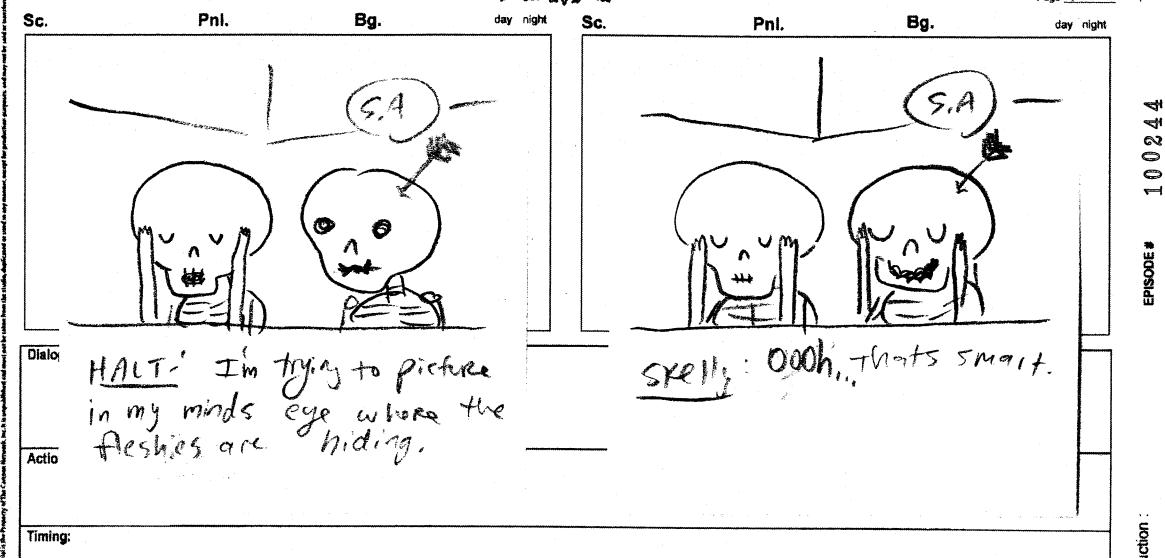
00244

EPISODE #

Production:



Page 182H

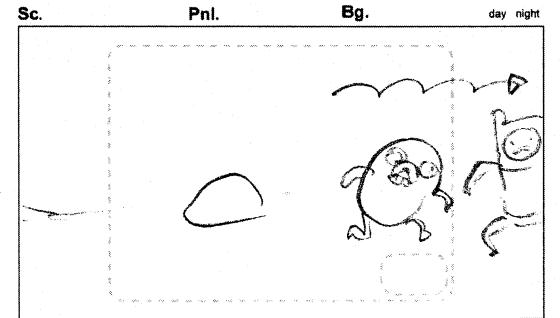


Production



Page 182I

Sc.	Pnl.	Bg.	day	night
	#			
		(C)	<u>.</u> :	
	180	de A	<b>:</b>	÷
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المهادية والمهاد				
	56			
			? } :	
			:	



Dialog: Skelly:	(0.5.)	Yorke		\$ ymar	9
		C.V.	j	Halt	•

HALT: (0.5) Thanks

Action:

Timing:

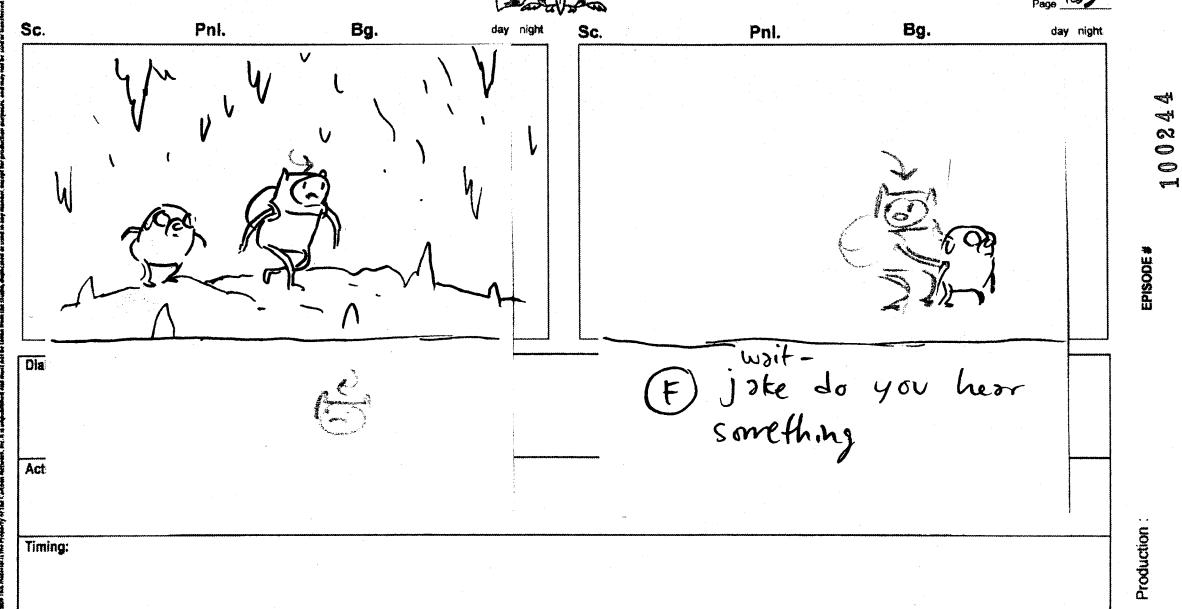
Production:

EPISODE #

## **ADVENTURE TIME** proje. 183 16 Pnl. Sc. Bg. Bg. Pnl. EPISODE# BRO = HUFF-HUFF-HUFF = The Clooking wound. Production:









Page | 83 B

			V DOT GVA				-30
Sc.	Pnl.	Bg.	day night	Sc.	Pnl.	Bg.	day night
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	A						30
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		7.(1)					X
	L					12 24	
(05)	* mumble	numble *		(F	(whisper)	(Mon	
		•		······································			•
iming:							

Coduction

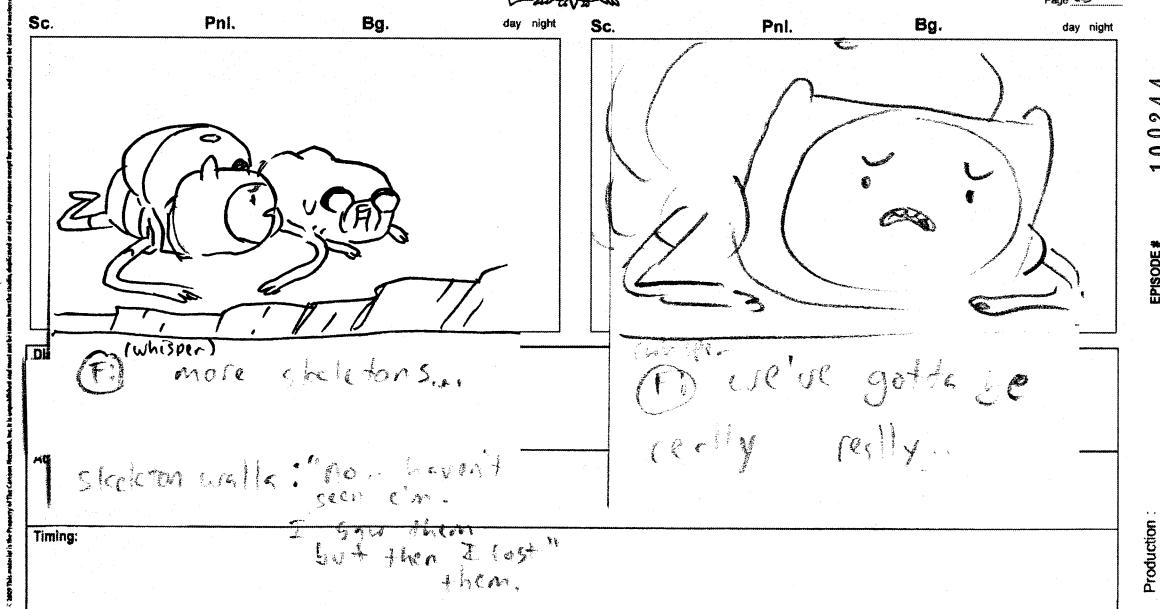


Page 183C

Pnl. Pnl. Bg. Bg. day night Sc. 00244 EPISODE # Achier winner was Al Timing:



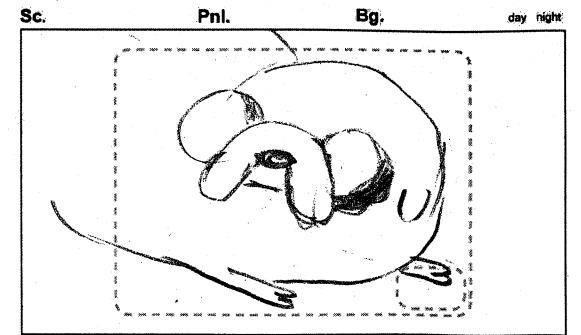
Page (33D)





Page 183E

Sc. Pnl. Bg. day night



Dialog:	1 quiet. (bent				et.		
Action:					<del>ingquijut.</del>		
		:					
Timing:					-		

EPISODE#

Production:

Timing:



Page 183F

Pnl. Bg. Sc. Pnl. Bg. day night

10024

Production:



Page 1836

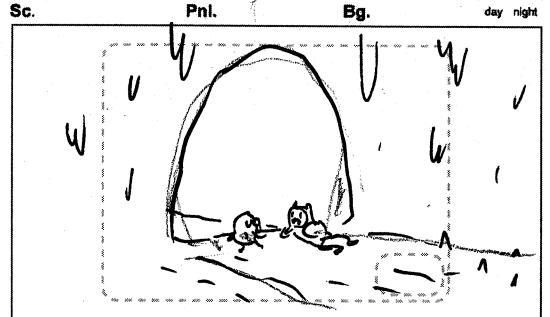
Pnl. Bg. Pnl. Ytoot echos look up at echo Timing:

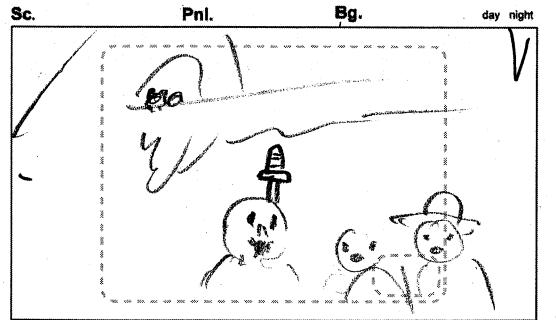
Production

# **ADVENTURE TIME** Page 183H Pnl. Sc. Bg. Pnl. Bg. look behind and up. Timing:



Page 182I





Dialog: FART

ECHOING: WOPFOWOWFOPWOW

Setting lovder.

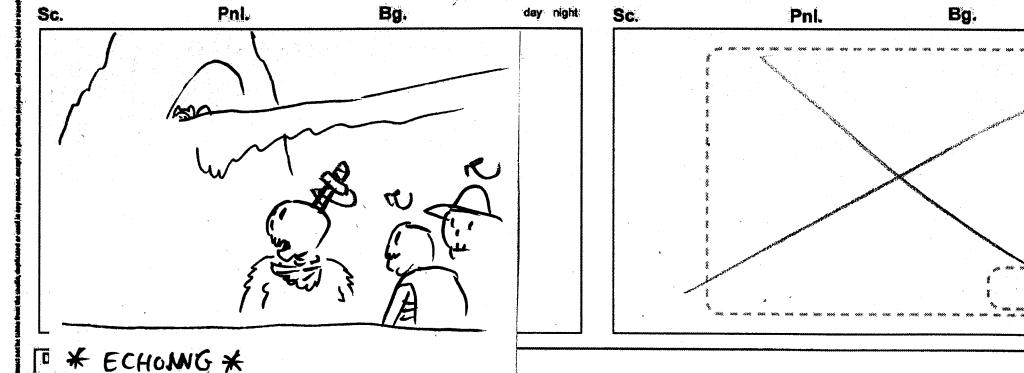
Action:

Carrera Shake.

Production



Page 183J



1002

FRITCIPAD:

what the ?

Timing:

Acode action



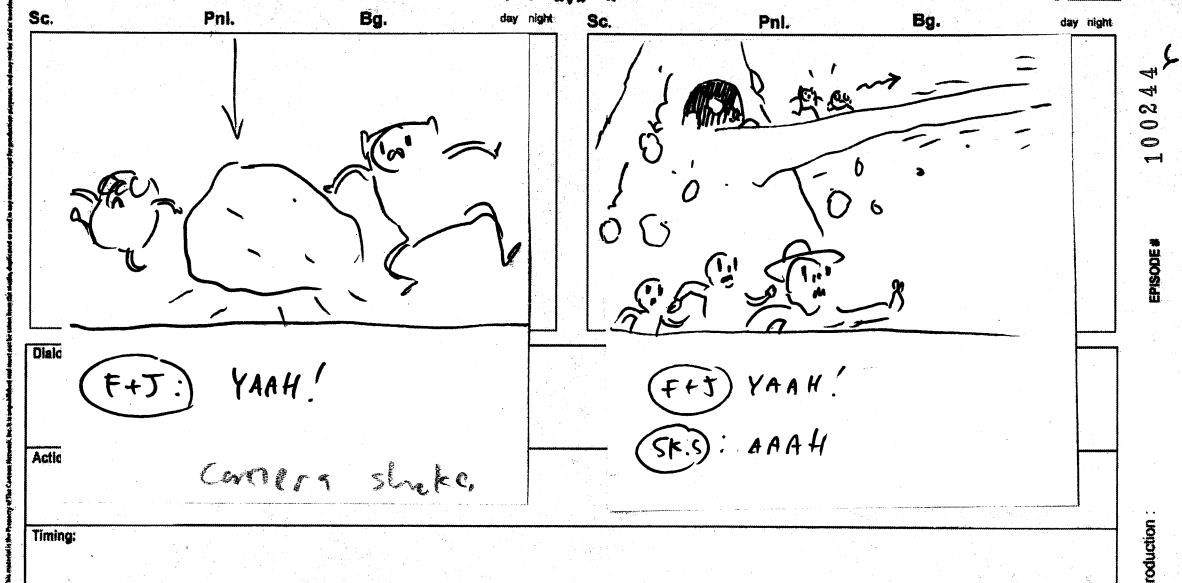
# 183K

Sc. Pni. Bg. Pnl. Bg. 1) 9et 1em! skeleton and OH - OH MAN-FLESHIES! Production Timing: Choing\* 5511

**ADVENTURE TIME** Page 183 L Pnl. Sc. Bg. Pni. Bg. Diaid I thought it would be funny. Timing: furt still echoing louder



Page 183 M





Page 183 N

Sc.	Pnl.	Bg.	day night Sc	3.	Pni.	Bg.	day night
	A A WA		<b>松</b> ·A	2000 2000 2000 2000 2000 2000 2000 200			
Dialog:				(SK NWA	ica: the	fleshie	s./

SKOWALLA: the fleshies!

they're gettin mury!

Stop!

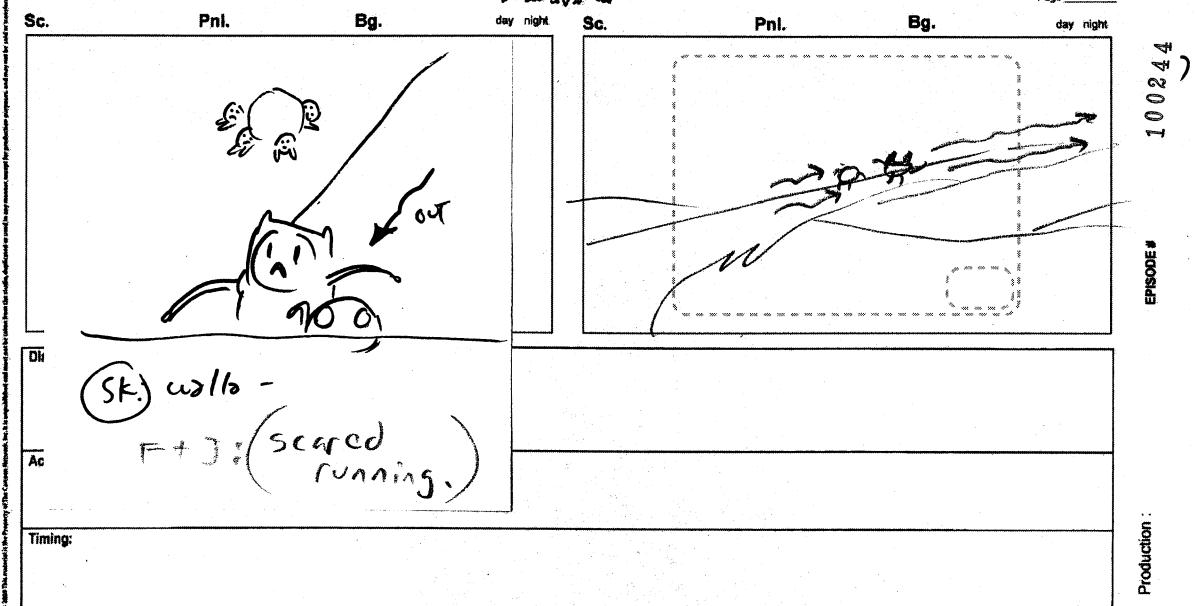
Action:

Timing:

rodiiction



Page 183 N-1



Action:

Timing:



Page 1830

Pnl. Bg. Sc. Pni. Bg. day night Dialog:

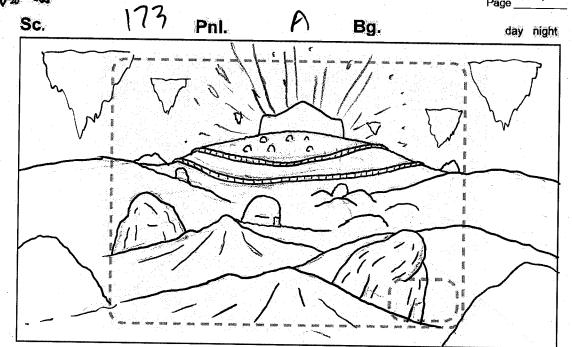
Production:

0



NO 184-186

Pnl. Sc. Bg. 86 Sto.



Dialog\* (F) LOOK! There's Death's Castle!

Action:

Timing:

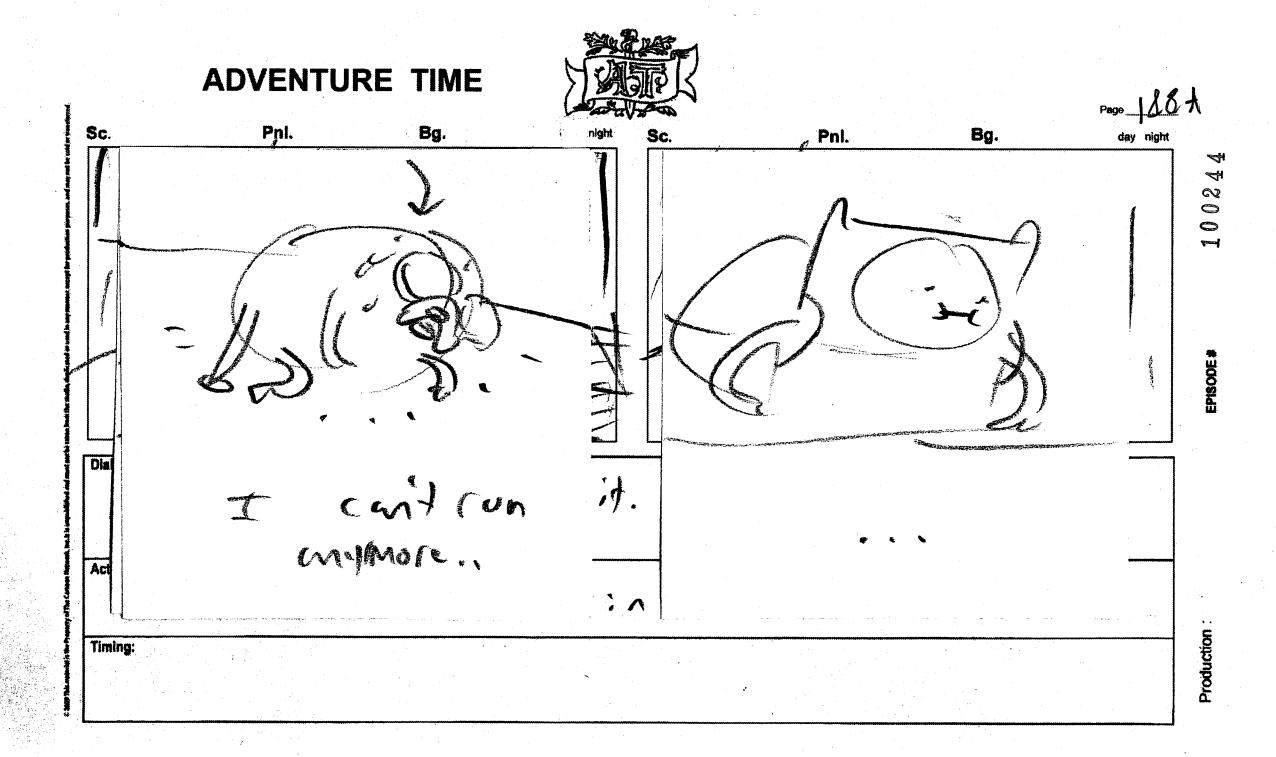
Production:

EPISODE#



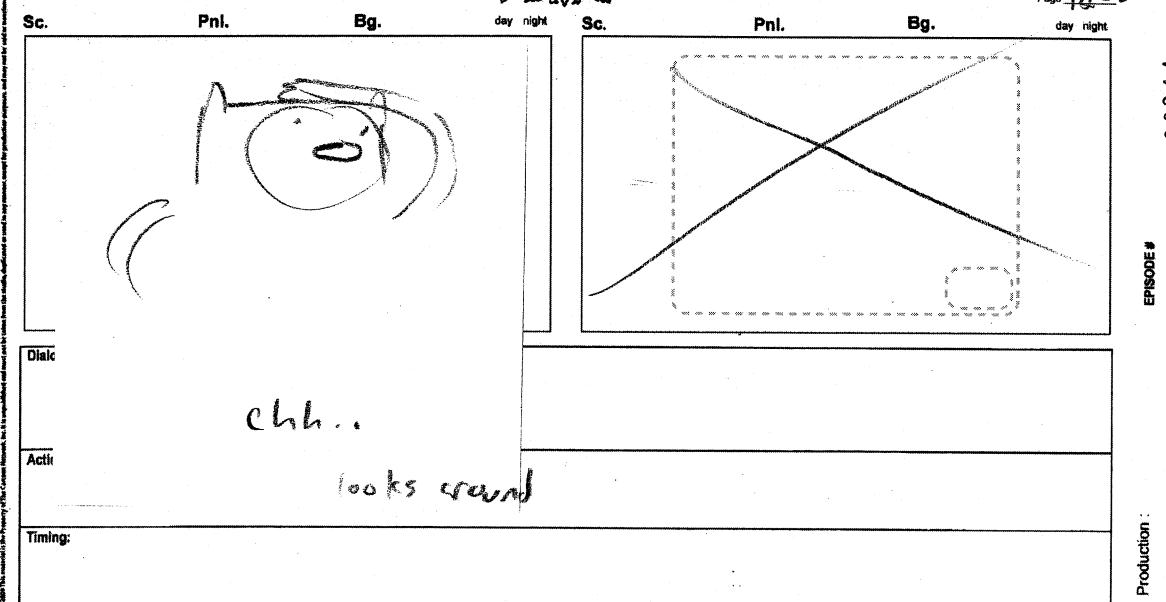
Pnl. Bg. Sc. Pnl. Bg. any steelmas in sight? The berying Timing:

odration





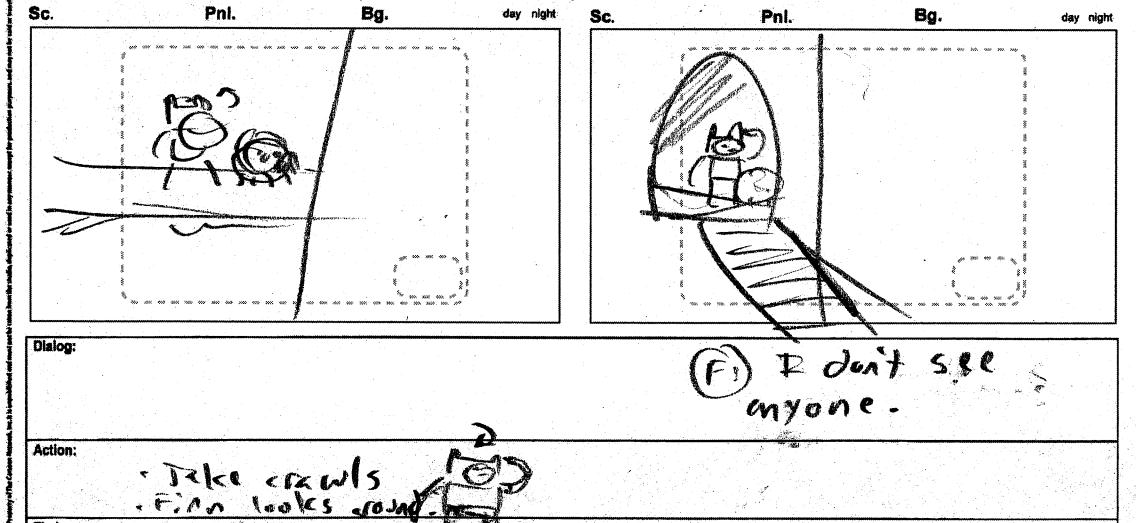
Page 188B



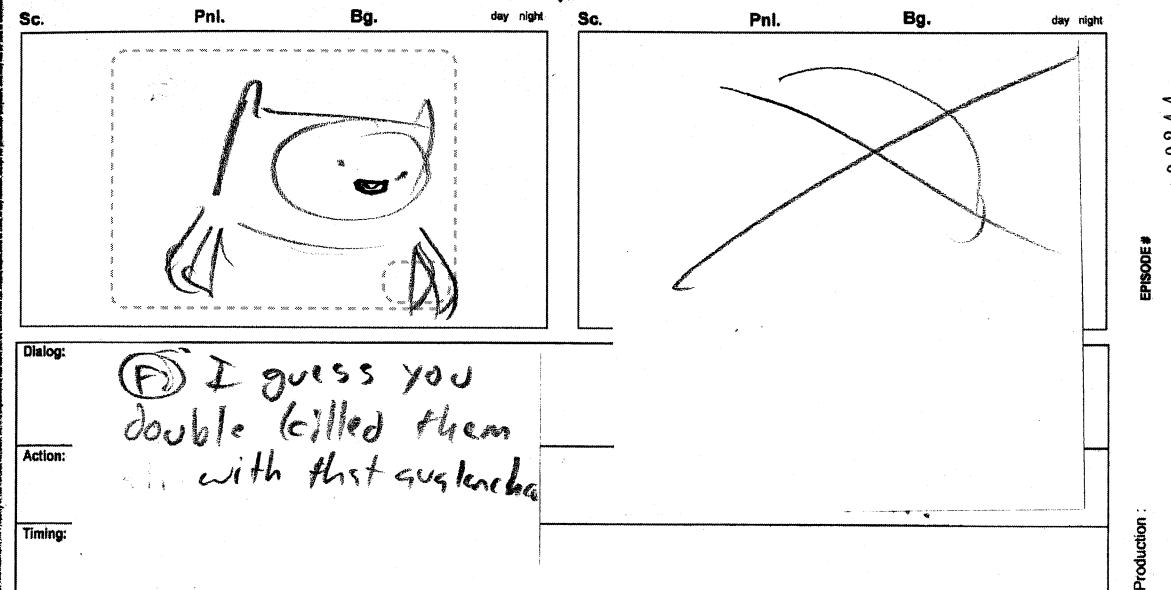
Timing:



Page | 88C









Pnl. Bg. Sc. Bg. Pnl.

The state of the s	3
and the second s	*
The state of the s	8
	3
	*
	* .
	*
	*
	*
	Market and American Street Control
	Sandy and the sand
	REST TRANSPORT
	The same of the same of the same
	Samuel State Port
	A S
and the state of t	
S. Control of the Con	
S. Sandard Programmer Committee Comm	of the source of
. The second common and the second common an	Marie

Dialogo	h	C	4
---------	---	---	---

awesome,

Timing:

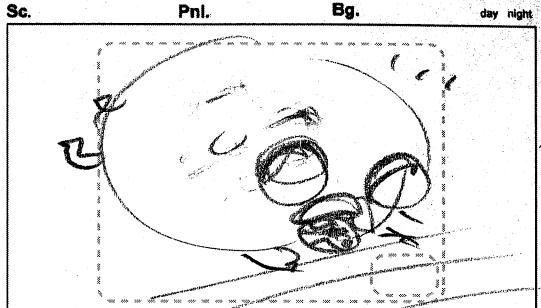
Action:

10024



Page 188F

Sc. Pnl. Bg. day night Sc.



Dialog:
NOW We jus byoths

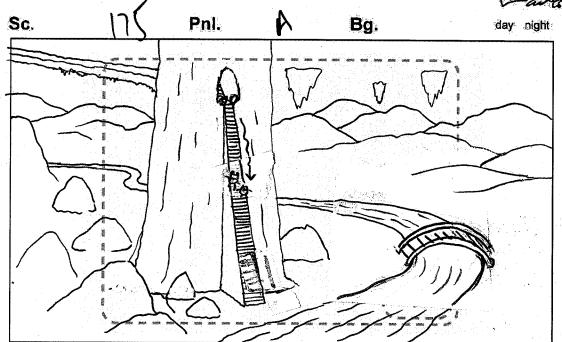
Cross that river.

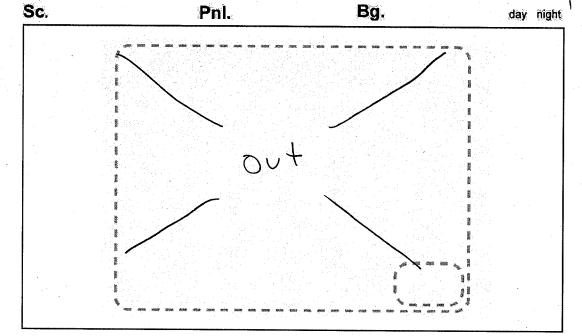
O) River!

Timing:



Page \





Dialog:

(5) aww yeh!! man I'm so Thirsty!!

Action: FJ+R descending steps that lead to a river.

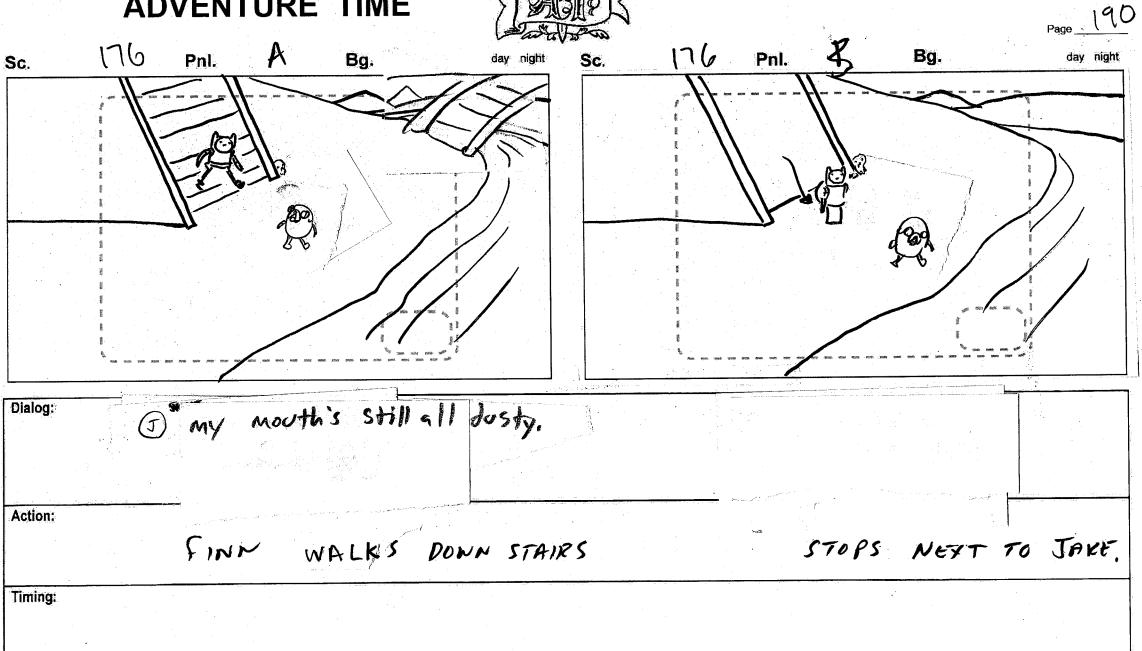
Timing:

Production:

10024

EPISODE#







Pnl. Sc. Bg. Dialog skulli Yeessa... Action Production: Timing:



192

Sc. Pnl. Bg. Pni. SKULL' DRilink...

then water... to! AAH! Timing:



Page 192A

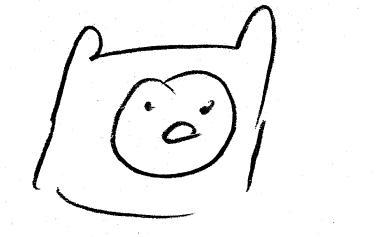
Pnl. Bg. Sc. Pnl. Bg. (5) what?! c'mon! FORAY JAKE DON'T DRINK The Water. Dialog Production: Timing



Page 192B

Sc. Pnl. Bg. day night

Pnl, Bg.



Dialog:

1 tom so thicsty

Action:

Timing:

Davo way, a skull write you to drink it so it must be bad.

Production:

EPISODE #



Page 193

-

Dialog:

huh.

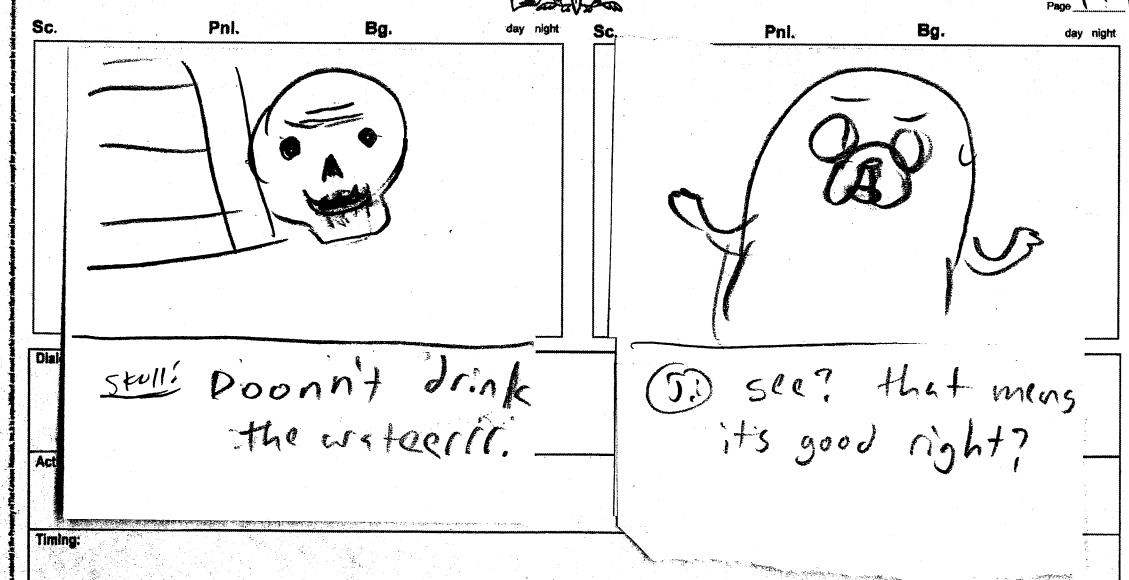
ehh. err.

Action:

Timing:

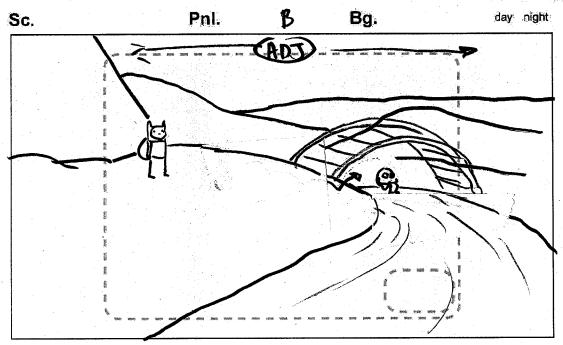


Page 194





100244



180 Bg. Pnl.

Dialog:

(3) HYUP! =

= SPLASH! =

Action:

JAKE PUNS TO WATER, THEN CANNON BALLS

Timing:



Sc. Pnl. A Bg. day night

Dialog:

(P) oga ke!?

Action:

Timing:



186 Pnl. Bg. day night

(JAKE STARES)

Timing:

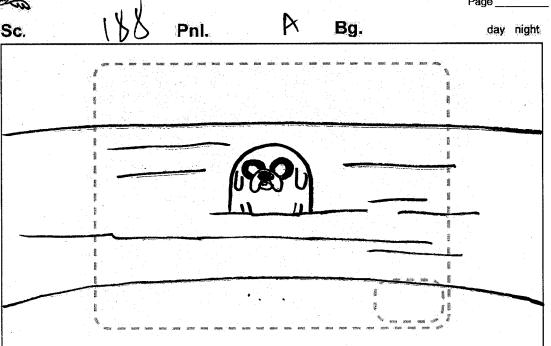


 $_{ ext{Page}}$  25  $\mathcal V$ 

**8**2

Sc. | Pnl. | Bg. | day night | Sc. | Pnl. |

Dialo.



E) Jake, WHY YOU MAKIN' STUPID FACE?

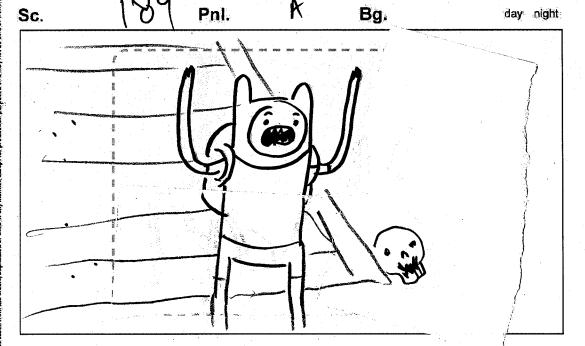
J- WHO'S JAKE?

Action:

Timing:



189 B day night



(F) DANGIT S!! I KNEW that water was Junk! Dialog:

Action:

Timing:



Pnl. Bg. Sc.

Pnl. Bg.

SKUII: HATHAHAM!

TRICKED again By

the River of

Forgetfulness! Dialog

= CRUSH!



205

Sc. Pnl. Bg. Bg. Pnl. Sc. Dialog: Glast knew who toware, don't knew who toware, mister, but I don't like your affeld! E) Jake, get out of that water right now, Action: Timing:



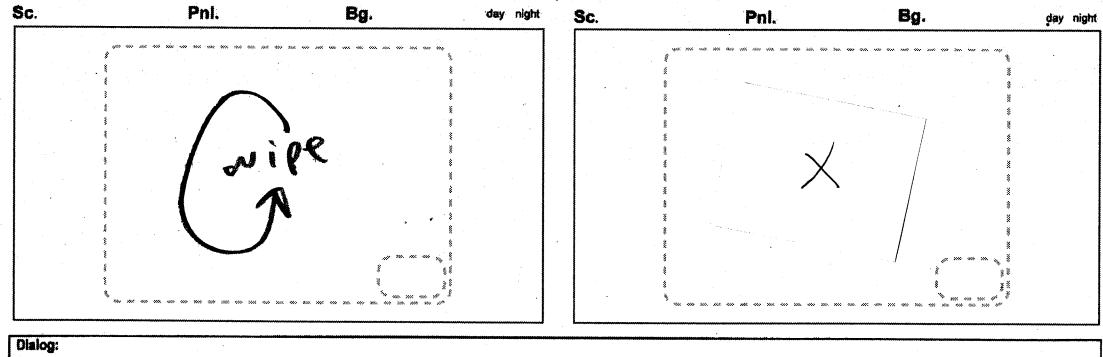
206

Pnl. Bg. Sc. Pnl. Bg. Dia Timing:

# NEXT PG. 217

# ADVENTURE TIME

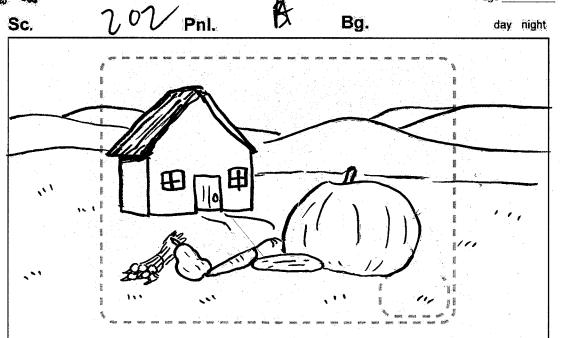




Dialog:	
Action:	
Timing:	



201 Pnl. Bg. Sc.



Dialog:	PB-	WELL	ון און	off	To	RETURN	1
		Hom	E, fo	B	YE	EVERYOU	NE.
Action:							

Timing:

(BEAT)



203

Bg.

day night

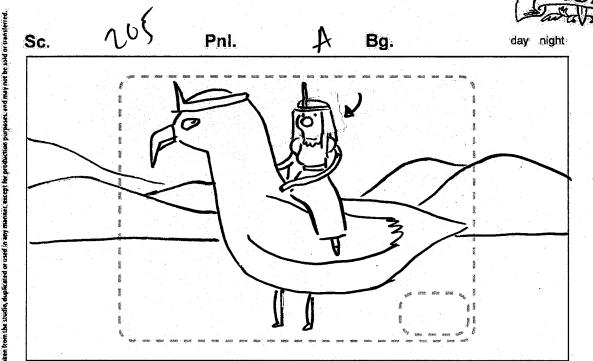
703 Pnl. Bg. Sc.

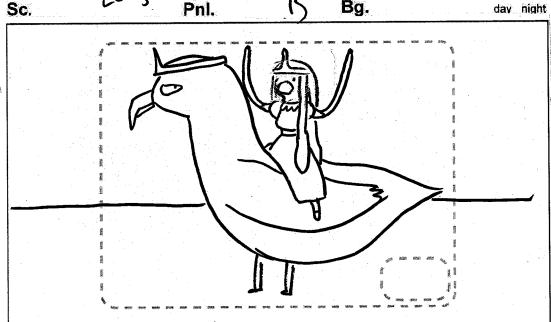
Pnl.

Dialog:

Action:

Timing:





Dialog:

(PP) MO

morrow!

Action:

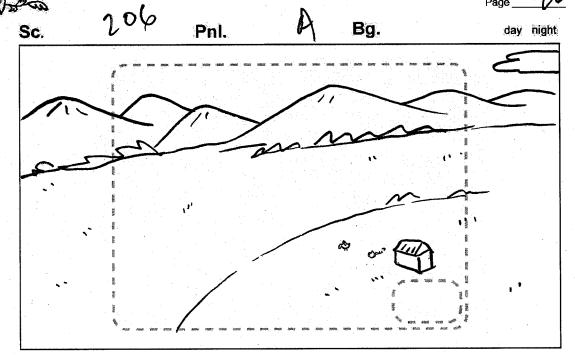
Timing:

- back to the Condykingdom! I wish to check on my flower!



Page 12V

Sc. Pnl. Bg. day night



Dialog:	M-	(SCREECH)						
						and the state of the		en e
Action:			The second secon	(Parada de Parada de				
Timing:					<del> </del>			· · · · · · · · · · · · · · · · · · ·
								·

Production:

100244



Page N2

Sc. 706 Pnl. Bg. day night Sc. Pnl. Bg. day night

EPISODE#

Dialog:

Action:

MORROW SHOOTS OFF.

Timing:



Page 22

Sc. Pnl. Bg. day night

Sc. Pnl. Bg. day night

Dialog: F/ come on Jake!!

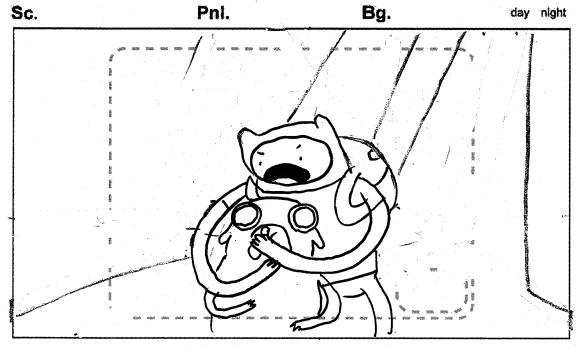
I/ Help! ! Somebody help me!
A stranger is kidnapping me!

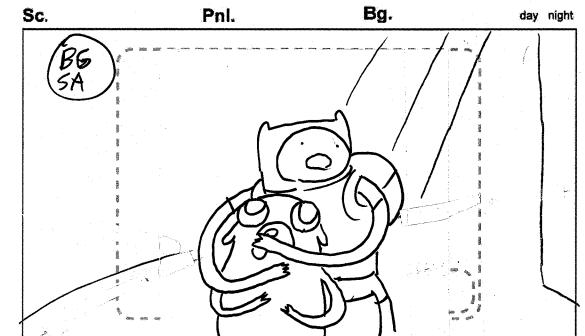
Action: Finn drugging jake to the castle of light

Timing:



age 275





Dialog: F/ (quict voice	) Jake	griet	man
-------------------------	--------	-------	-----

F/ we don't want death to bear vs...

Action:

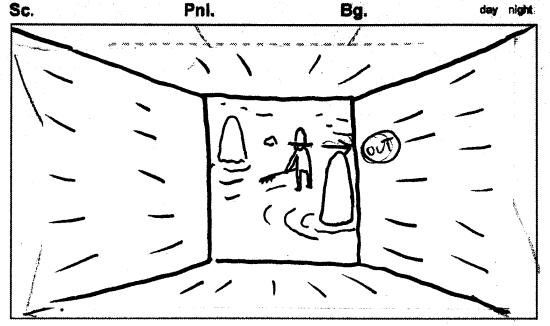
Timing:

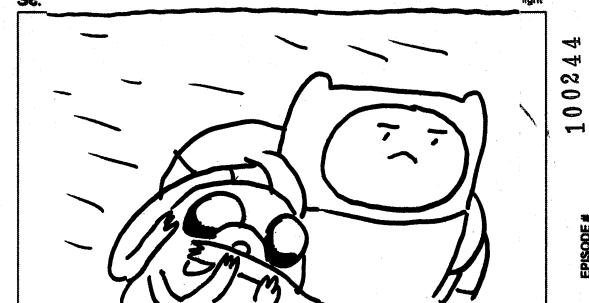
Production:

0 0 2



225A





Dialog:

(J.) (moffled gound)

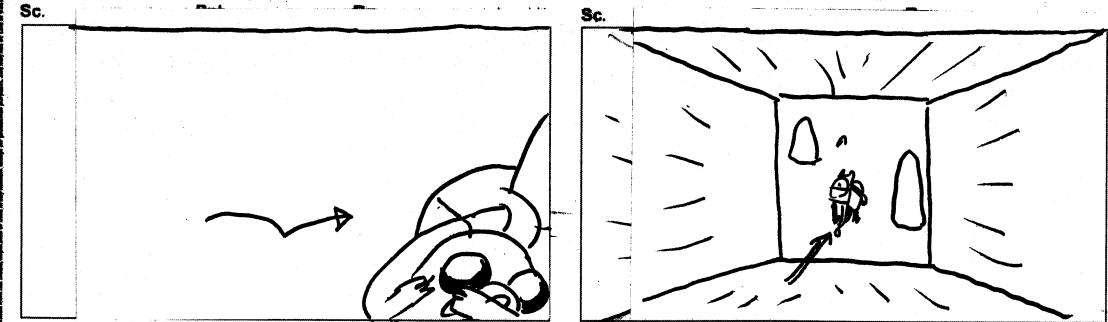
Action:

over his footsteps and then out

Timing:



225B



D	Oa	7
_	 ~8	•

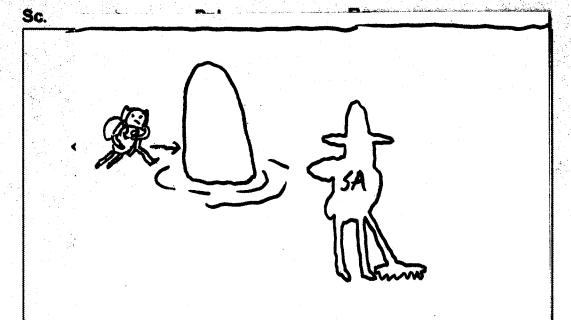
come on!

Action:

Timing:



Sc.



Dialog:

Finn drag lake behind rock

Action:

raking

Timing:



725D

0 0 2

Sc.

Sc.

Dialog:

Action:

Timing:

Action

Timing:



Sc. Dal day night 10024 Dialog: Tilet go of me!! ED a'light just...
Stry'quiet!

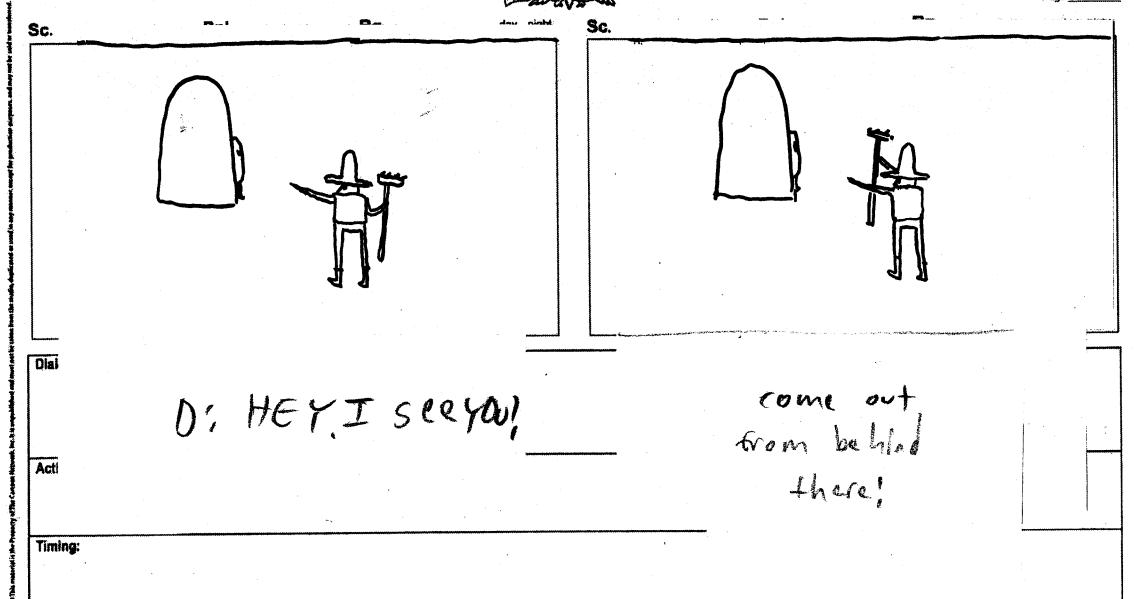


Pnl. Sc. Bg. Pni. Bg. Dialog: Di Hey! Action: Timing:



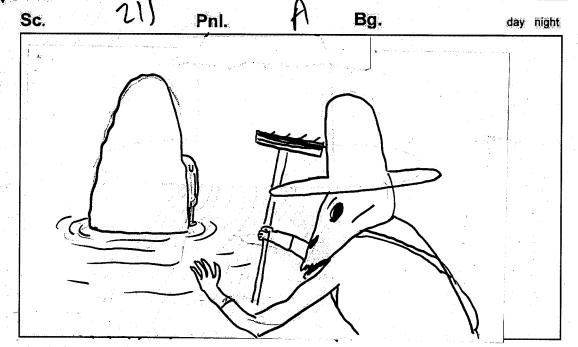
NEXT PG. 232

Page\_225G



Production:

100244



Dialog: Finn (whisper) Jake! Your head!

Death/come on I see you!

Action:

Timing:

Production:



~232A

Sc. Pnl. Bg. day night Sc.

C	7
	2
C	)
P-	1

EPISODE #

J:/huh? Who are yov?

DI Who are you Vill?

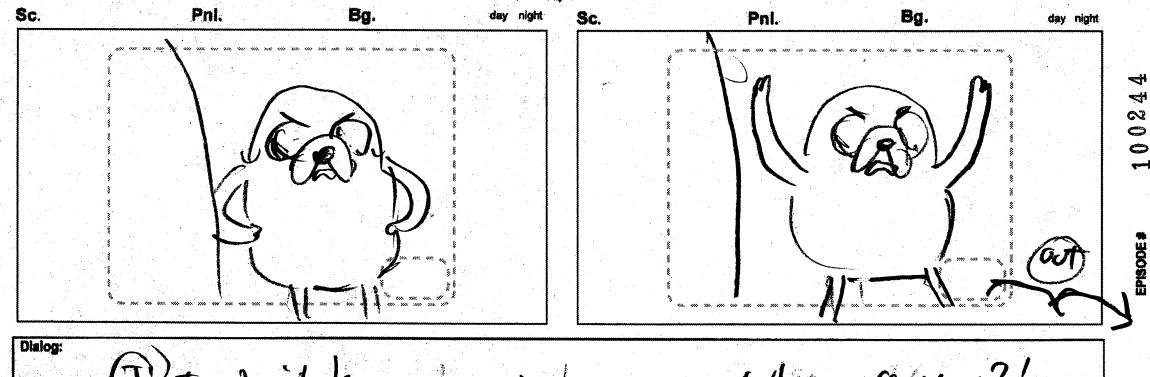
Action:

Timing:

Dec de contrar



232B



Dia	log:	(D)	1	don	+	kn	ow,	Mi	aalo		6	Tho	F al	C.	100	71
							(									
Act	ion:															

Timing:

Tothichon



2326

Page \_\_\_\_\_

Sc. mean? you're in Dialo Actio

Timing:

Drock compon



232D

Pnl. Sc. Bg. Pnl. Bg. Dialog: Dangit Oaken Action: Timing:



232E

Sc.		Pnl.	Bg,	day nigh	Sc.	
	<b>\</b>	on we are not not up the		w		
						1
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	. we see see		T			
		6				_
	** ** ***		4			
	\$		N-11-15-			



-	-	-	_	*	~~
C	ia	i	OI	ð	•
	4		-		

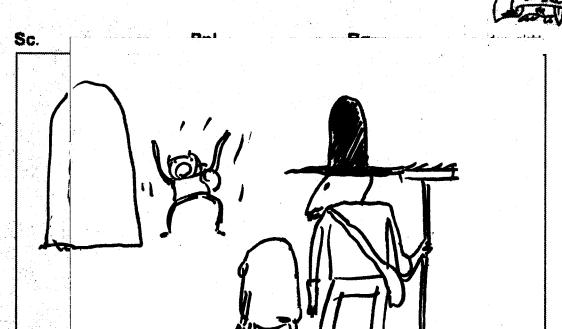
Di) tell me what you're doing in my castle.

(F:)	Be	ho	11	!!
------	----	----	----	----

Action:

Timing:

Production:





Dialog:



wowowowowowowow...

Action:

Timing:

Production



Sc.	Pnl.	Bg.	day nig	Sc.		Pnl.	Bg.	day night
Dialog:	(F) We	cre	gods		(om	the o	viggly dia	nensian.
Action:								
Timing:								

Action:

Timing:



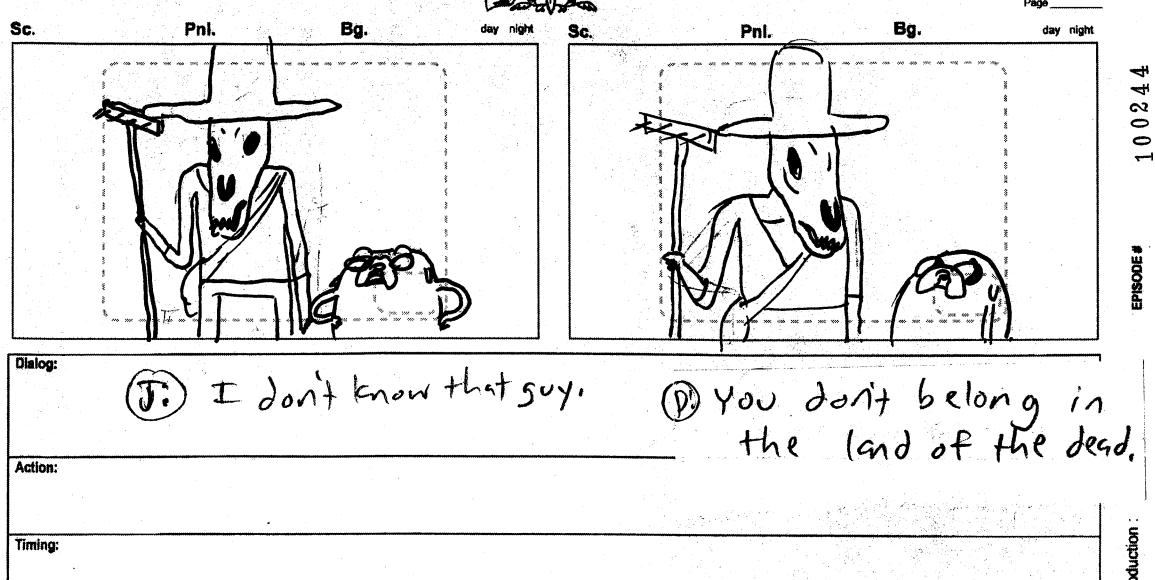
232H

Sc.	Pnl.	Sg.	lay night Sc.	Pnl.	Bg.	day night
		* · · · · · · · · · · · · · · · · · · ·		,		·
98 - 188 - 1	AC					
				The state of the s		***
\$	کی <u>ی</u> ' کیا ' ا					
lalog:	We have	come to		of t	he halo-	1:114
	-clim +			<b>P</b>	lant	• •

Production



232I





232]

Sc. Pnl.

Dialog:

Diyou must leave this Place. NOW.

Fin stops wigglin

Timing:



Sc.	Pnl	<b>Bg.</b>	day night Sc.	Pnl.	<b>Bg.</b>	Page
				######################################	· · · · · · · · · · · · · · · · · · ·	day right
	de	<del>s</del> )			2/1	
						<b>7</b> * * * * * * * * * * * * * * * * * * *
						*
						* ***
gang daring differently for the order or black or because of the contract of t	and the second s			*		
•	PNO!	Ineed	that soul!!	FAI prop	mised	<b>—</b>
				princess	Bubblegu	m !!!
and the control of th					•	
ming:						



232L

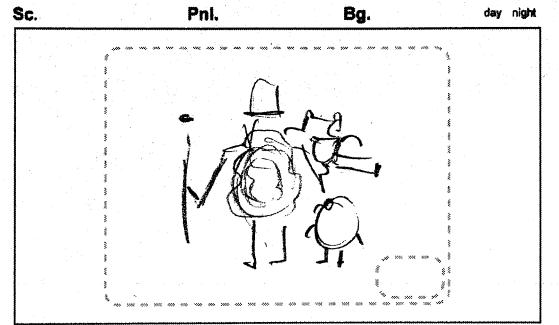
Sc. Pnl. Bg. Bg. Pnl. (E) RAAA!! finn lunges, and jumps at Jeath Timing:

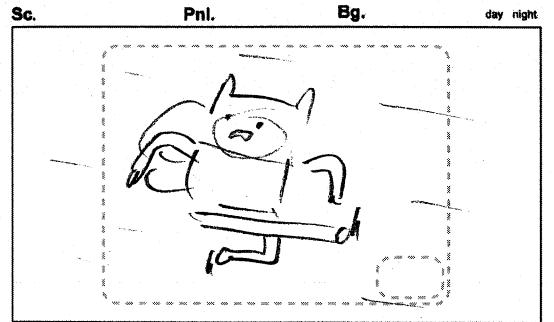
# 232M

## **ADVENTURE TIME**



Page \_\_\_\_





Dialog:





Action:

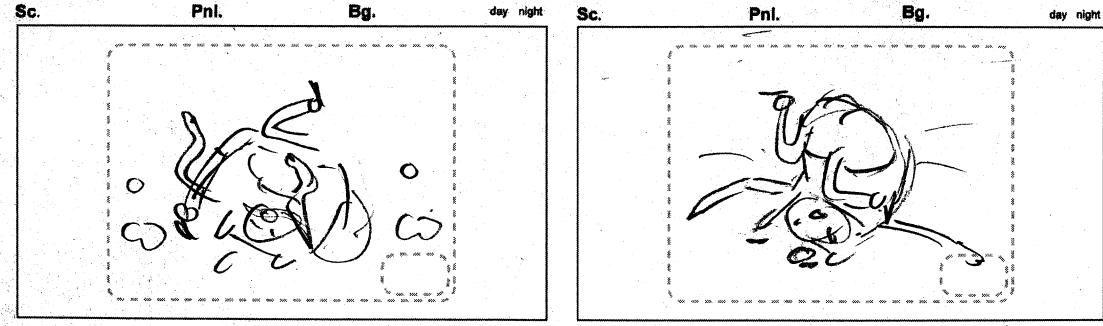
Timing:

roduction



232N

Page



PISODE #

0

Dialog:

Sof!! \* groundhad.

Timing:

Production



7320

Pnl. Sç. Bg. Bg. Pnl. day night Dialog: YOUR KARATE 15 USECESS HERE. Action: Backside of death. Timing:

Production



232P

Page \_\_\_\_

Sc. Pnl. Bg. day night

Bg.

Pnl.

That's impossible!

Earcte is THE BEST !!

your ability to percieve Prowder 15 INCOMPLETE.

Timina

Droduction



2320

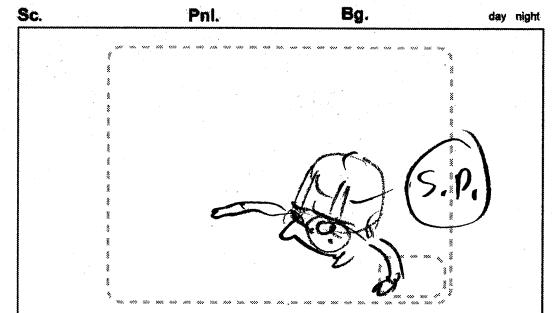
Pnl. Sc. Bg. Pnl. Bg. day night 10024 9 zones apart.

Communicating through the collective want. Dial uhh. Whet? Timing:



232R

Sc. Pnl. Bg. day night



Action:

You can't kick me cause your brain. is stupid!!

Descriptions



2325

Pnl. Bg. Bg. Sc. Pnl. day night Equse your? brain is stupid! 7 \* hup! \* Timing:

00244

EPISODE #

Production :



232T

Pnl. Sc. Bg. Pnl. petty funny. Dialog: Dehlehehheh. Action: Derthseyes chaging up, Timing:

Collision



2324

Pnl. Sc. Pnl. Bg. Bg. Dia ZOM Production: Timing:

Timing:



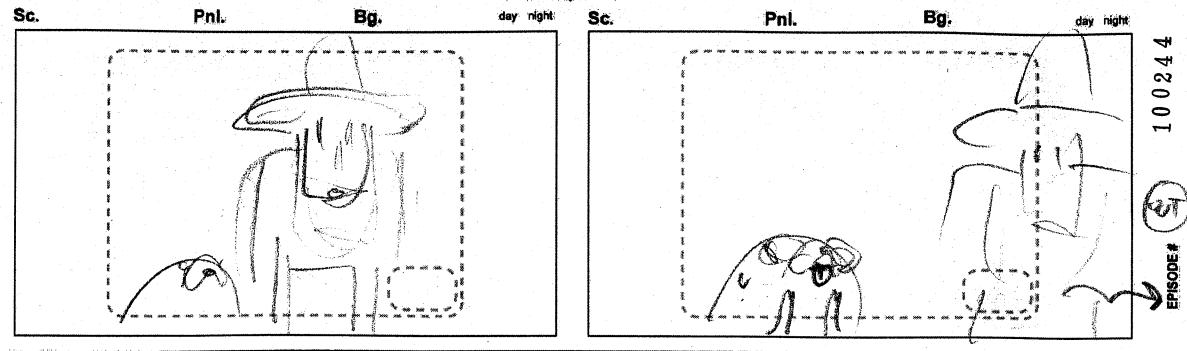
232V

Pnl. Sc. Bg. Bg. Pnl. 10024 Dialog: Action:

roduction



Page 232 W



Dialog;	(p:)	Sigh	<b>4</b> %		(6.)	digh-	tr. let	5 00	this
Action;				<del></del>					
			· · · · · · · · · · · · · · · · · · ·						
Timing:									

Drodingon .



Page 232W-1

Sc. Pnl. Bg. day right

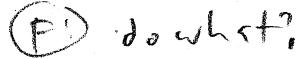
Co. Pnl. Bg. day right

Sc. Pnl. Bg. day right

Sc. Pnl. Bg. day right

Sc. Pnl. Bg. day right

Dialog:



ODprek en instrument.

Action:

Death climbing onto

Timing:

. Finn wilks (1)

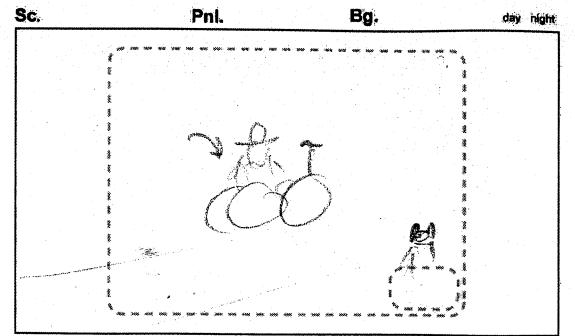
Production:



Page <u>232</u> X

100244

Sc. Pnl. Bg. day night

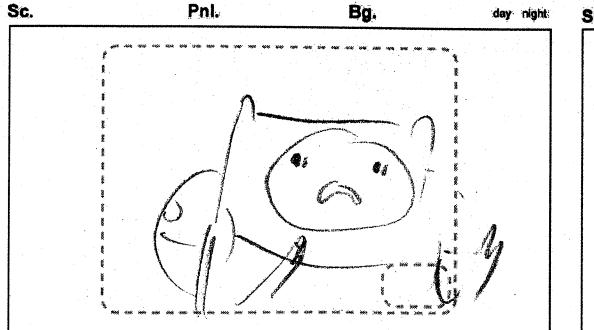


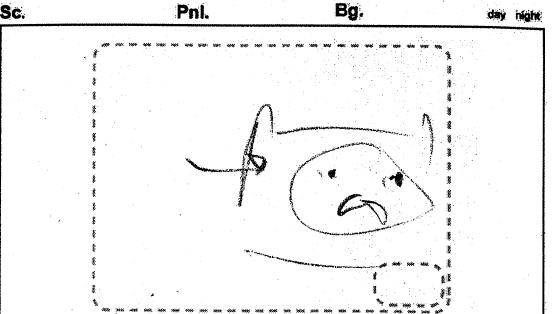
Dialog:	E) huh?	
Action:	Duth sits Journ at do. bass dian/mic sctup.	· le
Timing:	bass d'un/mie setup.	

Production .



Page\_Z3ZY





Dialog:

One.

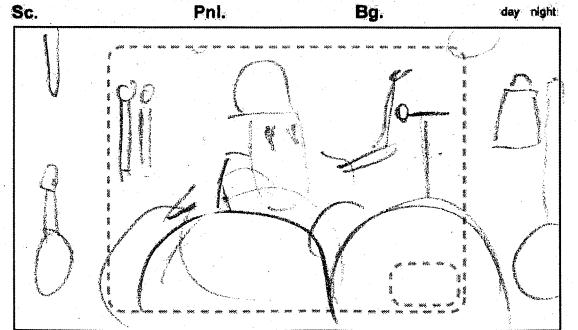
Action:

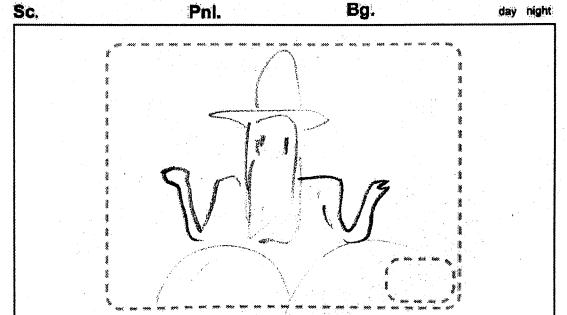
Timing:

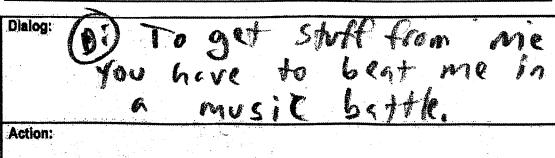
Production:



Page 2327

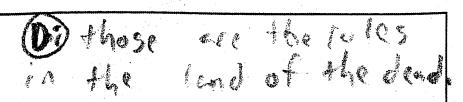






· nointo

call



Timing:

roduction .

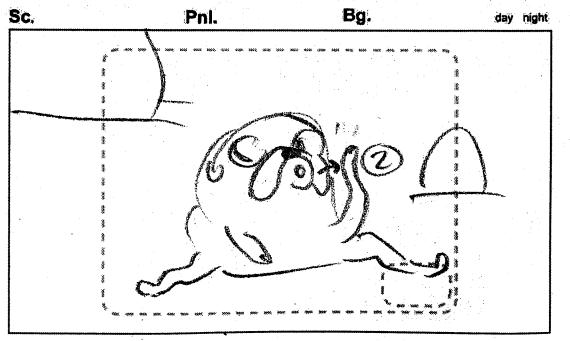
10024



Page 232 AA

Pnl. Bg.

Dialog:

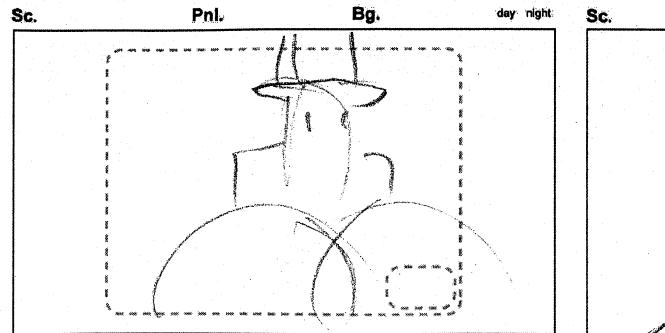


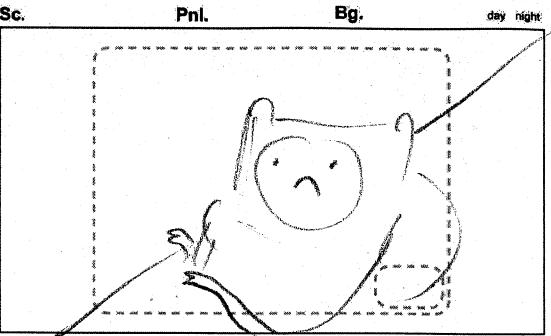
\* pop\* Action: · sitting of like fatest. Timing:



Page 232BB

024

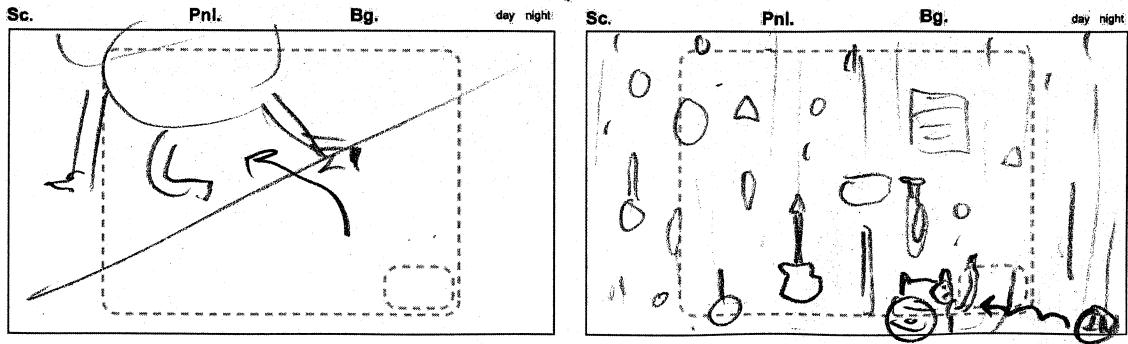




Dialog;	O ehh. I don't cae.  To st lick as instrument	(E) * 94P*	
Action:	with.		
Timing:			



23760



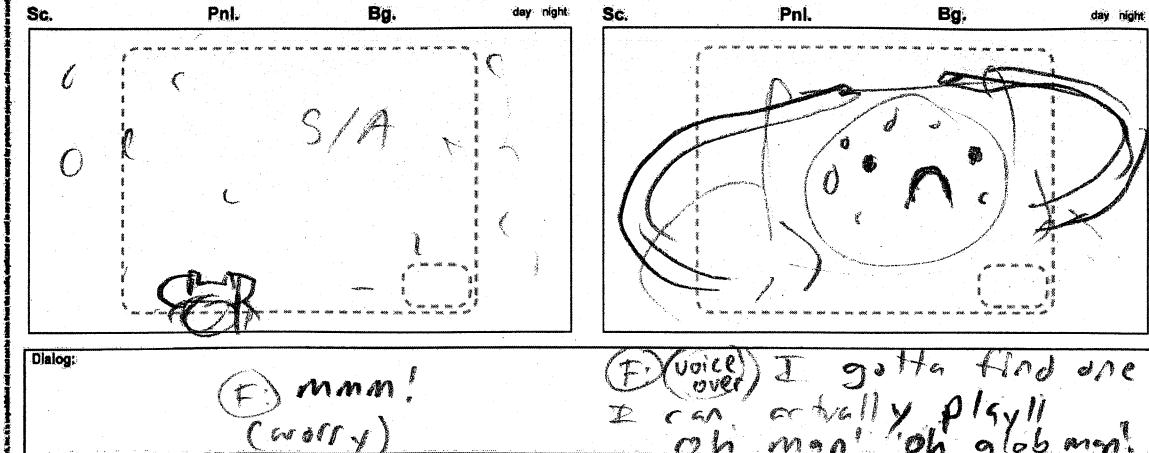
Timing:					
Action:	crawls	mho stre	N.		
Dialog:					

Production:



Page 23200

10024



Action:

Timing:

Production



Page 232 EE

Pnl. Sc. Bg. Bg. day night Pnl. day night Dialog: oh! here ve ga! hyper vantileting Action: Timing:

EPISODE #

Production:

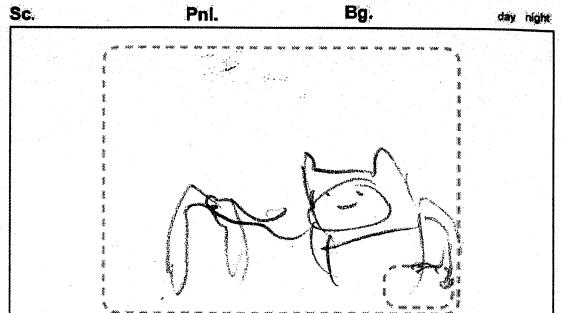


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0.2

EPISODE#

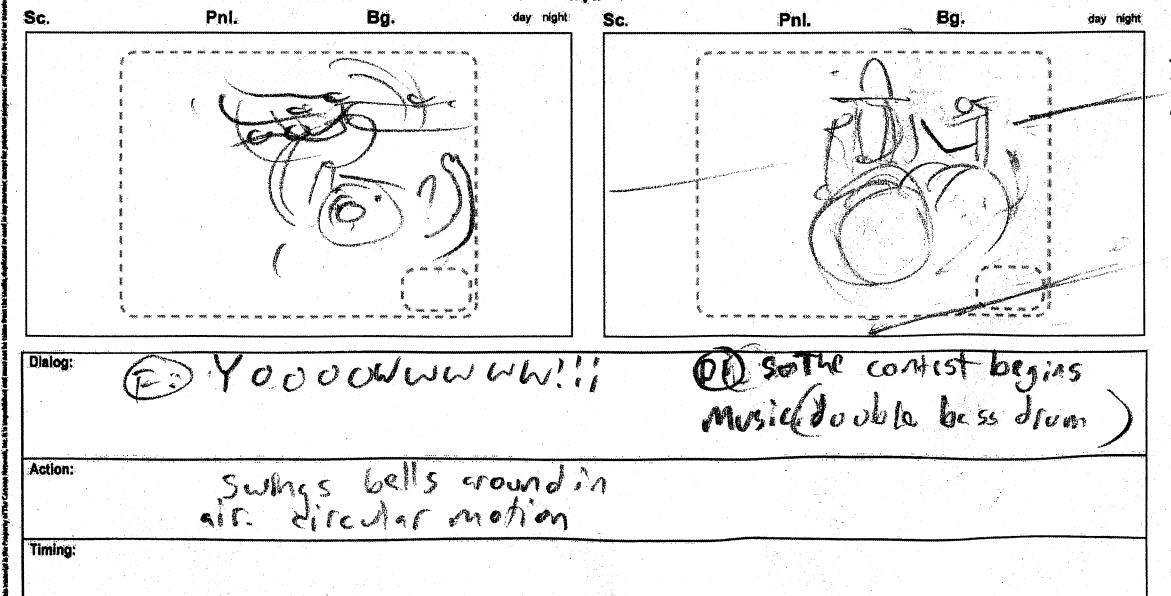
Sc. Pnl. Bg. day night



Dialog;	(E) sleigh		
Action:			
Timing:			



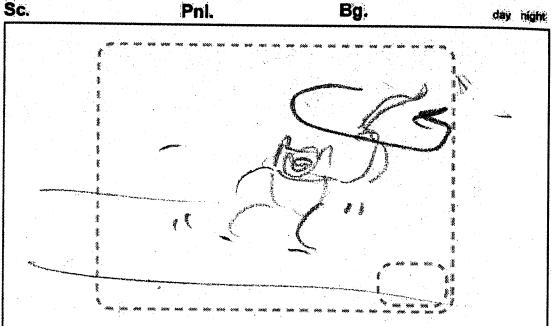
Page 237 GG





Page 237 1+1

Sc. Pnl. Bg.

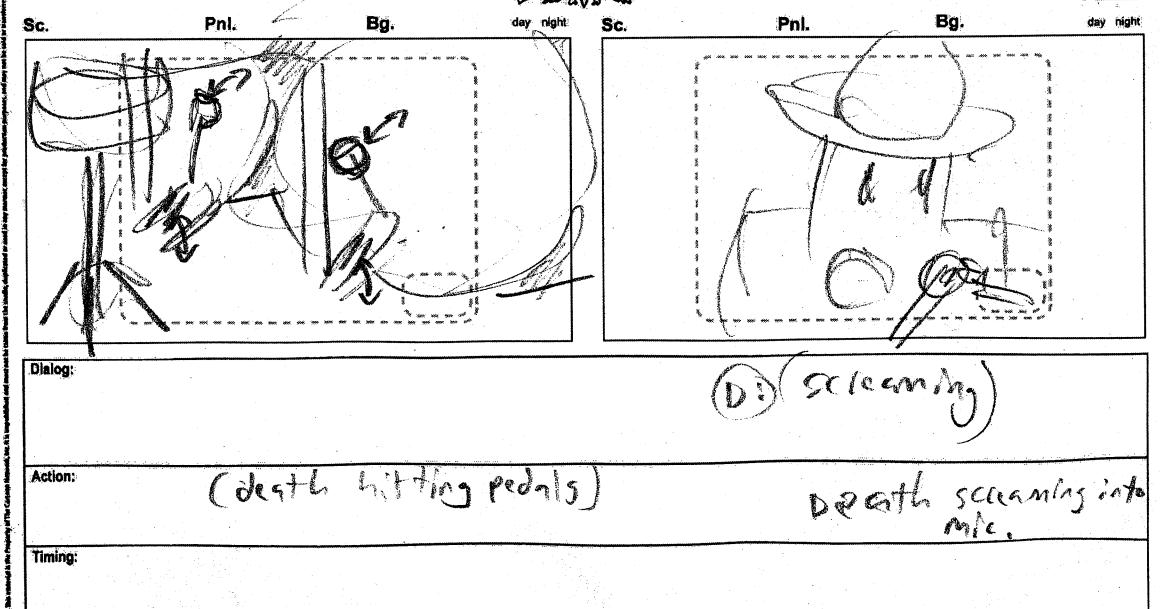


Dialog: close to make and screens. Action: Timing:

Di Desth metal secrem) (EDA9000 con all'i music duble bess d'un music swinting bells.



Page 232 II



10024

EPISODE#

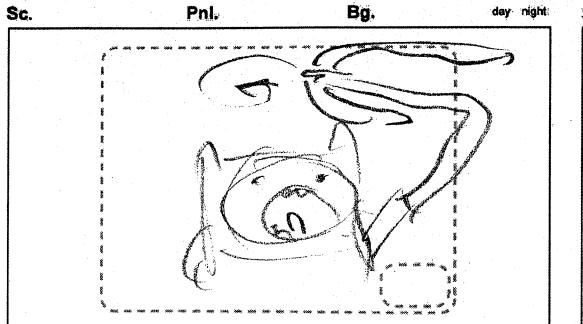
brodington

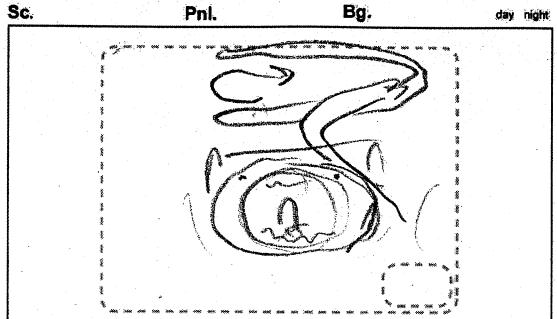


Page <u>737</u>

100244

EPISODE #

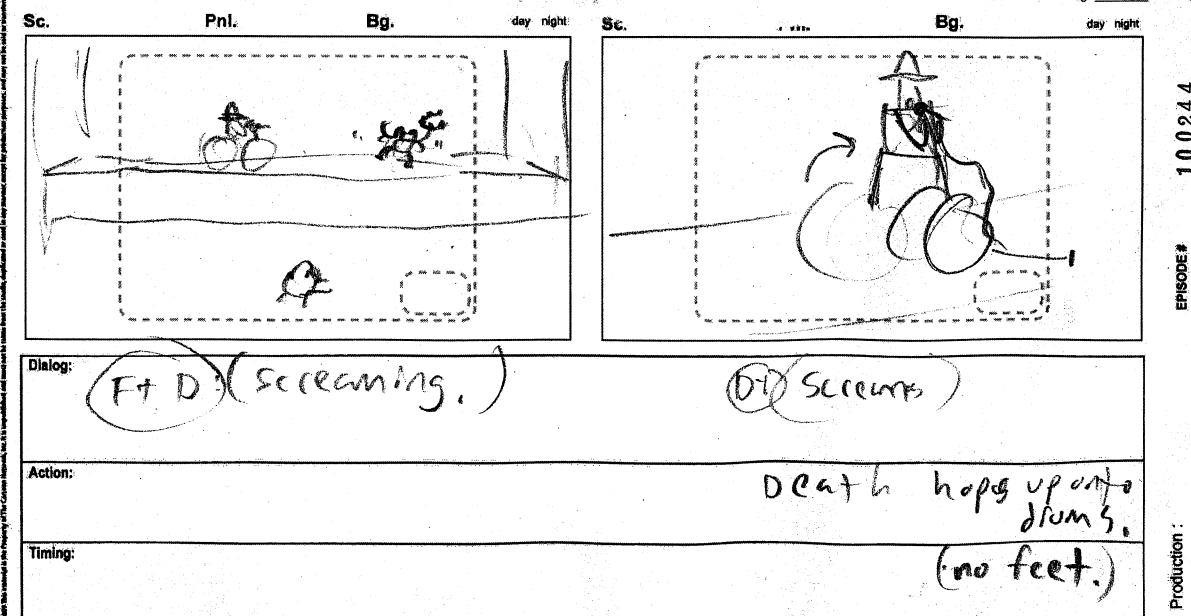




Dialog;	E) (Sch	coming at	top of	ings)-	
Action:			The second secon	And the second of the second s	
Timing:			Ale James		

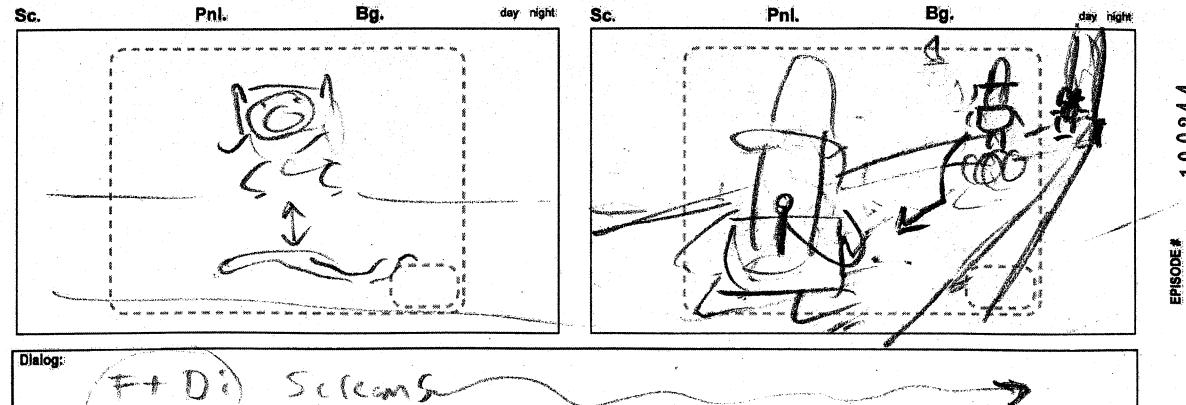
## **ADVENTURE TIL**

Page 232 KK





100244



Action:

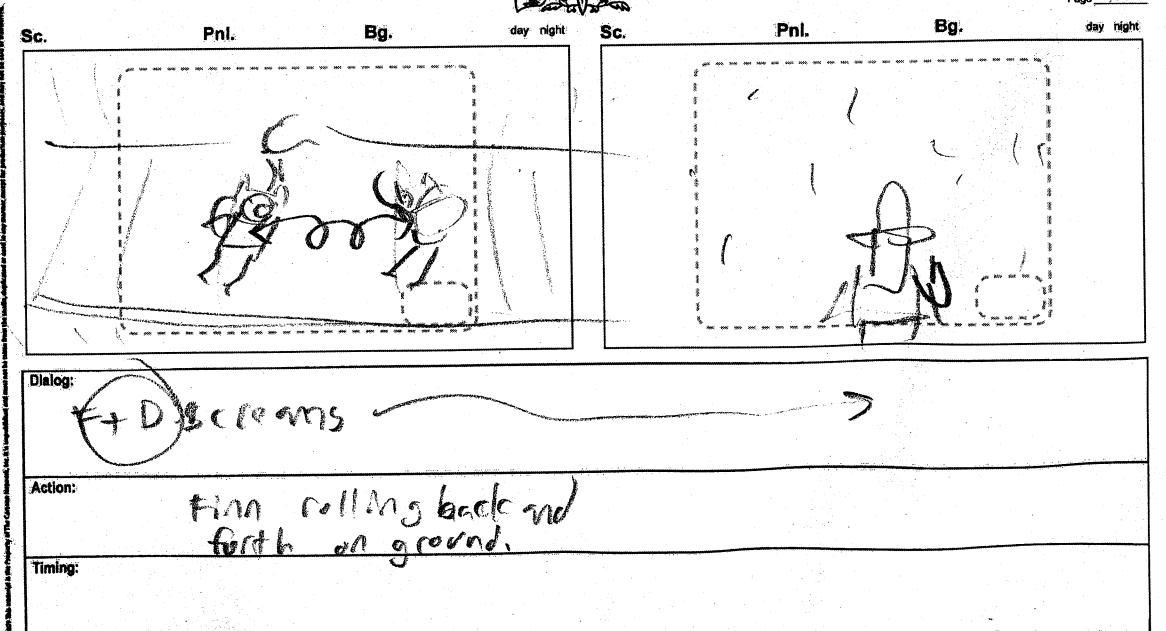
tion Lops on bells seeming

Death powerslides on knees

Timing:

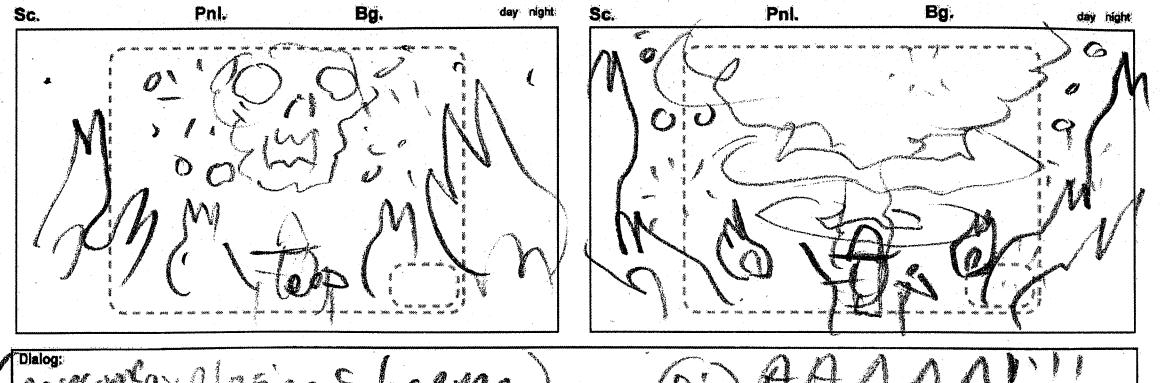


Page 232 MM





Page 232mm-1



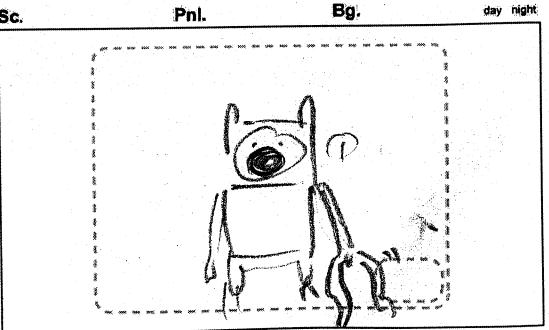
Action:

Timing:



Page Z3L NN

Sc. Pnl. Bg. day night Sc.



Dialog:

EDAAA GGGa.

Action:

Hookuf explosions an wideshot.

130

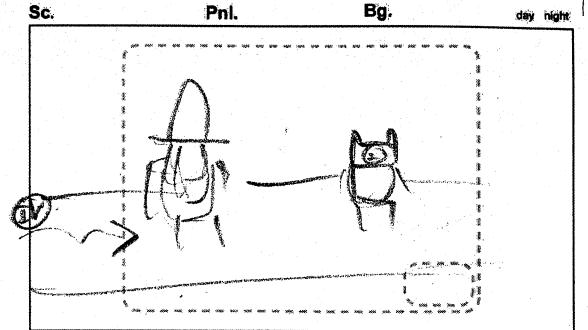
Timing:

chaking belis e little bit. Production:



Page 232 00

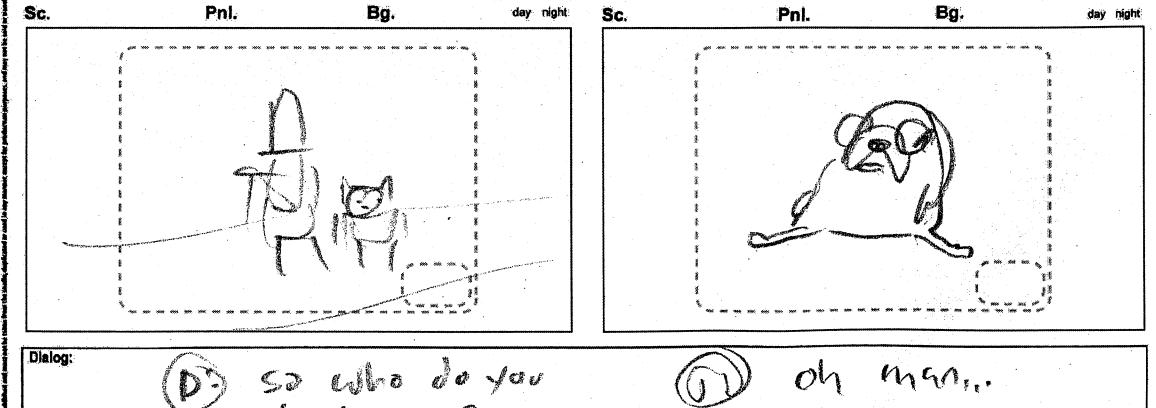
Pnl. Bg. Sc.



Dialog: her. Ablight. Stops shaking balls Action: Timing:



Page <u>Z3Z</u>PP



Action:

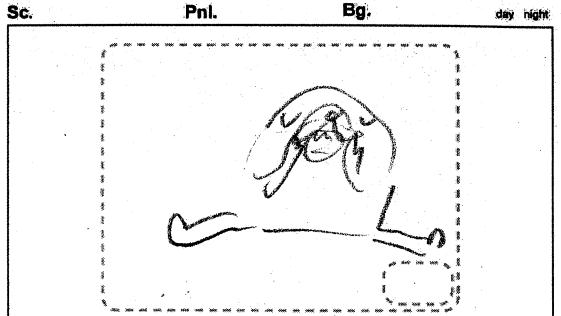
Timing:

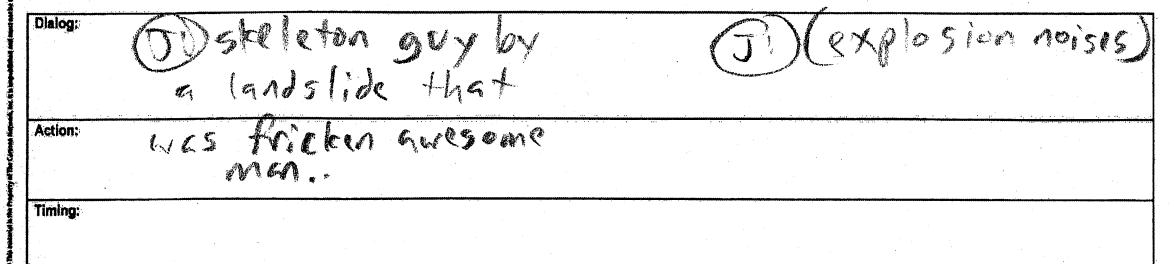
Production:



Page 237 Q Q

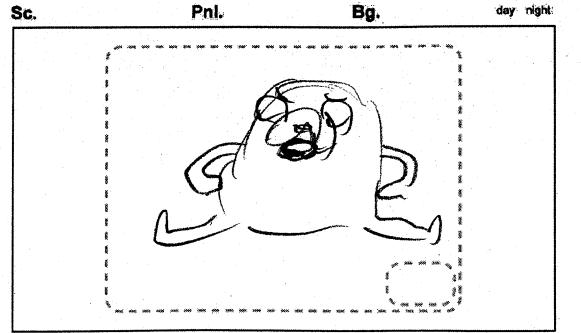
Sc. Pnl. Bg. day night Sc.

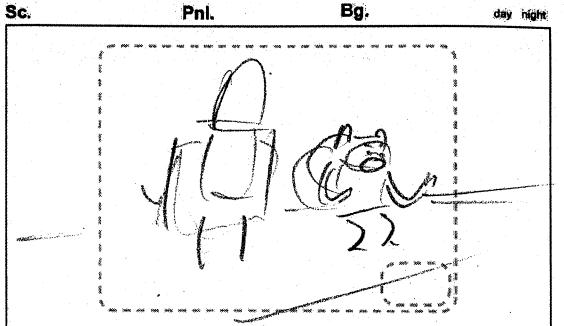






Page 232 RR





Dialog 50 whet?! skeleton guy was avesome!
You want me to Ire?!

(File)	× 153	//

Timing:

Action:

roduction



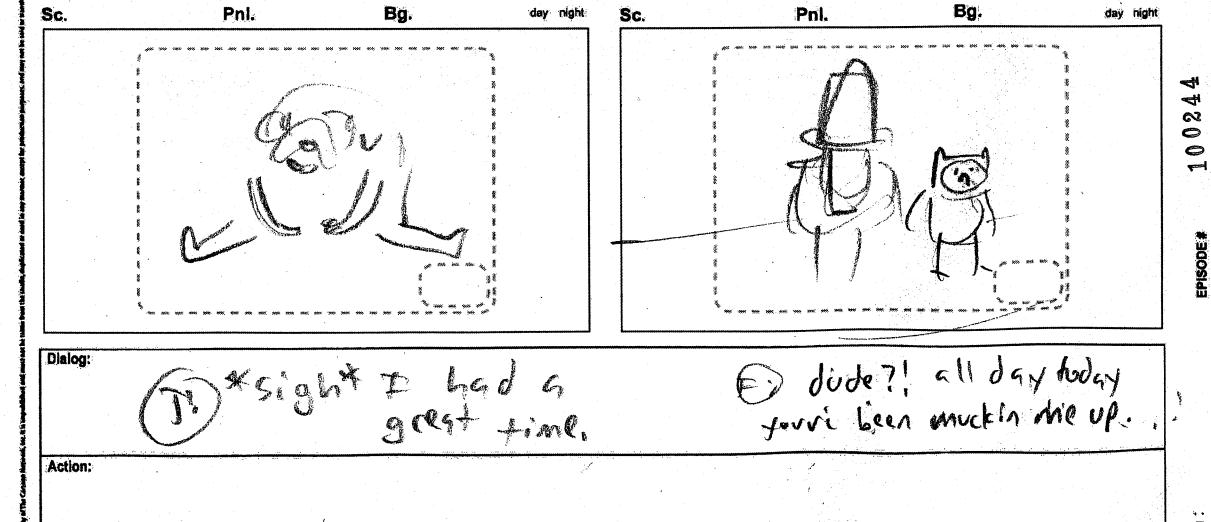
Page 23255

Sc.	Pnl.	Bg.	day night S	C.	Pnl.	Bg.	day night
The cost case was seen and case one one one one case one one one one one one one one one on							
Dialog:	D) I'	m golyg	to kill		(Finni)	Par no Eighill h	! sxe to
Action:							
Timing:							

Timing:



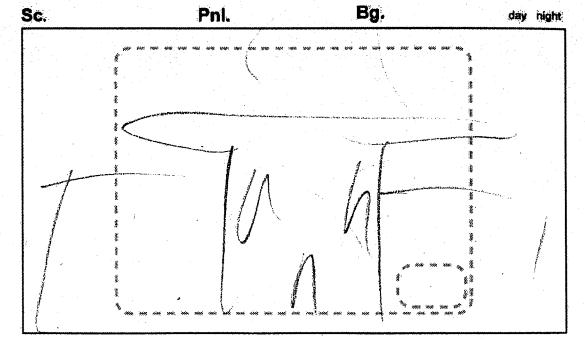






Page 237 UU

Sc. Pnl. Bg. day night



Dialog:	0	PUPS	in the	e Ino	thet	he		95e c 5e you	music b	attle
Action:										
						•				·. · · · · · · · · · · · · · · · · · ·
Timing:										

Production



Page 232 VV

10024

EPISODE #

Sc. Pnl. Bg. day night

Sc. Pnl. Bg. day night

Dialog:

20 mmm 1)

Action:

hands prosed aga met

Timing:



Page 232 W W

100244

EPISODE#

Sc. Pnl. Bg. day right Sc. Pnl. Bg. day right

Dialog:

۱	Dialog:		•
l			
ŀ	Action:		
ľ	Timing:		
l	•		
ı			<b>.</b>



100244

EPISODE#

Pnl.	Bg.	day night	Sc.	Pnl.	Dy.

Dialog:		1	wait	
	(=:)oh			7
		Ws		

D) ok

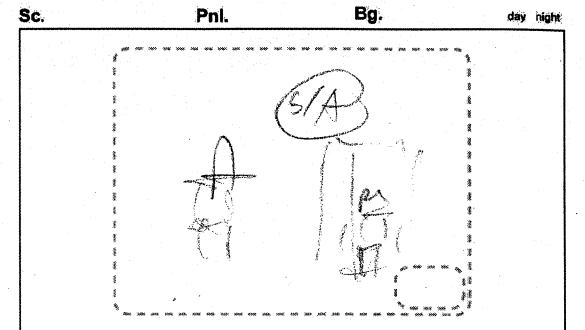
Action:

Timing:



Page 232 YY

Sc. Pnl. Bg. day night:



Dialog;	thonor bound	die.	D'M	E	j) Pepperm	int buffer	
Action:			<del>", Milliander, maria de la composició de la</del>	<del></del>		<del></del>	<del>[</del>
Timing:							

oduction:



Page 232 22

Sc. Pnl. Bg. Pnl. Bg. day night Isnow representationals?

(happy) (forcefield dissepens) Dialog: Action: Timing:



Page Z3Z AAA

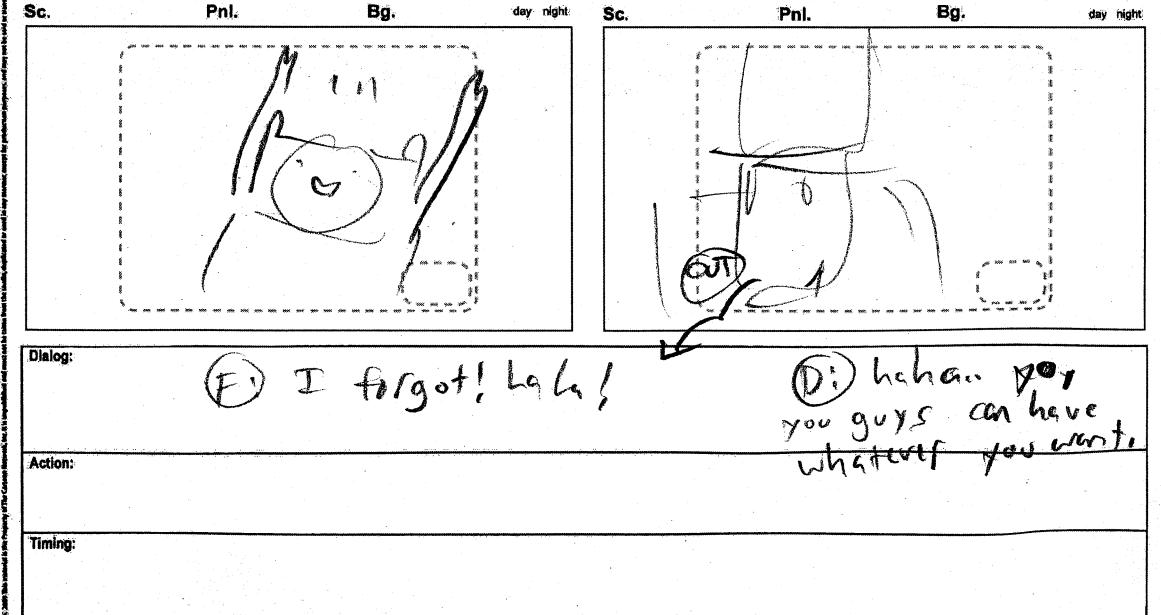
Bg. Pnl. Bg. Pnl Sc.

Sc.	Pnl.	Bg.	day night
		/ / /	*
			7400 7400 7400 7400 7400 7400 7400 7400
			90 4446 XXX

Dialog;	Yeah.	(D) och men! ml			
Action:		<u> </u>		that	
Timing:					



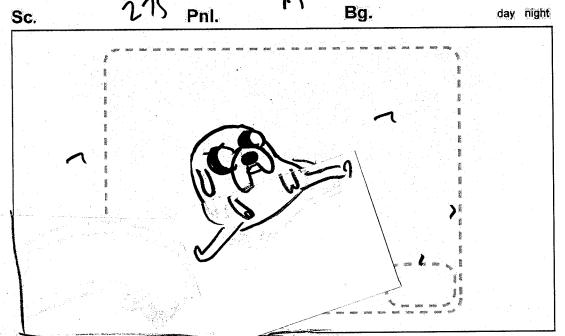
Page 23% BBB



PISODE



Sc. Pnl. Bg. iday night:



Di		

D- JAKE, STANDUP.

5- THAT'S ME RIGHT?

Action:

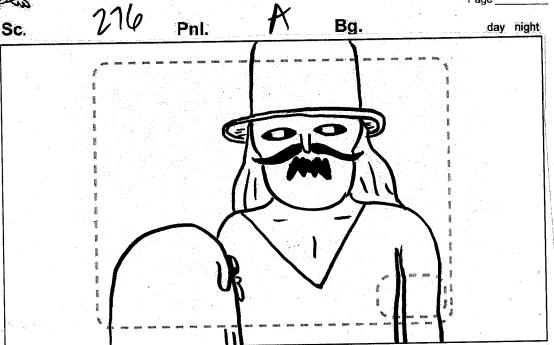
Timing:

Production:



Page 275

Sc. Pnl. Bg. day night:



D- YES.

Action:

(DEATH LOOKS AT JAKE

Timing:

This material is the Property of The Cartoon Network, Inc. it is

Production:

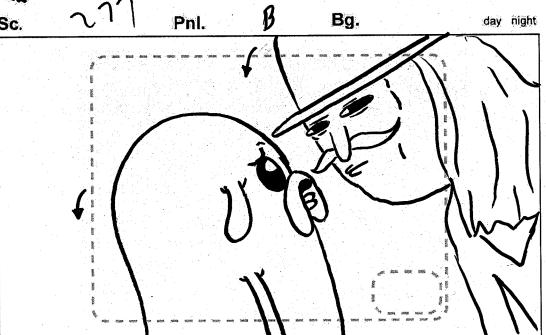


276

00244

EPISODE#

Sc. Pnl. A Bg. day night:



Dialog:				
			en an en	
Action:		angan <del>and</del> ya sa sa sa gamana a sa ga sa		
Timing				

Production:

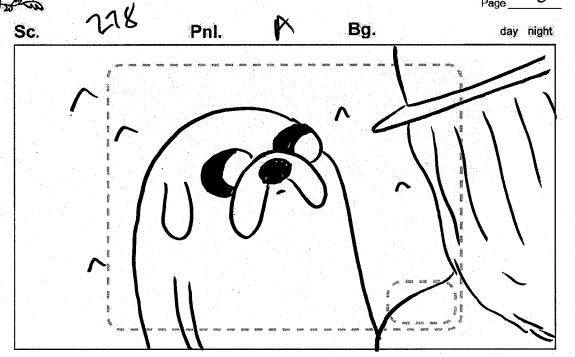
Sing This receives to the Problem of the Canada Menus inc. It is the think and must be taken from the studio.



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00244

Sc. Pnl. Bg. day night



Dialog:

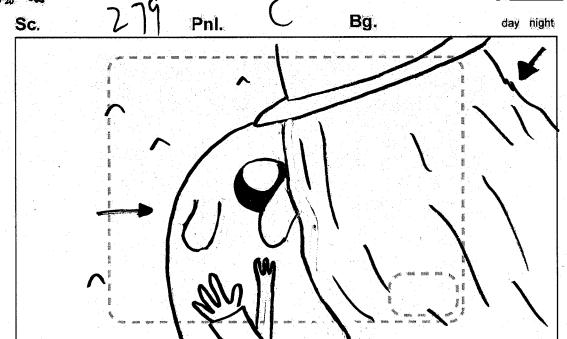
J- NHAT ARE YOU DOING?

Action:

Timing:



Page 278



Dialog:

Sfx - (SMOOCHIN)

Action:

Timing:

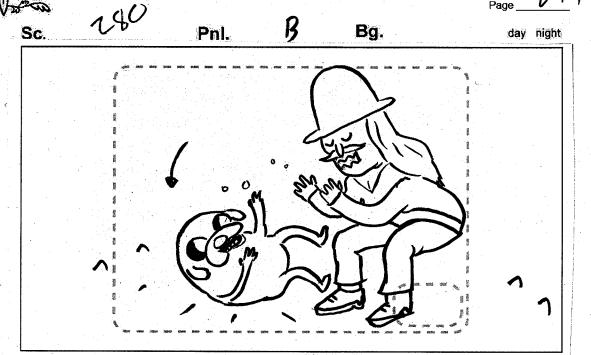
Production:

100244



Page 219

Sc. Pnl. Bg. day night



	 og	

(SMOOCH Sfx)

Action:

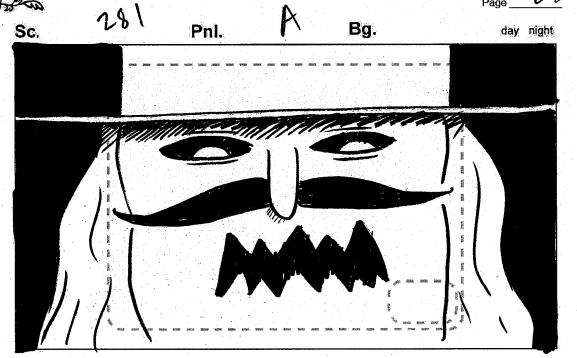
(JAKE PUSHES HIMSELF OFF)

Timing:

Production:



Pnl. Sc. Bg.



Dialog:

J- WHAT ARE YOU DOING !?

D- KISS OF DEATH, BABY,

Action:

Timing:



281 Pnl. Bg. Sc. day night SA

182 Pnl. Bg. Sc. day night

Dialog:

D- YOU GOT YOUR MEMORY BACK.

J- AH, GROSS, I WISH I DIDN'T.

Action:

Timing:

Production:

100244



age 282

Sc. Pnl. Bg. day night Sc. Pnl. Bg. day night

EPISODE#

Dialog:

D- NOW I SHALL RETURN

Action:

Timing:



Page 787

Sc. 255 Pnl. Bg. day night:

Sc. 284 PPnl. Bg. day night

Dialog:

THE SOUL OF THIS!

BOTH YEAHIH !! The Halo lilly!

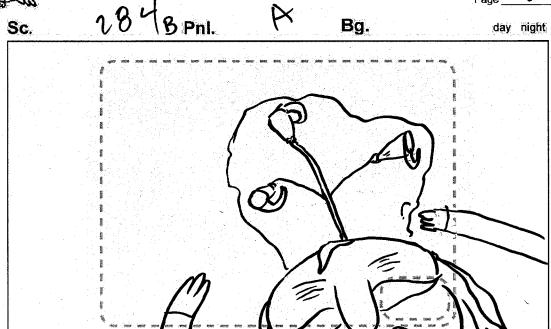
Action:

Timing:



Page 28L

Sc. 284 Pnl. Bg, day night:



Dialog:

D- AH YEAH

Action:

Timing:

Production:

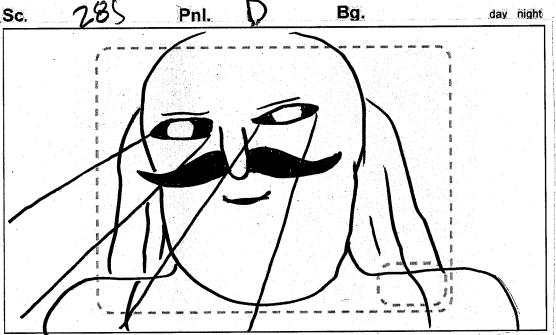
100244



284 Bg. Pnl. Pnl. day night Bg. Sc. Sc. day night Dialog: Action: Production: Timing:



Pnl. Bg. Sc.



Dialog:

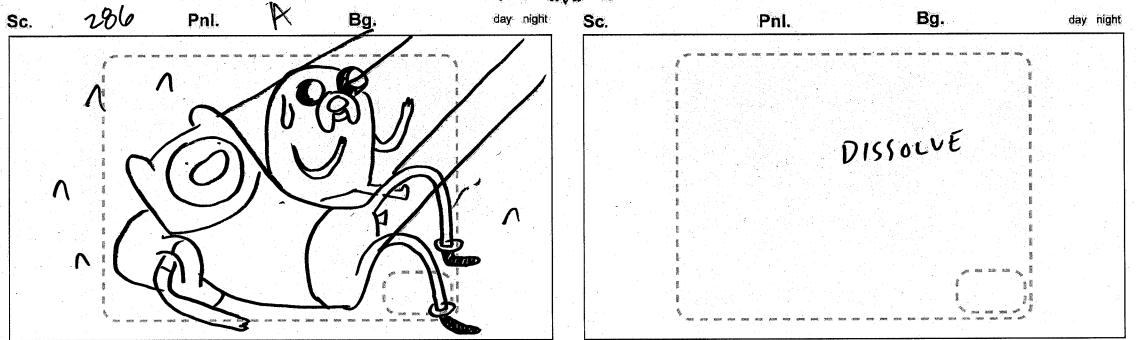
see you dudes later.

Action:

Timing:



Page 28

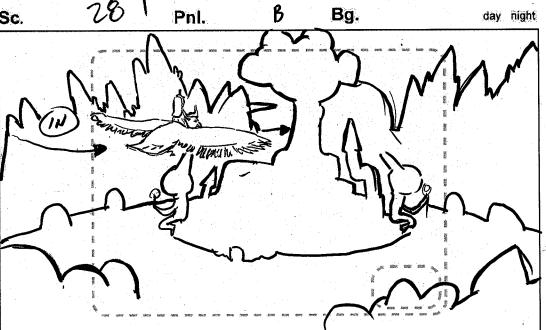


Dialog															
Action:	<u>. 8. m. (2000) - 2. m. (22.00)</u> (2000)		. ****			 	 	en e	 A STATE OF THE STA	 		<u> </u>	<u> </u>	<u> </u>	 
								4 - <b>5</b> *							
Timing:			-	·											



Page 188

Sc. Pnl. R Bg. day night



Dialog:	
---------	--

Action:

PB- RIDES IN ON MORROW

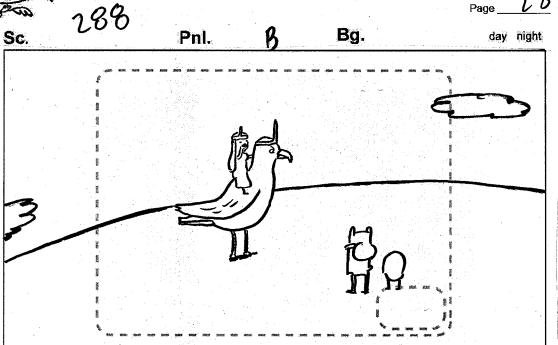
Timing:

Production:

C. Sould This section of the Section



A Bg. Pnl. Sc. day night munican executing



LANDS

EPISODE#

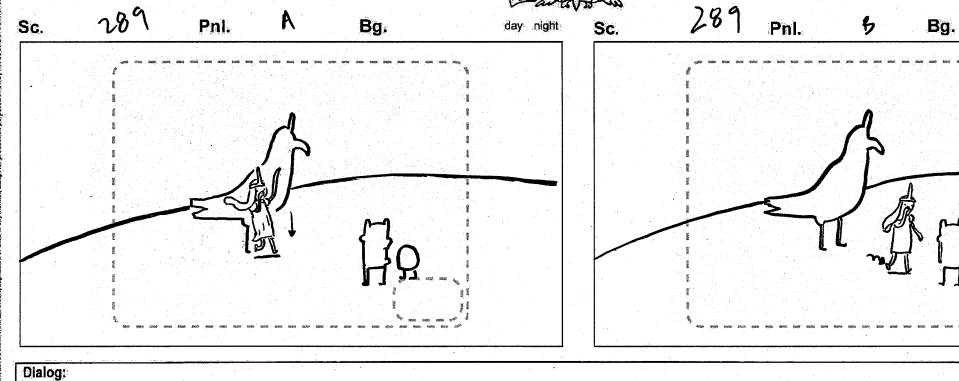
100244

Dialog:

Action:

Timing:





day night

RUNS OVER )

Action:

Timing:

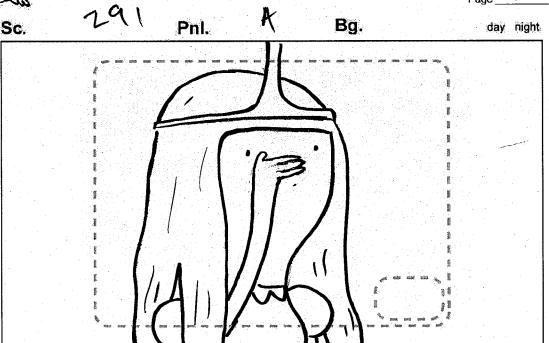
# ight

EPISODE #

Page\_29

Sc. 290 Pnl. K Bg. day night.

**ADVENTURE TIME** 



Dialog:

PB- (MANLY) HELLO BOYS .

PB- WHERE'S MY PLANT?

Action:

PB-WALKS INTO SHOT.

Timing:



292 Pnl. Pnl. Bg. Bg. Sc. day night

Dialog:

F. VH... PEPPERMINT BUTLER 15 BRINGING IT UPSTAIRS ...

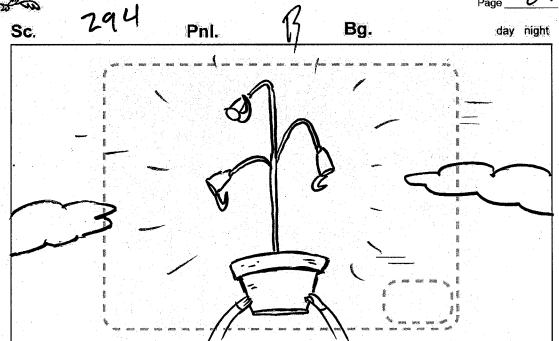
Action:

Timing:



 $_{Page}$   $\sqrt{9}$ 

Sc. Pnl. Bg. day night:



Dialog:

PB- HELLO PRINCESS.

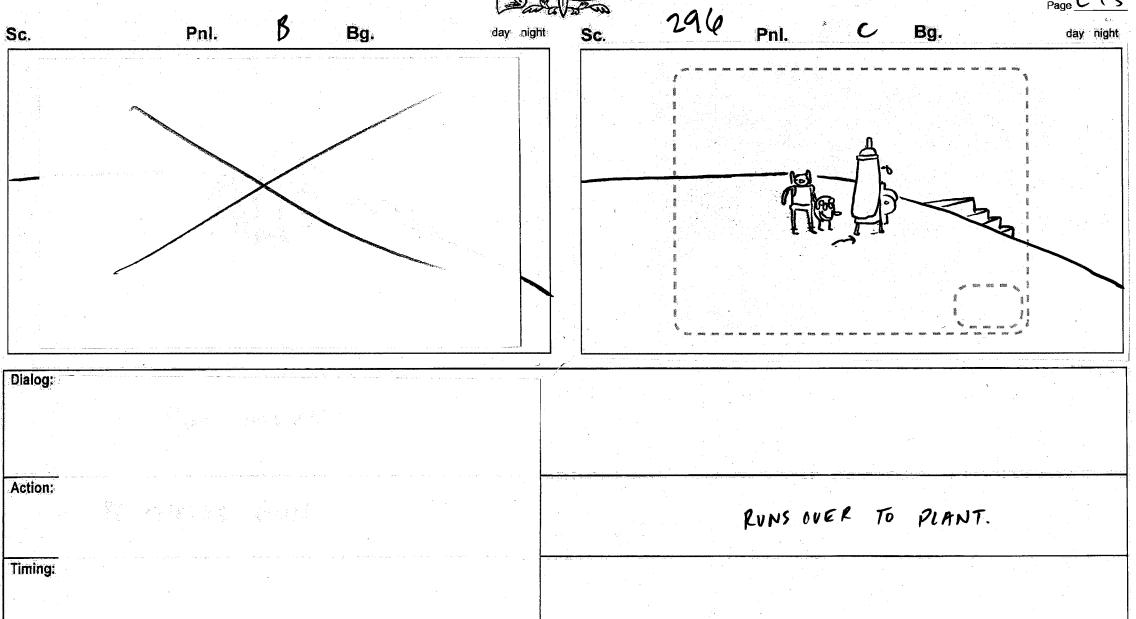
Action:

Timing:

# **ADVENTURE TIME** 294 296 Pnl. Bg. Sc. Pnl. Bg. Sc. day night EPISODE# Dialog: Action: PB RUNS OUER. Production: Timing:



Page 195



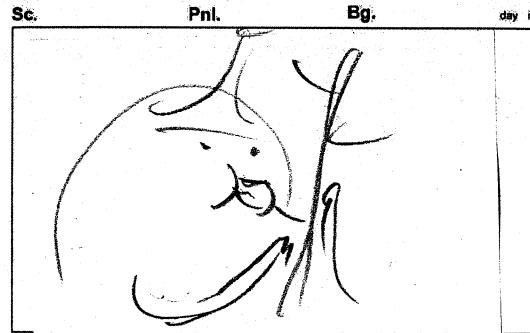
10024

EPISODE#



age 296

Sc. Pnl. Bg. day night



Dialog:

PB: (chomp.)

Timing

Action:

Timing:



Page 297 Pnl. Bg. Sc. Pnl. har har curls up and gets

and gets

cut I cut

draw it. somethin girly that girls would Dialog: Action:

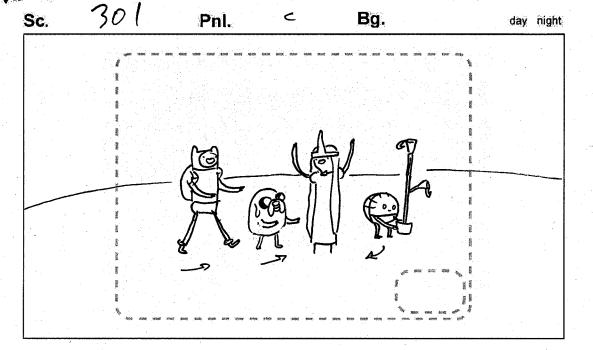


Page\_300

300 Pnl. Bg. Pnl. Bg. Sc. day night Dialog: PB- THANK YOU ALL FOR TAXING SUCH GOOD CARE OF MY PLANT. Action: Production: Timing:



301 Pnl. B Sc. Bg.



Dialog:

PB- COME HERE AND GIVE ME A HUG!

F+J- WOO, HUGS!

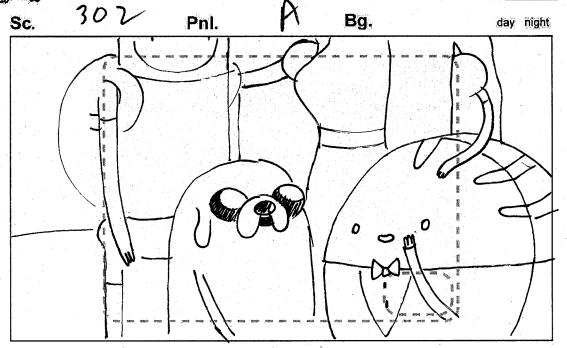
Action:

Timing:



302

Sc. Pnl. Bg. day night:



Dialog:

DB- YOU GUYS ARE THE BEST.

PBTLR- EHEM, MR. FINN, MR. JAKE.

Action:

Timing:

Production:

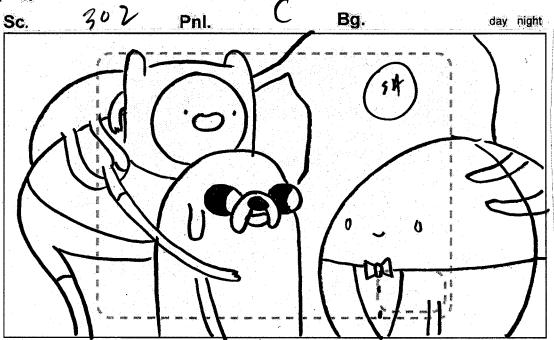
EPISODE#

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303

**ADVENTURE TIME** 

Pnl. Sc. Bg. day night



Dialog:

PBTIR- I BELEIVE YOU STILL OWE ME SOMETHING IN EXCHANGE FOR THAT FAVOR I DID.

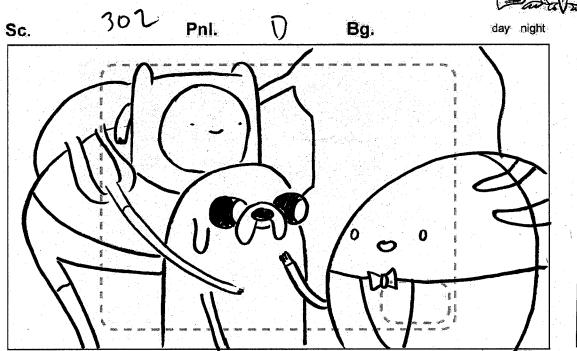
F- SURE J- YEAH, WHAT IS IT?

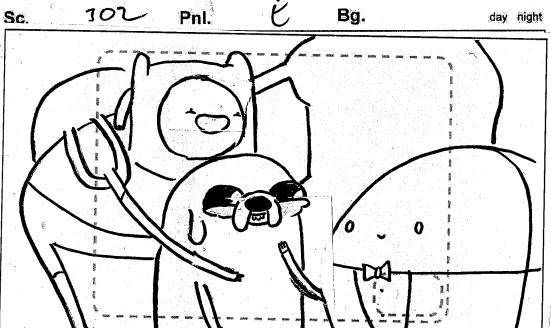
Action:

Timing:

EPISODE#

# **ADVENTURE TIME**





Dialog:

PBTLR- 11D LIKE YOUR FLESH

BOTH - (AVGH

Action:

Timing:

302



Page 305

night Sc. 303 Pnl. Bg. day night

00244

EPISODE#

Dialog:

Sc.

J- QUIT BEING SILLY

W PEPPERMINT BUTLER

Bg.

PBTCF (SATANGI'M GOING TO TAKE IT FROM YOU WHILE YOU SLEEP.

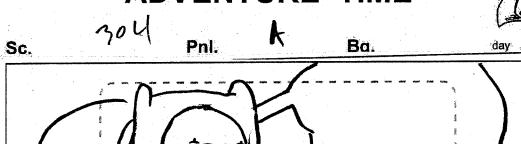
Action:

(EYES GLOW), (PPBTLIK 15 POSESSED)

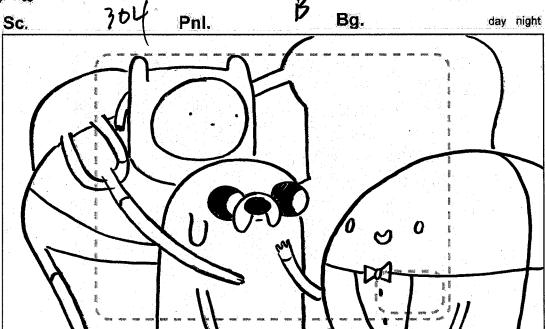
Timing:

Page 306

#### **ADVENTURE TIME**







Dialog: (BEAT) Action: THEY SLOWLY CHANGE TO THIS EXPRESSION - B Timing:



			7 22 La V 20					
C.	Pnl.	Bg.	day night So	. Pnl.	Bg.	day night		
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*		- 10 이 생물로 고향하고 있는 경기가 - 12 이 10 기교 및 기관 경기를 보였다.						
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	( Ja)							
	$(\mathbf{v})$				***************************************			
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			- Francis Maga	· · · · · · · · · · · · · · · · · · ·	20 元 1 元 1 元 1 元 1 元 1 元 1 元 1 元 1 元 1 元			
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tion:						<u> 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, </u>		
lion.								
ming:								